

15¢ • Local Programs  
October 14-20

OUR  
CRITIC  
TAKES A  
STUDIO  
TOUR  
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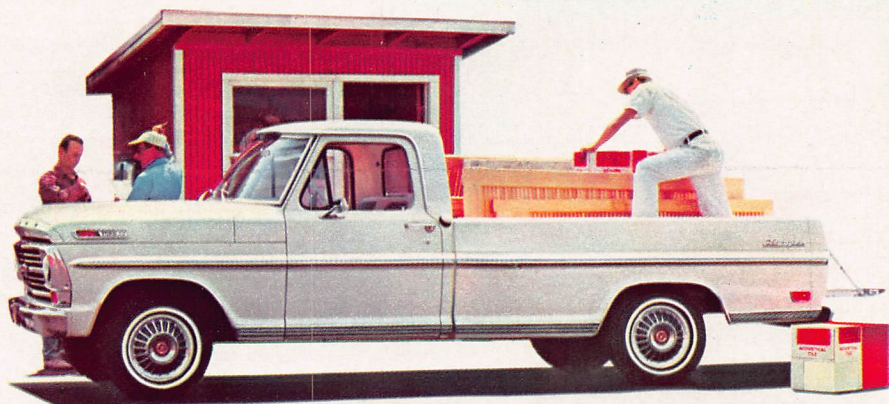
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CARSON  
SPEAKS  
FREELY  
page 15

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BOXING  
STAGGERS  
BACK  
page 24

Johnny Carson




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Hair So New® by Clairol. \*  
The no-rinse creme rinse spray.  
(Loaded with conditioners)

# as we see it

■ This may be a bit overoptimistic, but from the way advertisers are going about buying time on TV it's possible we'll be seeing greater variety in nighttime network programming.

For years now the networks have been forced into a policy of caution in their prime-time schedules. The guiding tenet has been "play it safe" with Westerns, situation comedies, action shows, quizzes and movies. Some variety. For the critics, the FCC, a few farsseeing advertisers and their own consciences, the program planners also threw in a prime-time informational show.

■ They had to play it safe because advertisers want to buy large audiences, and large audiences can be guaranteed only with good staple shows with proven popularity.

Nine years ago nearly all television shows were sponsored. One sponsor would buy all the advertising time on a program each week. Or every other week. Only 12 percent of programs were sold on a "participating" basis—to advertisers who would buy a minute here, a minute there—spreading their messages over a number of programs, reaching different audiences.

■ This season 80 percent of the nighttime programs were sold on a "participating" basis. There are very few "sponsors" left on television.

The program is becoming less important to advertisers, the audience more important. We believe that, before too long, many will permit the networks to place their advertising for them on a total-circulation basis, with the network, not the advertiser, deciding on which shows the commercials will appear.

■ Then that great day would dawn when the networks could truly balance their schedules, and offer serious drama, music and informational shows in prime-time. It may be a dream. But it's a nice dream.



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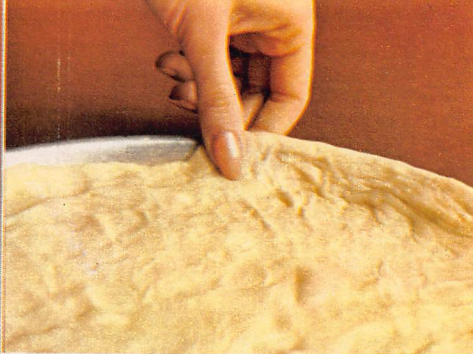
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Everything's in this box. Just open it.  
(So far it's pretty easy. Right?)



Add water to the one-step crust. Mix,  
let rise, spread on a pan. (Easy as pie.)



Pour on the slow-simmered pizza sauce.  
(Don't look now, you have an audience.)



Then sprinkle on the tangy, Italian-  
style grated cheese. (It's child's play.)



Just pop it in the oven.  
(There seems to be a crowd gathering.)



You are a star. (Everyone's cheering;  
now if you can, try to be modest.)

**The toughest part of making a  
Chef Boy-Ar-Dee® pizza is trying to be  
modest afterwards.**

Try Chef's Sausage Pizza and new Pepperoni Pizza. Just as tough to be modest about.



# TV Teletype: New York

## JOSEPH FINNIGAN REPORTS:

ABC News crews will go to London for the filming of a show called "The Actor," which will delve into the motivations and manners of the thespian. JAMES FLEMING (executive producer of "Africa") will produce the show, LEON GLUCKMAN (also of "Africa") will direct, and KENNETH TYNAN will handle writing chores . . . JIMMY DURANTE will show up on the Nov. 11 CBS telecast of "The Miss Teenage America Pageant." JANE POWELL will be hostess and DEAN JONES the on-stage emcee.

On Nov. 7 NBC's Today show will devote its entire two-hour program to the 50th anniversary of the Russian Revolution . . . BOB HOPE joins DEBBIE REYNOLDS on her Nov. 19 ABC special, along with BOBBY DARIN, FRANK GORSHIN and DONALD O'CONNOR . . . DIAHANN CARROLL, RICHARD KILEY and the SMOTHERS BROTHERS will turn up on CAROL BURNETT's Oct. 23 show on CBS . . . Viewers will get a look at the many worlds of JACK PAAR in that comedian's third NBC special. He'll tape it before a live audience for a Dec. 6 air date.

On Christmas Eve this year ABC will present the world premiere production of "The Shepards' Play," a pageant opera composed by Pulitzer Prize winner JOHN LA MONTAINE . . . Look Up and Live, a CBS Sunday morning entry, has two musical shows coming up: A folk-singing group of missionaries from St. Louis's Montfort House will perform on Oct. 22, and a group of youngsters called the MARIACHIS OF TUCSON will entertain the following week with Mexican music.

Designer YVES ST. LAURENT created LEE BOUVIER's wardrobe for her starring role in TRUMAN CAPOTE's adaptation of "Laura," upcoming on ABC . . . JIM NABORS will sing with the Marine Corps Band on the Nov. 3 episode of Gomer Pyle, USMC. The sequence was filmed in Constitution Hall in Washington, D.C. . . . SUZANNE PLESHETTE has a guest-star role in an upcoming episode of CBS's Cimarron Strip.

Producer SHELDON LEONARD is working on an hour-long show about a defrocked minister's efforts to aid society in a major metropolitan slum area. NBC reports they'll look at the project for the '68-69 season . . . SHEILA MACRAE, in a switch from her portrayal of the unglamorous Alice Kramden in "The Honeymooners" on The Jackie Gleason Show, is working on a record album about great women in American history, to be called "Gallant Women". . . NBC reports that The Hardy Boys series, given a "sneak preview" several weeks ago, is a likely choice for a midseason replacement spot.

Continued on Page 28

\*Trade-mark, Teletype Corp.

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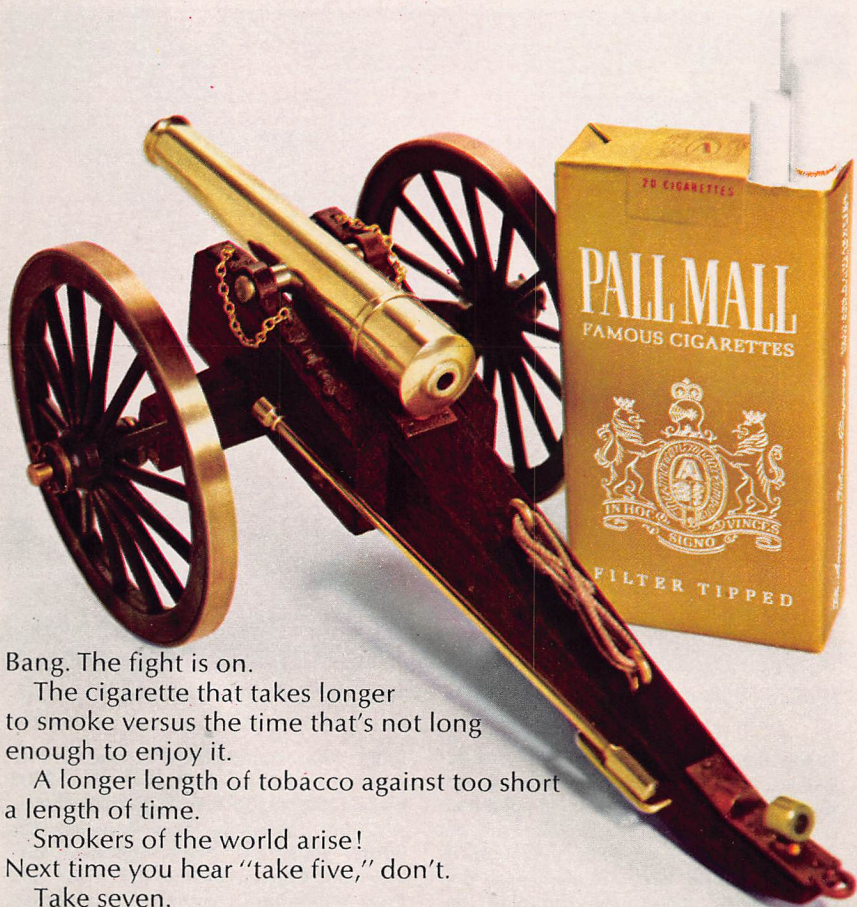
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# The 7 Minute Cigarette declares war on the 5 minute break.



Bang. The fight is on.

The cigarette that takes longer to smoke versus the time that's not long enough to enjoy it.

A longer length of tobacco against too short a length of time.

Smokers of the world arise!  
Next time you hear "take five," don't.

Take seven.

## **Pall Mall Gold 100's**

Mild taste in a longer length.

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# 4x4 TWINS = 2000 ANDROIDS

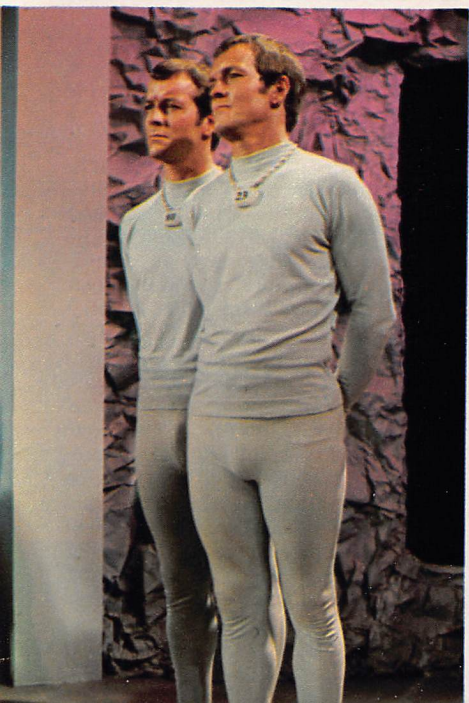
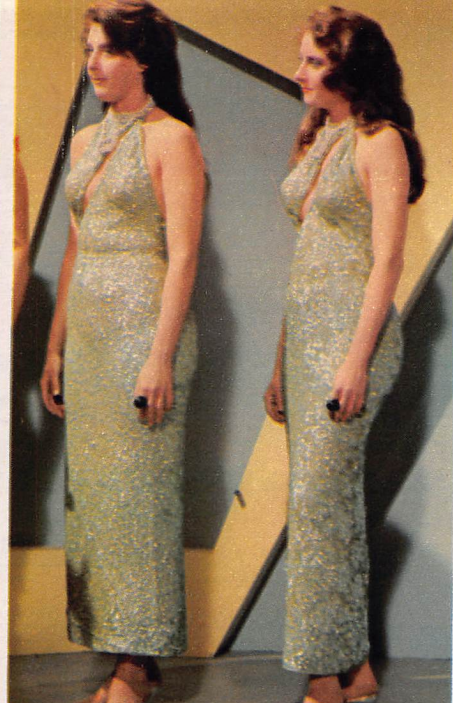


*William Shatner and Leonard Nimoy posing with 2000 manufactured people.*

When the people who put *Star Trek* together needed great numbers of androids (simulated humans) to populate a planet for an episode, they set out to find a bunch of twins (because, as anyone knows, androids tend to look pretty much alike). By changing the numbers on the various twins, and by

using trick camera effects, they could make four sets of twins look like 2000 pseudo-people. So they found their twins, who are (clockwise from top left opposite), Rhae and Alyce Andrece, Maureen and Colleen Thornton, Tamara and Starr Wilson and Tom and Ted Le Garde. Each set represents 500 fabriques.









## **D**isguised as a Paying Tourist, Our

BY CLEVELAND AMORY

**O**nce upon a time, to get backstage in Hollywood, you had to know somebody who knew somebody who *was* somebody. Now all you have to do is to have, and be willing to part with, the sum of \$3.25.

For that amount, Hollywood's largest studio, Universal City Studios, will be happy to give you a tour which will show you everything from Charlton Heston's former sportscar to Lana Turner's former dressing room. More than 7000 people a day take these tours, and Universal is making so much money on them that, if it is a question of interrupting a movie in progress, or interrupting a tour—well, put it this way: 7000 times \$3.25 is \$22,750 per day.

Each tour is taken in three connected tramcars and lasts three hours. At the end, there is a show demonstrating how animal acts are done, and also another show, put on by a group of stuntmen, demonstrating how stunts, falls and fights are faked. At the end,

also, for the survivors, there is the promise of meeting a celebrity.

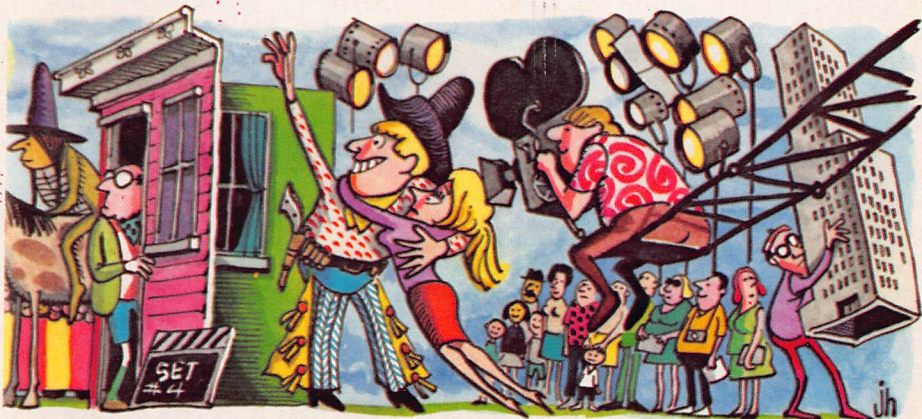
On a recent trip to Hollywood, we pulled our hat down over our eyes, put on our most uncritical look, and walked up and bought, incognito, a ticket.

Our guide turned out to be a very stern young man. "Universal City Studios," he told us, "is the largest motion picture and television studio in the world. There are 32 soundstages. It is a whole city. The mayor is Miss Eileen Wesson. A former mayor was Miss Jill St. John.

"We are going to take you right down on the lot," he told us, "into the very nerve center of the studio. But," he warned, as the trams began to roll, "look carefully at which seat you've got because from time to time you'll be getting off the tram, and when you get back on, I don't want any fights. I'm just telling you this, you know, for your own protection."

The first thing we saw was a large





Reviewer Ventures

## **BACKSTAGE - almost - IN HOLLYWOOD**

empty space. "That," our guide said, "will shortly be the site of the largest hotel on the West Coast. Below you can see the Lakeside Golf Club, where Bob Hope and Bing Crosby play every day."

We all looked, but Bob Hope and Bing Crosby were evidently not playing that day, after all.

We went on. One thing our guide really loved was Universal Pictures. "How many of you," he asked, "have seen 'Thoroughly Modern Millie'? Put up your hands."

Nobody put up his hand.

"Phew!" our guide said. "How many of you have ever heard of 'Thoroughly Modern Millie'?"

A few people in Tramcar No. 1 and Tramcar No. 3 had, but nobody in Tramcar No. 2 had. In fact, the people in Tramcar No. 2 had not only not heard of "Thoroughly Modern Millie," they hadn't heard anything, because the speaker system in their tramcar was not working.

"Phew!" our guide said again. He and the driver had a short consultation and then he told us that they had decided to take us all to the car barn, where Tramcar No. 2 would get its speaker system fixed. On the way there we saw lots of automobiles and, sure enough, there was Charlton Heston's former sportscar.

Everybody was very excited. After we'd been to the car barn, we got started again. Our guide was really very stern now. "You people," he told us, "have really got to get on the ball. 'Thoroughly Modern Millie' is a five-million-dollar motion picture. Julie Andrews got a million dollars for her part alone. Do any of you know how much that is per day of shooting? Put up your hands."

Once again, nobody did. "It's seven thousand five hundred dollars," our guide said. All of us felt terrible and we promised to go to "Thoroughly Modern Millie" right away.

The first thing we went through



when we left the car barn was Wardrobe. Here we saw the costume for "Creature from the Black Lagoon" and the Pink Rabbit costume for Mr. Terrific. It was terrific, all right. "Universal Pictures is also making," our guide said, "'Jolly Pink Jungle,' starring James Garner and Eva Renzi."

The next thing we saw was dressing rooms. Our guide pointed them out. One was marked Charles Bickford, another Ben Gazzara, another John McIntire, another Don Quine, and still another Jeanette Nolan.

One lady in our tramcar wanted to know who John McIntire, Don Quine and Jeanette Nolan were. Our guide interrupted her. "Before we go through Miss Lana Turner's former dressing room," he said, "you will notice the patent-leather couch, the crystal chandelier with cranberry glass, the flowers made of feathers, and the red, white, black, gray and gold decor. Each star has the option, you know, for his dressing room, of having a bar or a kitchen. Miss Turner had a bar. Dean Martin has a kitchen."

It was evidently a joke, so everybody laughed. Our guide was very encouraged. "Universal Pictures is also making," he said, "'Nobody's Perfect,' starring Doug McClure, Nancy Kwan and James Whitmore."

The next thing we saw was an automatic milking machine. "That milking machine," our guide said, "was used in 'Did You Hear the One About the Traveling Saleslady?' It stars Bob Denver and the most beautiful lady in all Hollywood—Phyllis Diller."

This time everybody knew it was a joke, and everybody laughed right away. The next thing we saw was a set with a marble bathtub and a chandelier. "That marble bathtub," our guide said, "is made of Contact paper on plywood. It was used in 'The Secret War of Harry Frigg,' starring Paul Newman and Sylva Koscina."

That evidently wasn't a joke, so nobody laughed. But our guide went right on anyway. "You will notice," he said, "the chandelier. The chandelier is suspended from the roof. There is no ceiling to this set. Pretend you are shading your eyes, and put your hand over your forehead."

We all pretended. "See," our guide said. "The camera does that. We don't need any ceiling. Are there any questions?"

One man wanted to know what they did when they wanted a ceiling.

"That's a good question," our guide said. "Now in this next area we don't have a set—we have what is known as a backdrop. This is an area of Paris. The photograph is printed on translucent paper and we can light it from behind for any time of day. It was used for Universal Pictures' 'In Enemy Country,' starring Tony Franciosa and Anjanette Comer. It doesn't look very real, does it?"

We all agreed it didn't. "Well," our guide said, "shut one eye and hold your finger over the other eye. See, now it looks real, doesn't it? You see, the camera only has one eye too. The camera only has two dimensions, height and width. We have three—we have *depth*. Are there any questions?"

One man asked if he would please turn on the lights behind the backdrop.

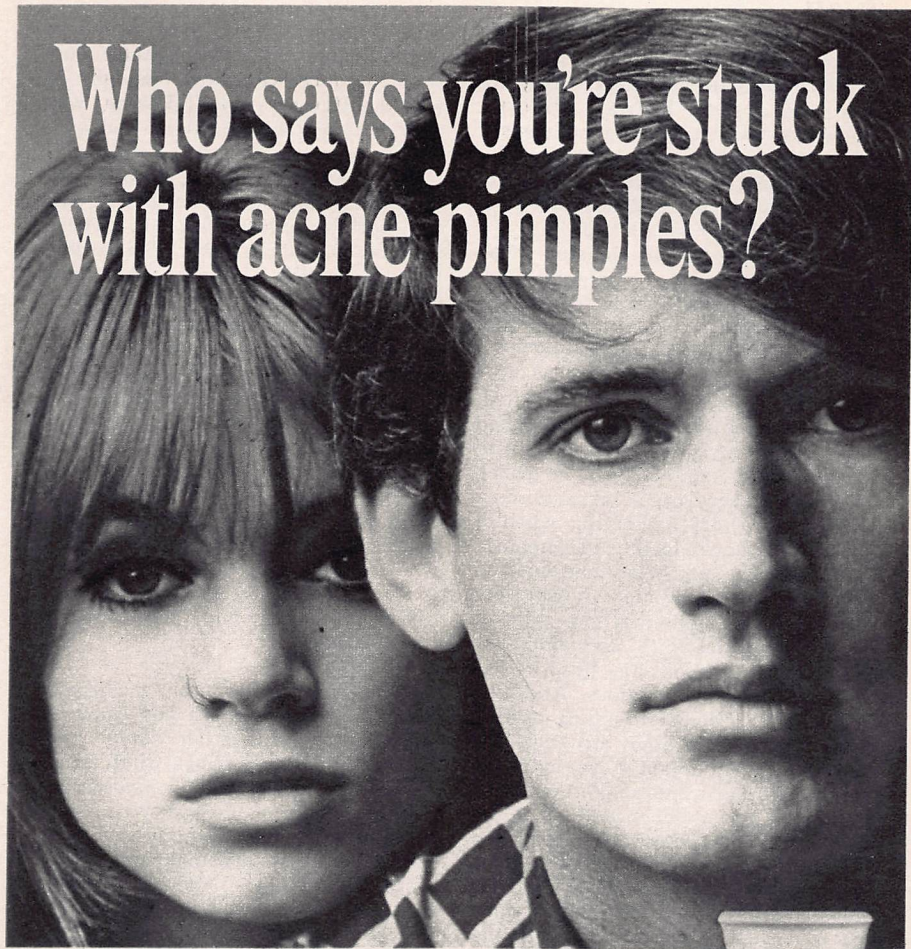
"That's a good question," our guide said, "but I'm sorry I can't. There aren't any lights there now."

The next thing we saw was a ship. Behind the ship there was a photograph, this time of a sky. "That sky," our guide said, "was used in Universal Pictures' 'King's Pirate,' starring Doug McClure and Jill St. John. All right, shut one eye."

We shut one eye, and the guide pressed a button and the sky started to move so that it looked as if the ship was rocking up and down on the  
→



# Who says you're stuck with acne pimples?



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Actually helps prevent new acne pimples.**

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**New Thera-Blem by Noxzema**

A product of Noxell Corporation, Baltimore, Md.





waves. "There," our guide said. "You feel seaisick, don't you?"

Everybody did. The next thing we saw was a short hallway. "Do you know how we make long hallways?" our guide said. "To make long hallways, we just make smaller and smaller archways in the distance. We even use smaller and smaller people."

We also saw an old elevator. "Notice that old elevator," our guide said. "That elevator was used in 'Thoroughly Modern Millie,' starring Julie Andrews and Mary Tyler Moore."

During the tour we also learned an awful lot about what our guide called "the world of make-believe." "And would you make believe," he asked us—he was very quick, with words—"what the actors are eating when it looks like they're eating ice cream?"

None of us could. One man guessed frozen custard. A woman guessed cottage cheese. Another fellow guessed hearts of lettuce with Roquefort.

Our guide shook his head. "No," he said. "Mashed potatoes. And," he added, "they don't eat much of that either, because if they ate even one mouthful, they might have to do 68 takes, and that would make them fat."

Finally, our guide asked us if we knew what they drank when it looked as if they were drinking beer. Again everybody guessed. One woman guessed root beer. Another woman guessed No-Cal cream soda. But that

wasn't right either. Then a fellow guessed apple cider with plastic measuring on top—and sure enough, he was right. Our guide however, was very irritated with him—he had evidently been on the tour before.

The last thing we saw, on our way back, was what our guide told us was the world's largest back lot. "There is no other studio in the whole world," he said, "which has such a big back lot." He also showed us where they had a two-million-dollar fire. "It completely wiped out our European section. We're trying to rebuild Europe now. Universal Pictures is also making a picture called 'A Time for Heroes,' starring Claudia Cardinale, Rod Taylor and Harry Guardino.

"And," our guide concluded, "I know you've all been wanting to know where *The Virginian's* hideout shack is. Well, I'm going to show it to you. It's right over there."

We all looked—and, sure enough, there it was.

At the end of the tour, everybody wanted to know where our celebrity was. Finally, our guide found him. He was Mr. Bob Hastings, of *McHale's Navy*, and he was behind a cosmetics counter, where, while you were meeting him, you could also buy real Universal Pictures stars' makeup.

On the way out, there were two pretty girls who were making a survey. One of them smiled at us. "Which would you like," she asked, "for the name of a new detective movie, 'Kiss Me Smart,' 'The Loser,' or 'P.J.'?"

We told her "The Loser." "Oh dear," she said. "That's winning, too. But that's our control title. We just use it to check the proportions of the other titles."

All right, we said, "P.J." She said: "P.J.! Really? You don't like 'Kiss Me Smart'?"

Sure, we said, we like "Kiss Me Smart" fine. "Good," she said—and wrote down "Kiss Me Smart." **END**

## Do FALSE TEETH Rock, Slide or Slip?

Many wearers of false teeth suffer embarrassment because their plates drop, slip or wobble at just the wrong time. Don't live in fear of this happening to you. Just sprinkle a little FASTEETH, the alkaline powder, on your plates. FASTEETH holds false teeth firmer, more comfortably. Dentures that fit are essential to health. See your dentist regularly. **FREE!** For sample write FASTEETH, 92 Wall St., Binghamton, New York.



# THE DAY NOEL COWARD BOWED TO ME



BY HEDLEY MATTINGLY

'Daktari's ranger does  
a bit of reminiscing

Ever since I was 5 years old, I've been fascinated and thrilled by the world of the theater and film. I have no relatives in the profession, but my mother was passionately fond of the stage and began taking me to plays in London when I was quite small. (When my mother was a girl, if she even mentioned such a thing as going on the stage she was sent to her room. Today she still lives in England and is an avid fan of *Daktari*. My father was a banker, killed in World War I. He was 42 but said he was 30 so that he could enlist.)

When I finished public school, instead of going on to the University, I went to the Italia Conti Stage School, one of the best dramatic schools in England, where Noel Coward, Gertrude Lawrence and Jack Hawkins had been pupils. Matter of fact, my first role—William, the page boy in "Where the Rainbow Ends"—was originated by Noel Coward.

Speaking of dear Noel, years later, when I was with the Theatre Royal at Windsor, the Royal Family came to see us one evening—George VI, the Queen (now the Queen Mother), the Princess Royal and the Duke of Gloucester. At a reception after the play, the Duke and I got to talking about cricket, which I adore more than anything in the world. (Before the War, when I was at Stratford-on-Avon, Trevor Howard and I used to be on a team together, and I sometimes wonder how we made it to the theater on time.) On this particular evening in Windsor, the Duke of Gloucester and I walked together toward the exit, still talking, when we came upon Noel Coward, bowing to each royal personage that left. I saw him hesitate when he saw me with the Duke. I could just imagine that he was thinking, "Is this blighter royalty?" He decided not to take a chance and bowed to me after he bowed to the Duke—probably the

→



only time Noel Coward ever bowed to another actor.

After being graduated from stage school, I played a season of Shakespeare at the Open Air Theatre in Regent's Park. The stars of the company were Jack Hawkins and Jessica Tandy, who was then his wife. The bit players, aside from myself, included Greer Garson and Deborah Kerr. Every night, when the performance was over, Deborah and I walked to the bus together. On one of these occasions, she told me that she had been offered a part in a film. "Oh, Hedley!" she said, "what would Daddy and Mummy say?"

I was playing in a stock company at Barnstaple in Devon in 1940 when I met a charming actress named Barbara Graff-Baker. We were married when I got my commission as flight lieutenant in 1943. I was keen to become a pilot, but my eyesight let me down. During the war I was a wireless operator for a time and then an intelligence officer with a Coastal Command Squadron. The latter meant U-boat hunting and convoy escort over the Atlantic, then to India and Burma, and Australia and China.

Barbara and I have a son, John, who now sells automobiles—English cars, naturally—in Los Angeles. Recently I bought a Rolls-Royce from him. Not a new one, but a Rolls is a Rolls.

I must confess enjoying what one might call the fringe benefits of an acting career—like owning a Rolls and having my clothes made by Huntsman in Savile Row, who is Sir Laurence Olivier's tailor. I also like the public recognition that being in *Daktari* has brought me. I had no idea the program was as popular in England as it is until I returned there recently. The porter at the airport said, "You are the ranger in *Daktari*, aren't you? Don't tell me I'm not right!" Someone else said, "Why

didn't you bring your lion?"

After the war, on returning to civilian life, I went with the Theatre Royal at Windsor, as previously noted, and then did a couple of pictures and several plays in London. One of the latter, called "Birthmark," concerned Hitler. Field Marshal Montgomery came to see it, and afterwards the cast was presented to him. When I met him, I asked "Had you ever been to Germany before the war?" He replied, "No, had never been to Germany until I marched in and conquered it, marched in and conquered it, marched in and conquered it"—three times, just like that.

A few years ago, I had an opportunity to come to Stratford, Ontario, to play in the splendid Shakespeare Festival there. I appeared in "Romeo and Juliet" with Christopher Plummer and Julie Harris (a marvelous Juliet, by the way). I also began to realize, after doing some television and a little filming in Toronto, that I was becoming far more interested in acting before a camera than on the stage. This feeling has remained and become stronger. I have many, many arguments with fellow actors as to how I can possibly prefer film to stage acting, but I most certainly do. I love the fact that every day on film it's something else to do. I hate repeating a performance over and over again, as one must in the run of a play. Thus, it was only natural that my next move was to Hollywood.

Now I can only say that I am an extremely happy actor. I love America, I love *Daktari*, I love the people I work with, and I love the animals. It may be a long way from the Theatre Royal in more ways than one, but I would rather be playing my role in *Daktari* than any other I can think of.

Of course, if someone offered me a chance to play the Earl of Warwick in Shaw's "Saint Joan . . ." (END)



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## Move Is Still to Movies on TV

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**Prime-time movies** every night of the week seem in the offing. NBC reportedly is thinking of trying to bolster Danny Thomas's ratings by shifting him and *I Spy* to Tuesday and the Tuesday night movies to Mondays. Danny's new "hour," said to be the costliest in TV (\$220,000 a week), ranked a disappointing 42nd in the latest National Nielsens. If NBC makes the switch, ABC might jump in with a Tuesday night movie. Right now, each of the three networks has two weekly "movie nights." Despite their popularity (all six made the Top 15 in the Sept. 18-24 Nielsens) no network has grabbed the last remaining non-movie night—or chosen to pit movies against movies. But there are TV producers who see it coming. Universal's Grant Tinker, an ex-NBC program executive, predicts the networks before long will be running double features.

**The new CBS entry** *Dundee and the Culhane*, notable for its offbeat casting of suave Britisher John Mills as a consort of cowhands, is the season's first casualty. It faltered immediately in the ratings and CBS felt it was destined to go nowhere. It will be replaced on Dec. 27 by a new variety hour out of Hollywood starring Jonathan Winters, a rubber-faced mimic so turned on by his art that it has been popularly rumored "there is no real Jonathan Winters." CBS whipped up the replacement show so fast that program chief Mike Dann could only report regarding format that "natu-

rally it will have tremendous emphasis on comedy."

**For little more money** than a commercial network pays for running an old movie, National Educational Television has landed "the biggest single drama package purchased by a U.S. broadcaster from abroad": 43 taped and filmed plays produced by Britain's BBC. Most of them are of recent ('64-'67) vintage and run one to two hours each. They cost NET a mere \$385,000 and will be shown on the weekly *NET Playhouse* starting in January. The openers: David ("Blow-Up") Hemmings as a hitchhiking Don Juan in "Auto Stop" and Dame Sybil Thorndike in a TV adaptation of E. M. Forster's "A Passage to India."

**Vice President Humphrey**, who bowed out of a televised quizzing by citizens in four cities last June when the Arab-Israeli war erupted, will keep the date with NET Wednesday night (Oct. 18). Women voters in Philadelphia, auto workers in Los Angeles, students in Milwaukee and young businessmen in Athens, Ga., will ask Humphrey unrehearsed questions on an hour program.

**Briefly:** ABC may give its recent Africa special a prime-time rerun next spring, perhaps in four hourly installments. . . Rep. Harley Staggers, House watchdog over broadcasting, has Commerce Committee probers assessing TV's race-riot coverage.

—Richard K. Doan



# THIS WEEK'S MOVIES

By  
Judith  
Crist

MIRAGE (NBC), *Saturday*  
HARLOW (ABC), *Sunday*  
THAT FUNNY FEELING (NBC), *Tuesday*  
THE MARRIAGE-GO-ROUND (ABC), *Wednesday*  
THE DEFIANT ONES (CBS), *Thursday*  
LOVE IS A BALL (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

Involvement and relaxation are the order of the worthwhile network movies in the top two this week, with no runners-up in the vicinity.

For involvement there is Stanley Kramer's "The Defiant Ones," which in 1958 was almost a landmark film in its serious approach to race relations. Today—in comparison with the newscasts, let alone the relatively few films dealing with the subject that have emerged in the past decade—the story may seem slick, its symbolism obvious and its message a pat one. But, thanks to fine performances by Sidney Poitier and Tony Curtis (certainly the finest of Curtis's efforts), a taut script and Kramer's direction, there is still power in the story of a Negro and a white man literally chained together as fugitives, totally interdependent for survival, and cogency in its conclusions.

"Mirage" provides the relaxation we paradoxically find in a fast, slick, sophisticated thriller that keeps us happily befuddled right up to solution time. And even though this time the solution's a bit flat-footed and obvious, you get a dandy run for your involvement what with Gregory Peck as the man who may or may not be what he seems; Walter Matthau as a completely un-Bondian private eye with a predilection for peanut-butter sandwiches, and Kevin McCarthy as the ultimate bubie-baby Madison Avenue type. And so much for the week's quality.

Quantitatively you may remember

the two-year sex-pot build-up Carroll Baker got in preparation for her title role in "Harlow." Miss Baker, alas, turns out to be more bomb than bombshell as Hollywood's great platinum blonde. In this maudlin semiliterate movie, the Baker Harlow is a far cry from the exploited love goddess of the legend. She emerges as a skinny Actors Studio-type neurotic, just a sick-sick-sick kid with a sex fixation who didn't realize that movie-land was paradise on earth. Via this film, distinguished by the studied imbecility of its script, Hollywood once again succeeds in reducing one of its few fascinating realities to the sleazy turgid level of its more sordid fictions.

The three comedies that fill out the week are more in the silly than sordid vein, designed for the young in heart but emerging as strictly for the soft in head. "That Funny Feeling" has Sandra Dee trying to be early Doris Day as a cleaning maid for Bobby Darin, who has equal nonsuccess trying to be Rock Hudson. "The Marriage-Go-Round" has James Mason and Susan Hayward, as a pair of marriage counselors and suspicious spouses, trying desperately on screen to re-create the élan Charles Boyer and Claudette Colbert brought to this dated trivia on stage. And in "Love Is a Ball" the eternal Boyer serves only to underline the ineptness of his cast-mates in trying to make fun out of the old millionairess-marries-chauffeur chestnut.



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## CUSTERPHOBE

Bravo to P. M. Clepper on his Sept. 23 article "He's Our George." For many years I have been sick of seeing and hearing of how great a HERO George Armstrong Custer was. Finally, someone speaks the truth, and my hat's off to him. As for the editor's note, "Geneticists say this is an impossibility": I hate to disagree, but I come from American Indian ancestry and I know in my family my grandfather, English and Scandinavian, and very blond, married a full-blooded Delaware Indian. Result, one child out of five was blond.

Sandra Magri  
Philadelphia

## HRUMPH

Thanks to NBC from all of us Detroit Tiger fans. All through the last week of the baseball season NBC boasted how they would give complete coverage "down to the last minute." It was a real thrill to see the Oakland-Kansas City AFL football game while the Tigers were playing the most crucial game of the season.

Anthony L. Presutti  
Easton, Pa.

My . . . beef is one picked up this year by *Run for Your Life* but often

Continued on page A-9

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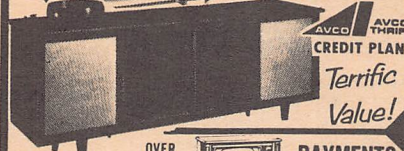
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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

AUTO RACING 11 A.M. (11)  
PRO FOOTBALL 12:30 P.M. (11)  
Apaches-Orange County highlights.  
COLLEGE FOOTBALL 12:45 P.M. (11)  
Santa Clara-SF State highlights.  
FOOTBALL FILMS 1 P.M. (13)  
COLLEGE FOOTBALL 1:15 P.M. (11)  
San Jose State-Stanford highlights.  
FISHING 1:15 P.M. (13)  
Fishing for largemouth bass.  
COLLEGE FOOTBALL 2 P.M. (7, 7R, 11, 13)  
Washington State vs. Stanford.  
WRESTLING 2 P.M. (12)  
BOWLING 2:30 P.M. (3)  
Bill Allen vs. Bud Horn.  
FISHING 5 P.M. (2)  
Fishing in the Grand Tetons.  
SURFING 5 P.M. (7, 7R, 11, 13)  
National Surfing Championships.  
BOWLING 6 P.M. (2)  
Bill Allen vs. Earl Johnson.  
PRO FOOTBALL 7:30 P.M. (2)  
Raiders-Jets highlights.  
HOCKEY 8 P.M. (2)  
Seals vs. North Stars.  
ROLLER SKATING 9 P.M. (19)  
**SUNDAY**  
COLLEGE FOOTBALL 8:30 A.M. (8), 9:30 A.M. (3), 12 Noon (7)  
USC-Notre Dame highlights.  
PRO FOOTBALL 9:45 A.M. (10)  
NFL highlights.  
PRO FOOTBALL 10:30 A.M. (4)  
AFL highlights.  
PRO FOOTBALL 10:30 A.M. (5, 8, 10, 12)  
49ers vs. Eagles.

PRO FOOTBALL 11 A.M. (3, 4, 7R)  
Raiders vs. Bills.  
BOWLING 12 Noon (2)  
Billy Golembiewski vs. Ray Bluth.  
PRO FOOTBALL 1:30 P.M. (5)  
NFL highlights.  
PRO FOOTBALL 2 P.M. (3, 4, 7R)  
Chiefs vs. Chargers.  
BOWLING 3 P.M. (11)  
BOWLING 4 P.M. (12)  
AUTO RACING 7 P.M. (9)  
Fremont Drag Strip races.  
ROLLER SKATING 9:30 P.M. (2)  
Pioneers vs. Bombers.

### MONDAY

ROLLER SKATING 9:30 P.M. (19)

### TUESDAY

COLLEGE FOOTBALL 9 P.M. (2)  
Cal-UCLA highlights.  
COLLEGE FOOTBALL 9:30 P.M. (2)  
Washington State-Stanford highlights.

### FRIDAY

WRESTLING 9 P.M. (2)

### SPECIALS

Suicide Symposium . . . Sat. 9 A.M. to 5 P.M.,  
8 P.M. to 10 P.M. (6, 9, 9R); Sun. 11:30  
A.M. to 5:30 P.M. (6, 9, 9R)  
Martin Buber and Israel . . . Sun. 9:30 P.M.,  
Wed. 10 P.M. (9)  
Masada . . . Sun. 8:30 A.M. (5, 10)  
Bob Hope . . . Mon. 9 P.M. (3, 4, 7R)  
Mata Hari . . . Tues. 10 P.M. (6, 9R)  
CBS Playhouse . . . Tues. 9:30 P.M. (5, 8, 10, 12)  
Folk Music of America . . . Tues. 10:30 P.M.  
(6, 9R)  
Patti Page . . . Wed. 7:30 P.M. (11)  
Hubert Humphrey . . . Wed. 8 P.M. (6, 9, 9R)  
Mel Tormé, Stan Kenton . . . Wed. 9 P.M. (2)  
Mayoralty Debate . . . Thurs. 7 P.M. (9)  
Aaron Copland . . . Fri. 8 P.M. (6, 9R)  
Canada Faces the Future . . . Fri. 10 P.M. (3, 4)

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# TV Programs for week beginning Saturday, October 14

## Morning

### SPECIAL ANNOUNCEMENT

At press time, the National Association of Broadcast Employees and Technicians was on strike against ABC. The strike has affected live telecasts, such as news, sports and serial dramas, and has prevented the taping of some evening programs. NBC also faced the possibility of a strike by this union. (CBS programs will not be affected.)

- 6:00 **5** **COLOR** AGRICULTURE FILM  
 6:25 **13** **COLOR** NEWS  
 6:30 **4** ACROSS THE FENCE  
**5** SUNRISE SEMESTER-Education  
**COLOR** Russian Literature: "The Precursors of Pushkin."  
**7** DRIVING RESPONSIBILITY  
**13** VOICE OF AGRICULTURE  
**COLOR** "A Glass of Milk Please."  
 7:00 **3** AGRICULTURE U.S.A.  
**COLOR** Guest is Phil Shepherd, manager of the Los Angeles County Fair.  
**4** CARTOON TIME

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
 (OAKLAND) 94607  
**4** KRON-TV (NBC) 1001 VAN NESS AVE.  
 (SAN FRANCISCO) 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE.  
 (SAN FRANCISCO) 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 (SAN FRANCISCO) 94102  
**9** KQED (EDUC.) 525 FOURTH ST.  
 (SAN FRANCISCO) 94107

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
 ST., BOX 489 95927

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (EDUC.) P.O. BOX 6 95801  
**10** KXTV (CBS) 601 SEVENTH AVE.,  
 BOX 628 95803  
**13** KQVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
 96001  
**9** KIXE (EDUC.) P.O. BOX 9 96001

### SATELLITE STATIONS

For those who watch:

- (11) Yosemite Valley  
 (13) Aromas  
 (70) Merced, Pismo Beach  
 (72) Monterey County  
 (74) San Ardo  
 (76) Morgan Hill  
 (80) Hollister  
 (81) San Luis Obispo  
 (83) Modesto

See listings for:

- 9** San Francisco



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SAN RAFAEL

986-1100

SANTA CLARA

292-9300

SANTA ROSA

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## Morning-Afternoon

- 5 [COLOR] LONE RANGER**—Western  
**7 LET'S LIP-READ**—Education  
 The lesson includes the diphthongs and words about time.  
**10 SUNRISE SEMESTER**—Education  
**[COLOR]** Russian Literature: "The Precursors of Pushkin."  
**13 [COLOR] CAP'N DELTA**—Cartoons  
 7:15 **8 FARM FORUM**  
**[COLOR]** Views of agriculture in Japan: modern planting, harvesting and marketing methods.  
 7:25 **12 SOIL CONSERVATION**  
 7:30 **3 TRAVENTURE THEATRE**  
**[COLOR]** A film tour of Disneyland.  
**4 7 [COLOR] COOL McCOOL**  
**5 [COLOR] ROAD RUNNER**  
**7 BROTHER BUZZ**—Children  
**[COLOR]** A study of the dinosaur era. Patrick McCormick is the host.  
**10 [COLOR] DIVER DAN**—Cartoons  
**12 EXISTENCE**—Agriculture  
 7:45 **8 DAVEY AND GOLIATH**—Religion  
**[COLOR]** When Davey's father enters a bowling contest, Davey expects him to bowl 10 strikes in a row.

## FOR THE RECORD

**KXTV** will air a series of interviews with Northern California servicemen in Vietnam Monday through Friday during the 5:30 and 11 P.M. news spots. Ch. 10's news director Tom Capra and photographer Roger Carnegie spent three weeks in Vietnam interviewing approximately 75 men.

A boy's-eye view of San Francisco sights will be seen on **KRON-TV** Sept. 26 at 7 P.M.

**KOVR-TV** plays host to ABC newsmen Peter Jennings, Keith McBe, Don North, John Rolfson, Sam Jaffe and Bob Young who will be questioned by students from UOP, Davis, Stanislaus State and Sacramento State on Oct. 29 from 4 to 5 P.M.

- 13 LINUS**—Cartoons  
 8:00 **3 4 7 [COLOR] SUPER 6**  
**5 8 10 12 CAPTAIN KANGAROO**—Children  
**[COLOR]** The Captain discusses the history of Alaska. (60 min.)  
**7 [COLOR] CASPER**—Cartoons  
**11 SAN JOSE STATE**—Education  
 "Perspective."  
 8:15 **13 [COLOR] CAP'N DELTA**—Cartoons  
 8:30 **2 EXISTENCE**—Agriculture  
**[COLOR]** Poor nutrition is discussed by Dr. George Stewart, UC Davis, and Dr. George Briggs, UC Berkeley.  
**3 [COLOR] SUPER HEROES**  
**4 7 [COLOR] SUPER PRESIDENT**  
**7 11 [COLOR] FANTASTIC FOUR**  
 9:00 **2 MOVIE**—Western  
 "The Showdown." (1950) A former Texas Ranger seeks revenge for his brother's murder. William Elliott, Walter Brennan, Marie Windsor, Harry Morgan. (90 min.)  
**3 MOVIE**—Adventure  
 "Tarzan and the Trappers." (1958) Tarzan encounters an irresponsible animal trapper and a crooked game warden. Gordon Scott, Eve Brent. (90 min.)  
**4 7 FLINTSTONES**—Cartoon  
**5 8 10 12 [COLOR] FRANKENSTEIN JR.**—Cartoons  
**7 11 [COLOR] SPIDER-MAN**  
**6 9 9 SUICIDE**—Symposium  
**[SPECIAL]** Second of the three-day symposium on causes and prevention of suicide, sponsored by SF State College and televised live from the St. Francis Hotel. Morning session topics and speakers include: "Crisis Intervention," Bernard Mayes, director, SF Suicide Prevention Center; and "Assessing Lethality," Carl I. Wold, LA Suicide Prevention Center. Live coverage of all sessions will continue throughout the day and resume tomorrow at 11:30 A.M.  
**13 TV CREDIT COURSE**—UOP  
 Professor Charles Clerc analyses Steinbeck's novel "The Grapes of Wrath."  
 9:30 **4 7 [COLOR] SAMPSON & GOLIATH**—Cartoons  
**5 8 10 12 [COLOR] HERCULOIDS**  
**7 11 [COLOR] CENTER OF THE EARTH**—Cartoons



# LETTERS

*Continued from page A-3*

used in the past on other shows. One thinks the show is starting, but after a few minutes you find that you have only been watching a preview of the dramatic climax of the show about to be seen. Not being one of those who must read the last page of a novel first to see how it comes out, I don't think much of this sort of presentation.

*William W. Scargle  
St. Petersburg, Fla.*

## BEFORE, NOT AFTER

As a recent graduate of Beverly Hills High School, I would like to comment on the statement made by Dick Hobson in "Oh to Be Young Again" [TV GUIDE, Sept. 23]. It's not true that the customary graduation present is rhinoplasty, more commonly referred to as "a nose job." In fact, this occurs before one even enters B.H.H.S. The customary graduation present nowadays is either a trip to Europe or the ordering of a 1968 Corvette Sting Ray.

*P. M. Ellis  
Beverly Hills, Cal.*

## #!\*\$%!\$\*

My hat's off to the networks again. This time special kudos are directed toward their Chief Ninnys, in charge of Expunging Nasty-Nasty Words. Since kiddies might have stayed up to see "One, Two, Three," one might have expected him to alter Cagney's "hell" to "hecks." However, might the little ones be expected to enjoy "The Prize" as well? The sight of Paul Newman, rugged, brawny, saying: "You're — right," with that revealing lapse in the sound track that drew more attention to the word than the word might have, was ludicrous.

*Stephen Quinn  
New York, N.Y.*

10:00 **4** **COLOR** BIRDMAN—Cartoons  
**5 8 10 12** **COLOR** SHAZZAN!  
**7 7 11 13** **COLOR** KING KONG

10:30 **2** MOVIE—Adventure

"The Return of Monte Cristo." (1946)  
Framed and sent to Devil's Island, a man finally escapes and returns to track down his enemies. Louis Hayward, Barbara Britton, George Macready, Una O'Connor, Henry Stephenson. (90 min.)

**3 4** **COLOR** ANT/SQUIRREL

**5 8 10 12** **COLOR** SPACE

GHOST—Cartoons

**7 7 11 13** GEORGE OF THE JUNGLE—Cartoons

11:00 **3 4** **COLOR** TOP CAT—Cartoon

**5 8 10 12** **COLOR** MOBY DICK

**6 9 9** SUICIDE—Symposium

**SPECIAL** See 9 A.M. Ch. 6. (Live)

**7 7 13** **COLOR** BEATLES

**11** **COLOR** SPOTLIGHT ON SPEED

11:30 **3 4 7** **COLOR** COOL McCool

**5 8 10 12** **COLOR** SUPER-

MAN/AQUAMAN—Cartoons

**7 11 13** **COLOR** AMERICAN BANDSTAND—Music

## Afternoon

12:00 **2** DANGER MAN—Mystery

Drake journeys to the Middle East to find beautiful Vanessa Stewart, wanted for espionage. Drake: Patrick McGeehan. Vanessa: Moira Lister. Nikolives: Donald Pleasence. Harvy: Richard Wattis.

**3** **COLOR** FLINTSTONES—Cartoon

**4** NATIONAL VELVET—Drama

Velvet's friend Mr. Kelly, a circus clown, has a problem: the town council won't issue him a permit to continue his performances. Velvet: Lori Martin. Mr. Kelly: Stuart Erwin. Mr. Brown: Arthur Space. Mrs. Brown: Ann Doran.

**7** **COLOR** AMERICAN BANDSTAND—Music

12:30 **2** ABBOTT AND COSTELLO

The boys arrange a safari to Africa.

**3** SAMSON & GOLIATH—Cartoons

**4** ROBIN HOOD—Adventure

Robin poses as a charm peddler to expose a fake hawker. Robin: Richard



## Afternoon

Greene. Hugo: Victor Maddern. Friar Tuck: Alexander Gauge.

**5 8 10 12** **COLOR** **JOHNNY QUEST**—Cartoon

**7** **NAKED CITY**—Drama

Former football hero Jess Burton is suspected of killing a man in an argument over cards. Jess: Robert Alda. Lou Curtis: Rocky Graziano.

**11** **APACHES**—Football

Highlights of last week's Apache-Orange County game.

**13** **COLOR** **TRUTH OR CONSEQUENCES**—Game

**12:45** **11** **SANTA CLARA**—Football

Highlights of Sept. 30's Broncos-San Francisco State Gators game and a preview of today's Broncos-San Fernando Valley State College Matador game.

**1:00** **2** **MOVIE**—Adventure

"Son of the Red Corsair." (Italian; 1958) Henry the Corsair sails under the skull and crossbones to find the traitor who caused his father's death. Lex Barker, Sylvia Lopez, Vira Silenti. (Two hours)

**3** **COLOR** **BIRDMAN**—Cartoons

**4** **NORTHWEST PASSAGE**

Nobody's sure just how guns are being smuggled out of the Portsmouth Arsenal, but Rogers, Hunk and Towne are determined to find out. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett.

**5** **POTPOURRI**—Jack Hanson

Guest: Horacio Malcalpin, San Francisco office of the Mexican Tourist Bureau. Also: a film study of Mexico. (Rerun)

**6 9 9** **SUICIDE**—Symposium

**[SPECIAL]** Afternoon session: 1. "Certification of Death," a discussion by Drs. Henry W. Turkel and Theodore Curphey, SF and LA chief medical examiner-coroners, and Dr. Michael L. Peck, LA Suicide Prevention Center. 2. "SF—Suicide Capitol," Richard Seiden, UC Berkeley. See 9 A.M. Ch. 6 for additional details. (Live; two hours)

**7** **PETER GUNN**—Drama

Two thugs murder an artist and steal one of his paintings. Elsa Wright, the subject of the stolen portrait and the

## CLOSE-UP

## 2:00 7 7 11 13 COLLEGE FOOTBALL

The Cougars of Washington State take on the Stanford Indians. Keith Jackson and Jackie Jensen report the action. (Live)



1 Davis .....QB 10 Cadigan ....DB  
4 Engstrom ...K 13 Williams ....B  
5 Grenda ....QB 14 Reed .....B  
8 Henderson .QB 20 Hayes .....B  
9 Omlid .....DB 22 Carmichael .B

24 Petersen ....B 56 McCain .....G 78 Lapham ....T  
25 Lynn .....B 60 Baird .....LB 79 Edington ....T  
26 Field .....B 61 Bartelle ....LB 80 Flansburg ...B  
34 Wicks .....DB 64 Burrell ....LB 81 Souza .....E  
35 Thatcher ....B 66 Boots .....LB 86 Branson ....T  
40 Shaw .....B 68 Middendorf .G 88 Swayda .....E  
44 Shoun .....DB 70 Guinn .....T 89 Anderson ...E  
50 Harris .....C 72 Hellyer ....T 90 Simpson .....E  
52 Elliot .....C 73 Golinsky ....T 91 McCurdy .....E  
55 Vest .....LB 77 VanSinderen .T 99 Thomas .....E



11 Williams, C. QB 21 Renwick ....B  
12 Marquess .QB 22 Nelson ....DB  
14 Massey ....B 29 Oliver .....B  
18 Washington .FL 30 Williams, H. .B

31 Broughton .FL 56 Brill .....LB 78 Moffett ....T  
32 Reinhard ...LB 59 Giallardo .C 79 Heffernan ...G  
33 Shoemaker B-K 60 Willard .LB-G 80 Cross .....E  
36 Root ...FL-LB 62 Messer .....G 82 Parish ...E-FL  
38 Kellner .....E 66 Shore .....T 83 Schneider ...E  
45 Huss .....B 67 Crooks .....G 85 Hazelrigg ...E  
48 Kirtman ....B 68 De la Forest.G 88 W'ng'rtn'r E-LB  
52 Carrigan ...LB 74 McKenzie ...G 89 Haygood ....LB  
53 Hartvickson E-K 75 Snider .....T 92 Bittner .....G  
55 Swartz .....C 77 Nye .....T 93 Buehler .....E



wife of a stage senator, tells Gunn that the picture will be used for blackmail. Gunn: Craig Stevens. Elsa: Hanna Landy.

**7 TALL MAN—Western**

**8 12 COLOR LONE RANGER**

**13 COLOR BIG PLAY—Football**

**1:15 11 SAN JOSE STATE—Football**

Highlights of the Spartans-Stanford Indians game. Preview of next week's Spartans-West Texas State Buffaloes game.

**13 GADABOUT GADDIS—Fishing**

**COLOR** Gadabout fishes for largemouth bass at Hogg Island in Florida.

**1:30 3 DOORWAY TO TOMORROW**

**COLOR** The Saturn V rocket program, currently in progress, is explained.

**4 WESTERNERS—Adventure**

Ben Carey, whose fast draw has been slowed by age and drink, tries to regain his past glories by challenging a young desperado. Carey: Thomas Mitchell. Ellie Carey: June Lockhart.

**5 MOVIE—Western**

"Bugles in the Afternoon." (1952) After being discharged from the Cavalry for wounding a fellow officer, an ex-captain re-enlists. Ray Milland, Helena Carter. (One hour, 45 min.)

**7 FILM FEATURE**

**7 FILM FARE**

**1:45 7 7 11 13 NCAA PRE-GAME**

**8 10 12 COLOR ROAD RUNNER**

**2:00 3 SACRAMENTO BANJO BAND**

**COLOR** The 45-member Sacramento Banjo Band presents music from the Roaring Twenties. Highlights include a vocal quartet and a dancer performing the Charleston. (Rerun)

**4 WANTED—DEAD OR ALIVE**

A cash offer lures Josh to a small town. When he tries to find the man who hired him, someone takes a shot at him. Josh: Steve McQueen. Carol: Jean Allison.

**2:00 7 7 11 13 COLLEGE FOOT-**

**BALL—Washington State vs. Stanford**

In a Pacific Eight battle, the Washington State Cougars take on Stanford's Indians. The Indians are after revenge today, having dropped eight in a row to the Cougars since 1954. Cougar stand-outs: quarterbacks Jerry Henderson and Hank Grenda, running back Glen Shaw and flanker Doug Fansburgh. The Indians, attacking behind a split-T, may have Chuck Williams and Mark Marquess share quarterback duties. Their outstanding player on offense is Gene Washington, who has shifted from quarterback to flanker. Keith Jackson and Jackie Jensen report. Rosters are in the Close-up on the opposite page. (Live.)

**8 MOVIE—Western**

"Thunder over Arizona." (1956) A man assumes the identity of a professional gunman. Skip Homeier, Wallace Ford, George Macready. (90 min.)

**10 MOVIE—Adventure**

**COLOR** "Vengeance of the Desert." (Egyptian; 1964) An exile returns to gain vengeance on the men who betrayed him. Fareed Shawki, Naima Akepi. (One hour, 45 min.)

**12 WRESTLING—Chicago**

**2:30 3 CHAMPIONSHIP BOWLING**

**COLOR** Bill Allen vs. Bud Horn. Jack Dress reports.

**THEM**

**SATURDAY 4:30 PM**





## Afternoon

### 4 MOVIE—Western

"Angel and the Badman." (1947) A gunman of the early West is helped by a family of Quakers when he falls wounded on their doorstep. John Wayne, Gail Russell, Harry Carey. (90 min.)

### 3:00 2 CHECKMATE—Mystery

Gloria Kenyon gets her kicks by jumping out of airplanes with a parachute. Her husband Philip lets Gloria talk him into joining her—and the bottom falls out of their marriage when his chute fails to open. Gloria Kenyon: Susan Oliver. Corey: Anthony George. (60 min.)

### 3 MOVIE—Adventure

"Torpedo Bay." (English; 1962) An Italian submarine engages in a deadly battle with an anti-sub craft that's blocking its way through the Strait of Gibraltar. Gabriele Ferzetti, James Mason, Lilli Palmer. (90 min.)

### 6 9 9 SUICIDE—Symposium

**SPECIAL** See 1 P.M. Ch. 6. (Live)

### 12 MOVIE—Drama

**COLOR** "Wild Heritage." (1958) Rodeo

star Casey Tibbs appears in this film about the problems of two pioneer families. Will Rogers Jr., Maureen O'Sullivan, Rod McKuen. (90 min.)

### 3:15 5 MOVIE—Drama

"The Explosive Generation." (1961) A high school teacher is suspended after he initiates a classroom discussion about teen-age sex problems. William Shatner, Patty McCormack, Lee Kinsolving, Billy Gray. (One hour, 45 min.)

### 3:30 8 FILM FEATURE

#### 19 BOY SCOUT CAMP-OUT

Concluding day of the 49er and Yosemite Boy Scout councils' camp-out on the KLOC grounds near Modesto. Today's highlights include: parade of all units, Eagle Scout ceremony and summary of events. (Live; one hour, 15 min.)

### 3:45 10 GREAT MOMENTS—Music

### 4:00 2 NEW BREED—Police

The work of an arsonist has resulted in two deaths and the Met Squad is put on the case. When a new fire breaks out, Adams heads for the scene and finds evidence that the pyromaniac has been at work again. Adams: Leslie Nielsen. Cavelli: John Berardino. Huddleston: John Clarke. (60 min.)

### 4 MOVIE—Science Fiction

"D-Day on Mars." (1945) In this feature version of the serial "The Purple Monster Strikes," a Martian begins planning the invasion of earth. Roy Barcroft, Dennis Moore. (Two hours)

### 8 SERGEANT PRESTON—Adventure

### 10 STINGRAY—Children

### 4:30 3 MOVIE—Science Fiction

"Them." (1954) A little girl is found wandering in the New Mexico desert—in a state of complete shock. All she can do is repeat one word: "Them!" James Whitmore, Edmund Gwenn, James Arness, Joan Weldon. (90 min.)

### 8 ZORRO—Adventure

### 10 MOVIE—Drama

"Slaughter on Tenth Avenue." (1957) An assistant district attorney investigates the shooting of a stevedore, who had been leading a movement against a racketeer union boss. Richard Rodgers' "Slaughter on Tenth Avenue" is the background music. Richard Egan, Jan Sterling, Dan Duryea, Walter Matthau. (Two hours)



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Afternoon-Evening

**12 VOYAGE—Adventure**

See Sun. 5 P.M. Ch. 13. (60 min.)

**4:45 19 SOCIAL SECURITY IN ACTION**

**5:00 12 GADABOUT GADDIS—Fishing**

**COLOR** Gadabout is joined by Floyd W. Dominy, U.S. Commissioner of Reclamation, for a fishing trip in Wyoming's Grand Teton Mountains.

**5 PERRY MASON—Mystery**

Joe Widlock threatens to sue Dr. Wayne Edley for malpractice. Dr. Edley: Skip Homeier. Widlock: Frank Cady. Mrs. Osborn: Virginia Gregg. (60 min.)

**7 7 11 13 WORLD OF SPORTS**

**COLOR** 1. Surfing's national championships, taped Sept. 23 at Huntington Beach, Cal. Defending champs Corky Carroll and Joyce Hoffman are among the entrants in singles and tandem events. Judging is on the basis of style and difficulty of board maneuvers. Jim McKay and surfing authority Skip Newell report. 2. The World Figure-Eight Stock Car Championship, filmed Oct. 1 at Islip, N.Y. Chris Economaki reports the action. (90 min.)

**8 FILM FEATURE**

**9 YOGA FOR HEALTH**

How beauty can be developed at any age through poise and balance.

**19 NAKED CITY—Drama**

When the 12-year-old son of gangster Phil Clifford fails a test in school, Phil visits the teacher and tries to get the grade "fixed." Phil: Richard Conte. Marlow: Myron McCormick. (60 min.)

**5:30 2 COLOR POST TIME—Game**

**8 WALT DISNEY'S WORLD**

**COLOR** "The Fighting Prince of Donegal," Part 2 of a three-part adventure about the rebellious young Irishman Hugh O'Donnell. After Hugh is recaptured by Leeds, his friends offer him a treaty that will free Hugh and avoid the impending war. Hugh: Peter McEnery. Kathleen: Susan Hampshire. Henry: Tom Adams. (60 min.)

**9 UN CANTO DE MEXICO**

**12 LOST IN SPACE—Adventure**

**COLOR** "Space Destroyers." Accidentally finding a way to slake his thirst for power, Smith goes on a veritable binge. The ambitious doctor activates a robot-manufacturing machine that turns

out a conquering army. Dr. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (60 min.)

**Evening**

**6:00 2 CHAMPIONSHIP BOWLING**

**COLOR** Bill Allen meets Earl Johnson. Jack Drees reports. (60 min.)

**4 RAWHIDE—Western**

Bounty hunters ask the cowboys to help look for a white girl captured by Indians. Favor hired the hunters as extra hands, thinking they would concentrate on driving cattle. Chief Manse: Rick Jason. Winoka: Fay Spain. (60 min.)

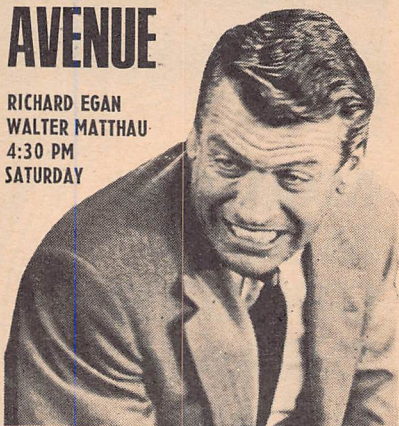
**5 COLOR NEWS—Sherry, Dill**

**9 SCIENCE REVIEW**

"To City Center by Air" reports on traffic congestion between cities and airports. Discussing the problem and possible solutions are Clifton A. Moore of the Los Angeles International Airport and engineer William H. Statler. Host: Dr. Albert Hibbs. (Rerun; 60 min.)

**SLAUGHTER ON 10th AVENUE**

**RICHARD EGAN  
WALTER MATTHAU  
4:30 PM  
SATURDAY**



**KXTV-10**



# Saturday October 14, 1967

## Evening

- 6:30 **19 WRESTLING—Chicago**  
**3 [COLOR] NEWS—Biondi, Martin**  
**5 8 10 12 [COLOR] NEWS—Mudd**  
**7 [COLOR] SATURDAY SPECIAL**  
**7 [COLOR] MONKEES—Comedy**

**[COLOR]** At the city art museum, Peter is commissioned to copy a masterpiece. His patrons: two thieves who plan to grab the real painting and kill the copyist. Monkees: Peter Tork, David Jones, Mike Nesmith and Micky Dolenz. Duce: Monty Landis. Chuche: Vic Tayback.

### **11 COWBOY IN AFRICA—Adventure**

**[COLOR]** Anne Baxter makes an infrequent TV appearance in the role of the pitiless owner of a ranch oasis, who refuses to offer the natives relief from a drought. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. (60 min.)

### Guest Cast

Erica Holloway ..... Anne Baxter  
 Kanya ..... Izack Fields

### **13 MOVIE—Drama**

"The Key." (1958) Carol Reed directed

this psychological drama set in World War II London, focusing on the relationship of two close friends with the same beautiful woman. (Two hours)

### Cast

David Ross ..... William Holden  
 Stella ..... Sophia Loren  
 Chris Ford ..... Trevor Howard  
 Captain Van Dam ..... Oscar Homolka

### 7:00 **2 GRAND OLE OPRY—Music**

**[COLOR]** Guests are Porter Wagoner, Norma Jean and Warner Mack.

### **3 4 [COLOR] NEWS—Frank McGee**

**5 SAN FRANCISCO BEAT—Police**  
 Young Jimmy Thornton is struck down by a hit-and-run driver as he bicycles on an empty street. Lieutenant Guthrie and Inspector Greb have no clues to the identity of the hit-and-run driver except for a nurse at a nearby window who caught only a fleeting glimpse of the car. Warner Anderson, Tom Tully.

### **7 INVADERS—Drama**

**[COLOR]** To clear a friend charged with murder, David Vincent must account for





the absence of an invader. David seeks proof that the victim was an alien who disintegrated upon death. David: Roy Thinnes. Charlie Gilman: Don Gordon. Bernard: Russell Johnson. (60 min.)

**8 12 COLOR POST TIME—Game**

**9 NET JOURNAL—Report**

"Right of Privacy," an examination of eavesdropping and other prying tactics of business and government. Films show wire-tapping and lie-detector operations that can determine anything from a man's political affiliations to his sexual habits. Guests: Supreme Court Justice William O. Douglas; Ralph Nader, who discusses an auto industry investigation of his private life; and psychologist James Farr. Philip Sterling is the host. (Rerun; 60 min.)

**10 DEATH VALLEY DAYS—Drama**

**COLOR** A spiteful prosecutor tries to swindle a silver baron. Chicken Bill: Dub Taylor. Tabor: Don Haggerty. Mulcahy: Jim Wainwright. George Hook: Dick Simmons. Host: Robert Taylor.

**19 MOVIE—Drama**

"Crash Landing." (1958) The captain of an airliner decides that he must ditch the aircraft after engine trouble develops over the ocean. Gary Merrill, Nancy Davis, Irene Harvey. (Two hours)

**7:30 2 RAIDER HIGHLIGHTS**

**COLOR** Highlights of last week's Raiders-New York Jets game.

**3 4 MAYA—Adventure**

**COLOR** In Bombay, the boys court danger when their search for Terry's father accidentally uncovers a ring of smugglers. Script by Stirling Silliphant, who developed the series. Terry: Jay North. Raji: Sajid Khan. (60 min.)

**Guest Cast**

Raka ..... Jagdev  
Pran ..... Iftikhar Ahmed

**5 8 10 12 JACKIE GLEASON**

**COLOR** Guests: Groucho Marx, musical-comedy star Joel Grey, singers Johnny Mathis and Jane Morgan, and comic Louis Nye. Sketches: A song-and-dance spot features Groucho and Reginald Van

**CLOSE-UP**

**8:00 2 HOCKEY—Seals**

**RETURN COLOR** The California Seals meet the Minnesota North Stars at the Oakland Sports Arena. Tim Ryan and Mal Alberts report. (Live)

This is the first season of the Seals' stepping up to the National Hockey League, and they are tabbed as one of the leading contenders for the top spot in the Western Division.

Veteran Charlie Hodge is the probable starting goalie for the Seals and is backed up by rookie Gary Smith. Leading the defense is former Toronto Maple Leaf Bob Baun (21) and Kent Douglass (19). The scoring punch should come from right winger Bill Hicke (9) and center Billy Harris (15).

The North Stars, who had a good exhibition showing, are led by Wayne Connelly (12), André Boudrias (15) and ex-Montrealer Dave Balon (17). On the defense are former Black Hawk Elmer Vasko (4) and Jean-Guy Talbot (3).





# Saturday

Evening

## Saturday Night At The Movies



**Gregory Peck**  
**Diane Baker**  
**"Mirage"**  
Co-Starring  
**Walter Matthau**

First he loses his memory—  
will his life be next?

9:00 pm **NB** 4

**2** SATURDAY  
KTUV SPORTS  
SPECIAL



## HOCKEY

8:00 PM • CALIFORNIA SEALS  
VS MINNESOTA NORTH STARS  
LIVE AND IN COLOR

Gleason III as a vaudeville team; Louis portrays a harried school-pageant director giving a last-minute pep talk to the kids. June Taylor dancers, Sammy Spear orchestra. (60 min.)

### Highlights

"The Impossible Dream," "Misty Roses"  
..... Johnny  
"Willkommen" ..... Joel  
"Ten Cents a Dance," "Hey, Big Spend-  
er" ..... Jane

### 7 11 **COLOR** DATING GAME

### 8:00 2 **HOCKEY**—Seals

**RETURN** **COLOR** The California Seals return to the ice, this time as members of the professional National Hockey League. Their foe: the Minnesota North Stars. Tim Ryan and Mal Alberts report. See the Close-up on page A-15. (Live)

### 7 11 **COLOR** NEWLYWED GAME

### 7 I DREAM OF JEANNIE

**COLOR** Jeannie's powers ricochet madly when she transfers them to Tony, who accidentally bounces them to Bellows. Then it's Bellows to Tony—and ZAP! Tony: Larry Hagman. Jeannie: Barbara Eden Barnes. Bryan O'Byrne.

### 6 9 9 **SUICIDE**—Symposium

**SPECIAL** Tonight: "The Right to Choose," a panel discussion by Arlene Daniels, SF State; Ephraim Margolin, SF attorney; Dr. Thomas Kirsch, Menlo Park psychiatrist; and Bernard Mayes. For additional details, see 9 A.M. Ch. 6. (Live; two hours)

### 8:30 3 4 8 **GET SMART**—Comedy

**COLOR** Max dabbles in the occult as he tries to prove that a nasty theatrical agent is something much worse: a KAOS criminal. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

### Guest Cast

Ann Ferris ..... Ina Balin  
Mondebello ..... Than Wyenn  
Vogel ..... Len Lesser

### 5 10 12 **MY THREE SONS**

**COLOR** The honeymoon is over, and Katie is giving her in-laws a lesson in human arithmetic: One woman added to an all-male household equals mass confusion. Steve: Fred MacMurray. Katie: Tina Cole. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.



October 14, 1967

**7 7 11 13 LAWRENCE WELK**

**COLOR** Scheduled solos include "Intermezzo" (Joe Livoti); "Spanish Samba" (Myron Floren); "Can't Help Singing" (Norma Zimmer); "Winchester Cathedral" (Bob Lido); and "Somebody Else Is Taking My Place" (Jim Roberts). (Rerun; 60 min.)

**9:00 3 4 8 MOVIE—Suspense**

"Mirage." (1965) A suspense drama filmed on location in New York. Amnesiac David Stillman is bewildered, frightened and desperate to find out how he became involved in the murder of a world peace-movement leader. Director Edward Dmytryk's other thrillers include "Murder, My Sweet" and "Crossfire." Screenplay by Peter Stone ("Charade"). (Two hours, 15 min.)

**Cast**

David Stillman ..... Gregory Peck  
Shela ..... Diane Baker  
Ted Caselle ..... Walter Matthau  
Josephson ..... Kevin McCarthy  
Willard ..... George Kenney

**5 10 12 HOGAN'S HEROES**

**COLOR** While a Gestapo infiltrator plots to destroy the heroes' underground, another plot is aimed at marrying Klink off to Burkhalter's Wagnerian sister. Hogan neatly exploits Klink's dilemma to solve his own. Hogan: Bob Crane. Klink: Werner Klemperer. Carter: Larry Hovis. Schultz: John Banner. Burkhalter: Leon Askin. Newkirk: Richard Dawson. Le Beau: Robert Clary.

**Guest Cast**

Hindmann ..... Woodrow Parfrey  
Gertrude ..... Kathleen Freeman

**19 ROLLER DERBY—Bombers**

**9:30 5 10 12 PETTICOAT JUNCTION**

**COLOR** Betty Jo and Steve have their first lovers' quarrel over a ramshackle place Betty envisions as the house beautiful. After a disastrous inspection tour, Steve pegs it nightmare alley. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Floyd: Rufe Davis.

**7 11 13 IRON HORSE—Western**

**COLOR** Dave is caught in the middle when a bounty hunter launches a campaign of terror to find killer Joel Tan-

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## Saturday

Evening

ner. Dave promised Tanner's estranged wife that he wouldn't reveal the outlaw's whereabouts. Dave: Gary Collins. Ben: Dale Robertson. Julie: Ellen McRae. Barnabas: Bob Random. (60 min.)

### Guest Cast

Ray McCoy ..... Steve Ihnat  
Joel Tanner ..... Peter Haskell  
Klate ..... Ken Lynch  
Rose ..... Ellen Madison

### 7 MOVIE—Comedy

**COLOR** "Under the Yum Yum Tree" (1963), a frantic adult comedy about a lecherous landlord, a luscious tenant, a befuddled boy friend and an irate girl friend. Jack Lemmon, Carol Lynley, Dean Jones, Edie Adams. (Two hours, 15 min.)

### 10:00 5 10 12 MANNIX—Mystery

**COLOR** Intertect won't touch the case, so Mannix goes it alone to help a little girl get her father out of Death Row. The private eye makes plenty of waves as he checks out the prosecution witnesses, who have suddenly lost their tongues. Mannix: Mike Connors. Wickscham: Joe Campanella. (60 min.)

### Guest Cast

Stella Scott ..... Letitia Roman  
Clint Houston ..... John Randolph  
Larkin ..... Phillip E. Pine  
Betsy ..... Amber Flower

### 9 CREATIVE PERSON

A visit with Fred Rogers, the 20th-century Pied Piper whose TV show "Misterogers' Neighborhood" caused an uproar in Boston when it was cancelled for lack of funds. Rogers, an ordained minister, musician and educator, explains the need for honesty and intelligence in children's entertainment. (Rerun)

### 10:30 2 JOE PYNE—Discussion

**COLOR** Time approximate. Guests and topics are Jean Mayo (restrictions on LSD); Jerome Lloyd (the Catholic priesthood); and Patty Newman and Joyce Wenger (poverty programs). (90 min.)

### 7 OH, MY WORD!—Game

**COLOR** Comedian Shelley Berman and singer Jimmie Rodgers are the guests. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Host: Jim Lange. (Rerun)

### 9 SPECULATION—Discussion

"Advances in the Field of Mental Re-



October 14, 1967

tardation," a discussion of some startling new discoveries. Guests: Dr. Ivy Mooring, LA Mental Retardation Services Board; Dr. Ernest Willenberg, LA City Schools; and Dr. Richard Koch, LA Children's Hospital. Keith Berwick is the host. (60 min.)

# **11 TRUE ADVENTURE**

**COLOR** "The Animal Kingdom." Eavesdropping on animal life of the lakes and woods, and a look at the flight of wildlife from a prairie fire. Bill Burrud.

# **13 MOVIE—Drama**

**COLOR** "Black Orpheus." (French-Brazilian; 1958) Director Marcel Camus modernized the Orpheus legend in this Oscar and Cannes Festival winner. Eurydice, fleeing a man who has vowed to kill her, comes to Rio De Janeiro during the carnival, and falls in love with a streetcar conductor named Orpheus. Music is in the bossa nova style. (Two hours)

## **Cast**

Eurydice ..... Marpessa Dawn  
Orpheus ..... Brenno Mello  
Mira ..... Lourdes de Oliveira

# PORTRAIT IN BLACK

LANA TURNER/ANTHONY QUINN



11 PM SAT.—COLOR

**KXTV 10**

Live in color



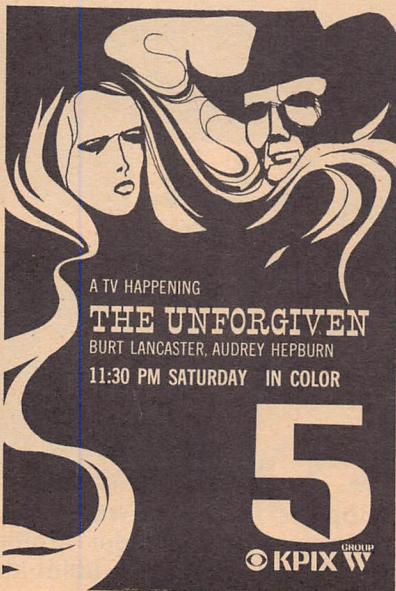
CAPTURE THE EXCITEMENT  
OF THE MOMENT

# **EYEWITNESS NEWS**

**11:00 PM**

Rod Sherry  
Dave Valentine  
Frank Dill

**KPIX 5 GROUP**



A TV HAPPENING

# **THE UNFORGIVEN**

BURT LANCASTER, AUDREY HEPBURN

11:30 PM SATURDAY IN COLOR

**5**  
**KPIX 5**



# Saturday October 14, 1967

Evening

- 11:00 **5** **COLOR** NEWS  
**7** **11** **COLOR** NEWS—Keith McBee  
**10** MOVIE—Drama  
**COLOR** "Portrait in Black." (1960) Ross Hunter produced this story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Lana Turner, Anthony Quinn, Sandra Dee, John Saxon, Lloyd Nolan, Richard Basehart, Ray Walston. (Two hours, 10 min.)  
**12** MOVIE—Comedy  
"Surprise Package." (1960) Gambler Nico March is deported to his homeland—Greece. Nico orders his boys to send his money to him—but they send him his girl friend instead. Yul Brynner, Mitzi Gaynor, Noel Coward.
- 11:15 **3** **COLOR** NEWS—Dick Doughty  
**4** NEWS—Jerry Jensen  
**7** **COLOR** NEWS—Steve Huss  
**8** MOVIE—Police  
"Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh. (Two hours, 15 min.)

- 11** MOVIE—Comedy  
"He Laughed Last." (1956) A gangster dies and leaves his fortune to a nightclub singer. Lucy Marlow, Frankie Laine, Anthony Dexter. (90 min)
- 11:30 **3** MOVIE—Mystery  
"The Old Dark House." (1963) An American car salesman spends the strangest night of his life at an old mansion in Wales. Based on the novel by J. B. Priestly. Tom Poston, Robert Morley, Janette Scott.
- 4** MOVIE—Adventure  
**COLOR** "Saladin and the Great Crusades." (Italian; 1963) The story of the great Moslem military leader and his attempt to unmask the imperialistic intentions of the Third Crusade. Ahmed Mazhar, Nadia Lutfi.
- 5** MOVIE—Western  
**COLOR** "The Unforgiven." (1960) The lives of frontiersman Ben Zachary and his family are disrupted by an old man who claims that Rachel Zachary is actually a kidnaped Indian girl. Directed



A boy is forced to watch the woman he loves being destroyed by the older brother he worships! Warren Beatty and Eva Marie Saint star Saturday at 11:30 PM





by John Huston. Burt Lancaster, Audrey Hepburn, Audie Murphy, Charles Bickford, John Saxon, Lilian Gish, Albert Salmi, Joseph Wiseman, Doug McClure, Kip Hamilton. (Two hours, 20 min.)

**7 MOVIE—Drama**

"All Fall Down." (1961) Young Clint Willart idolizes his elder brother Berry-Berry, a rebellious drifter. Location scenes filmed in Key West. Brandon de Wilde, Warren Beatty, Angela Lansbury, Karl Malden, Eva Marie Saint.

11:45 **7 [COLOR] NEWS—Keith McBee**

12:00 **2 MOVIE—Western**

Time approximate: "War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw, Peter Graves.

**7 MOVIE—Western**

"Dallas." (1950) A rebel colonel sets out to find two brothers responsible for the death of his family. Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey.

12:30 **13 MOVIE—Adventure**

"The Pirate of the Blackhawk." (Italian; 1960) With the help of pirates, the villainous Manfred attempts to overthrow the Duchy of Monteforte. Mijanou Bardot, Gerard Landry. (90 min.)

1:10 **10 MOVIE—Melodrama**

"The Monster and the Girl." (1941) The brain of an innocent man executed for murder is transferred to a giant ape. The ape seeks the vengeance the man could not. Ellen Drew, Rod Cameron, Robert Paige. (One hour, 15 min.)

1:20 **4 MOVIE—Double Feature**

1. **[COLOR]** Time approximate. "Oh, Men! Oh, Women!" (Comedy; 1957) Dr. Alan Coles, a smug analyst, pales as his patient Grant Cobler relates his problems with women. Tony Randall, David Niven.  
2. "Mr. Belvedere Rings the Bell." (Comedy; 1951) Clifton Webb, Joanne Dru.

1:50 **5 MOVIE—Musical Fantasy**

"One Touch of Venus." (1948) A window decorator kisses a statue of Venus in a department store and the statue turns into the charming goddess herself. Ava Gardner, Robert Walker, Dick Haymes, Eve Arden, Olga San Juan. Based on the musical play by S. J. Perelman and Ogden Nash.

# MOVIES

## OF THE WEEK

### SATURDAY

12 Midnight

"Dallas"

### SUNDAY

5:45 P.M.

"White Feather"

### FRIDAY

8:00 P.M.

"The  
Rains of  
Ranchipur"

COLOR

— ON —



REDDING



## Morning

- 6:30 **4 PROFILE**—San Diego State  
"Wheeled Classics," a look at antique cars. Vintage auto experts Fred Meyers and Neil LaRosa discuss car restoration.
- 5 THE ANSWER**—Religion
- 7 VOICE OF AGRICULTURE**  
**COLOR** Mary Jo Thompson tells how to make a farm double as a vacation spot for extra profit.
- 10 HERALD OF TRUTH**—Religion  
**COLOR** The tasks of the family are explained by the Rev. Batsell Baxter.
- 6:40 **13 COLOR NEWS**
- 6:45 **13 SACRED HEART**—Religion  
Topic: "The Place of Faith."
- 7:00 **4 GREEN THUMB**—Norvell Gillespie
- 5 ARMY IN ACTION**
- 7 LET'S LIP-READ**  
Rose Broberg reviews vowel sounds, and teaches words used at the drugstore.
- 10 THE ANSWER**—Religion  
**COLOR** A selfish young college girl learns about Christian life.
- 13 FAITH FOR TODAY**—Religion  
**COLOR** A psychiatrist helps a concert pianist who is torn between her career and her plans for marriage.
- 7:15 **11 SAN JOSE STATE COLLEGE**  
1. "The American Revolution." 2. "The Confederation Period." (45 min.)
- 7:30 **4 AGRICULTURE U.S.A.**
- 5 INTERNATIONAL ZONE**
- 7 HIGH SPEED READING**  
**COLOR** Topic: reading versatility (when to read 3000 words per minute and when to read 1000). Peggy Alter.
- 10 SACRED HEART**—Religion  
Father Francis L. Filas discusses Christian sexual morality.
- 13 THIS IS THE LIFE**—Religion  
A skiing champion tries to adjust to life after a crippling accident. Pastor Jack Forbes; Paul Lukather. Doug: Tom Skerritt. Ross: Michael Blodgett.
- 7:45 **10 COLOR WEATHERFORD QUARTET**—Hymns
- 8:00 **3 CHRISTOPHERS**—Religion  
**COLOR** College students compare the moral values of their generation to those of their parents'.

- 4 HERITAGE**—Discussion
- 5 8 10 LAMP UNTO MY FEET**  
**COLOR** A program of readings from poems by Nelly Sachs, the 1966 Pulitzer Prize-winner who has been called "a chronicler of the Jewish fate." Excerpts: "O the Chimneys," "Flight and Metamorphosis" and "Eli, a Verse Play." Readers: Sara Cunningham, John Devlin, Richard Ideman and Joanna Roos.
- 7 COLOR THE ANSWER**—Religion
- 8 FILM FEATURE**
- 11 SOCIAL SECURITY IN ACTION**  
Actor Robert Stack is the guest. Host Arlyn Carr discusses disability benefits.
- 13 COLOR CAP'N DELTA**—Cartoons
- 8:15 **11 ALABAMOS AL SENOR**
- 12 WEATHERFORD QUARTET**
- 8:30 **2 LIVING WORD**—Religion  
A man is involved in a hit and run accident. The Salvation Army Band plays "Leave God to Order Thy Ways."
- 3 IT IS WRITTEN**—Talk  
**COLOR** A film excursion to the streets of Bagdad and to London's British Museum for a story of Cyrus, King of Persia.
- 4 PROBLEMS PLEASE**—Panel
- 5 10 MASADA**—Documentary  
**SPECIAL COLOR** This program tells the story of the Biblical city of Masada (in present-day Israel), where some 900 Jewish zealots committed mass suicide to escape the Romans. In New York's Jewish Museum, cameras show artifacts from the ancient fortress, which yielded an archeological treasure in 1963-1965. Prof. Yigael Yadin, director of the excavation, discusses the exhibit with a student from the Jewish Theological Seminary in New York.
- "Look Up and Live" will not be seen.
- 7 JUDAISM TODAY**—Discussion  
**COLOR** Scheduled: Dr. Sam Elkind and his guest Rabbi Burton Mindick discuss the traditional rituals and symbols of the Jewish High Holidays.
- Postponed from an earlier date.
- 7 VOICE OF AGRICULTURE**  
Food preservation by radiation.
- 8 NOTRE DAME**—Football  
**COLOR** See 9:30 A.M. Ch. 3. (90 min.)
- 11 KNTV INFORMA**—Ed Grigg



- 12 ALLEN REVIVAL HOUR**  
**13 [COLOR] MISS PAT'S PLAYROOM**  
**8:45 2 SACRED HEART—Religion**  
**[COLOR]** Father Francis L. Filas, Loyola University, Chicago, discusses who we are and where we are going.  
**9:00 2 [COLOR] COMMUNITY FOCUS**  
**3 THIS IS THE LIFE—Religion**  
 A soldier returning from Vietnam consults his pastor. John: Alan Reed Jr. Pastor Martin: Nelson Leigh.  
**4 COMMUNITY CIRCLE**  
 Guests: Dr. Charles Muses, representative of the Center for Research in Mathematics at Lausanne, Switzerland; Mrs. Welthy Fisher, founder of the Literacy House in Lucknow, India; Raymond Sohane, general chairman of the 150th anniversary celebration of the founding of Mission San Rafael.  
**5 ENCOUNTER—Discussion**  
**7 [COLOR] ROGER RAMJET**  
**7 FAITH FOR TODAY—Religion**  
**10 [COLOR] TOM AND JERRY**  
**11 COMICOS Y CANCIONES**

- 12 HERALD OF TRUTH—Religion**  
**13 MOVIE—Drama**  
 "The Decks Ran Red." (1958) The newly-appointed captain of a freighter finds that his crew is plotting mutiny. James Mason, Dorothy Dandridge, Broderick Crawford, Stuart Whitman. (90 min.)  
**9:30 2 SUPERCAR—Children**  
**3 NOTRE DAME—Football**  
**[COLOR]** Game highlights: The Trojans of USC meet the Fighting Irish at South Bend, Ind., in a game taped yesterday. Commentator: Jim Simpson. (90 min.)  
**4 FRONTIERS OF FAITH—Religion**  
**[COLOR]** "No Intermission," a drama about five men trapped in a room without portals. Structured as a psychodrama, the play reflects problems arising from the Church in transition. Executive: Donald Hylan. Trucker: Luke Andreas. Professor: John Carpenter. Writer: Roger Davis. Old Man: Theo Goetz.  
**5 CHINA—Education**  
 "Sui T'ang," a lecture by Dr. Edward LeFevour, Mills College.

### CLOSE-UP

### 11:00 3 4 7 PRO FOOTBALL—Raiders vs. Bills

**[COLOR]** The Oakland Raiders meet the Bills at Buffalo. Jim Simpson and Kyle Rote report. (Live)

00 Otto, J. . . . . C	30 Hagberg . . . . . B
3 Lamonica . . . QB	33 Cannon . . . . . E
11 Eischeid . . . . K	34 Otto, G. . . . . LB
16 Blanda . . . QB-K	35 Dixon . . . . . B
20 Powers . . . . . DB	36 Daniels . . . . . B
21 Bird . . . . . DB	38 Banks . . . . . B
23 Sherman . . . . . E	40 Banaszak . . . . . B
24 Brown . . . . . DB	42 Laskey . . . . . LB
25 Biletnikoff . . . E	45 Grayson . . . . . DB
29 Williams . . . . DB	47 McClough'n . . . B

OAKLAND RAIDERS



48 Budness . . . . . LB	76 Svihus . . . . . T
52 Williamson . . . LB	77 Lassiter . . . . . DE
53 Birdwell . . . . . T	78 Archer . . . . . G
55 Conners . . . . . LB	79 Schuh . . . . . T
62 Kruse . . . . . G	81 Wells . . . . . E
63 Upshaw . . . . . G	83 Davidson . . . . . DE
65 Hawkins . . . . . G	84 Herock . . . . . E
70 Harvey . . . . . G	86 Fairband . . . . . LB
73 Sligh . . . . . DE	88 Kocourek . . . . . E
74 Keating . . . . . T	89 Miller . . . . . E

7 Mercer . . . . . K	32 Spikes . . . . . B
15 Kemp . . . . . QB	34 Smith . . . . . B
16 Flores . . . . . QB	40 Rutkowski . . . . . E
20 Lincoln . . . . . B	42 Byrd . . . . . DB
21 Burnett . . . . . B	44 Dubenion . . . . . FL
24 Edgerson . . . . DB	47 King . . . . . DB
25 Finley . . . . . DB	48 Pitts . . . . . FL
26 Saines . . . . . DB	50 Bemiller . . . . . C
27 Janik . . . . . DB	51 Tracey . . . . . LB
30 Carlton . . . . . FB	53 Frasier . . . . . C

BUFFALO BILLS



55 Maguire . . . . . LB	72 McDole . . . . . DE
56 Sch'tt'nh'm'r . . LB	75 Meredith . . . . . T
57 Schmidt . . . . . C	76 Bugenhagen . . . . . T
58 Stratton . . . . . LB	77 Barber . . . . . T
59 Guidry . . . . . LB	78 Dunaway . . . . . T
62 Cunningham . . G	79 Hudson . . . . . T
64 Jacobs . . . . . LB	82 Costa . . . . . E
65 Prudhomme . . . DE	84 Powell . . . . . E
67 O'Donnell . . . . G	85 Petrich . . . . . DE
70 Sestak . . . . . T	87 Masters . . . . . E



## Morning-Afternoon

- 7 7 COLOR MILTON THE MONSTER**—Cartoons
- 10 COLOR AT YOUR SERVICE**
- 11 LAS ESTRELLAS Y USTED**
- 12 COLOR UNDERDOG**
- 9:45 10 NFL HIGHLIGHTS**  
**COLOR** Creighton Sanders and 49ers coach Jack Christiansen discuss last week's 49er-Rams game and today's 49er-Eagles game.
- 10:00 2 FIREBALL XL-5**—Children
- 4 SPEAK OUT**—Discussion
- 5 8 10 12 COLOR NFL PRE-GAME**—Football
- 7 7 COLOR LINUS**—Cartoons
- 11 PEDRO VARGAS**—Variety
- 10:30 2 MOVIE**—Western  
 "Short Grass." (1950) An itinerant cattleman tries to help his friends clean up a New Mexican frontier town. Rod Cameron, Johnny Mack Brown. (90 min.)
- 4 AFL HIGHLIGHTS**  
**COLOR** Highlights of Oct. 7 games: Raiders vs. Jets at New York and Chargers vs. Patriots at Boston. Oct. 8: Bills vs. Broncos at Denver and Dolphins vs. Chiefs at Kansas City.
- 5 8 10 12 PRO FOOTBALL**  
 —49ers vs. Eagles  
**COLOR** San Francisco 49ers vs. Eagles at Philadelphia. 49er standouts: quarterback John Brodie (12), pass receivers Dave Parks (81), Monty Stickles (85) and Sonny Randle (83), and running backs Ken Willard (40) and John David Crow (44). Norm Snead (16) leads the Eagles with passes to Mike Ditka (98) and Gary Ballman (85), and hand-offs to Izzy Lang (29) and Tom Woodeshick (37). Bob Fouts and Gordy Soltau report. (Live)
- Is pro football getting too dangerous for the players? See next week's TV GUIDE.
- 7 7 COLOR PETER POTAMUS**
- 11 UN CANTO DE MEXICO**
- 13 COLOR PETER POTAMUS**
- 11:00 3 4 7 PRO FOOTBALL**—Raiders vs. Bills  
**COLOR** Oakland Raiders meet the Bills at Buffalo. Jim Simpson and Kyle Rope. Cee the Close-up on page A-23 for rosters. (Live)

- 7 13 COLOR BULLWINKLE**
- 11 JOAQUIN ESTEVES**—Variety
- 11:30 6 9 9 SUICIDE**—Symposium  
**SPECIAL** Morning session includes: "The Social Function of Being a 'Hip-pie,'" David Fisher, UC Berkeley; "The Special Problems of Being Young," Dr. Joel Fort, formerly of the SF Health Department. For additional details, see 9 A.M. Ch. 6 (Live; two hours)
- 7 13 DISCOVERY '67**—Children  
**COLOR** "Discovery" goes to the Florida Keys to study the animals that live beneath the sand and in the shallows. Cameras view crabs, starfish, coral and scallops to probe their secrets of self-defense, camouflage and reproduction. Bill Owen is the host.
- 11 BIBLE ANSWERS**—Religion  
 "Life Beyond the Grave" explains death is not the end of human experience.

## Afternoon

- 12:00 2 ALL-STAR BOWLING**  
 Billy Golembiewski opposes Ray Bluth. Fred Wolf and Joe Norris report from Skokie, Ill. (60 min.)
- 7 NOTRE DAME**—Football  
**COLOR** See 9:30 A.M. Ch. 3. (90 min.)
- 11 FILM FEATURE**
- 13 EXISTENCE**—Agriculture  
**COLOR** An introduction to the new research applied methods of growing and processing sugar.
- 12:30 11 MOVIE**—Drama  
 "Stakeout on Dope Street." (1958) Three teen-agers find some heroin lost by gangsters and attempt to peddle it themselves. Yale Wexler, Jonathan Haze, Abby Dalton. (90 min.)
- 13 FOCUS ON EDUCATION**  
**COLOR** T. R. Smedberg, Sacramento County superintendent of schools, shows a film featuring the training of the severely mentally retarded.
- 1:00 2 EDITOR'S FORUM**—Discussion
- 13 SACRAMENTO STATE**—Education  
 Dr. Florence B. Benell, associate professor of health education at Sacramento State College, will speak on the dangers of LSD.
- 19 VOICE OF MEXICO**



**1:30 2 SCIENCE FICTION—Drama**

**COLOR** A scientist tries to clear himself of charges that he murdered a co-worker and stole his secret papers. Howard Duff, Russell Collins.

**5 NFL HIGHLIGHTS**

**COLOR** Oct. 8 highlights: Colts vs. Bears at Chicago, Packers vs. Lions at Detroit, Cardinals vs. Vikings at Bloomington, Minn., and 49ers vs. Rams at Los Angeles.

**6 9 9 SUICIDE—Symposium**

**SPECIAL** Session includes: 1. "Pressures on the Young," a panel discussion by Dr. Marjorie Folensbee, Presbyterian Medical Center; Dr. Fariborz Amini, UC Medical Center; Dr. Emmy Sylvester, SF psychologist; and Dorothy Westby-Gibson, SF State. 2. "Suicide Among the Young," Richard Seiden and Dr. Michael L. Peck. For additional details, see 9 A.M. Ch. 6. (Live; two hours)

**7 ISSUES AND ANSWERS**

**COLOR** Scheduled: an interview with Gov. Ronald Reagan (R., Cal.), a possible contender for the GOP Presidential nomination. William Lawrence and John Scali are the newsmen. (Taped from today's live telecast)

**8 FAITH FOR TODAY—Religion**

**COLOR** A case of mistaken identity leads one man to help another.

**10 WILLIAM F. BUCKLEY JR.**

Gov. John H. Chafee (R.) of Rhode Island takes a look at the Republican Party. (60 min.)

**12 MOVIE—Biography**

"Man of a Thousand Faces." (1957) The story of Lon Chaney, the son of deaf-mute parents, who rose to fame as one of the silent screen's great actors. James Cagney, Jane Greer. (Two hours)

**19 BIG PICTURE—Army**

**2:00 2 MOVIE—Musical**

"Summer Stock." (1950) Jane Falbury's farm isn't making a profit when a troupe of entertainers come along, asking use of Jane's barn to put on a show. Judy Garland, Gene Kelly, Eddie Bracken, Gloria DeHaven, Phil Silvers. (Two hours)

**3 4 7 PRO FOOTBALL—Chiefs vs. Chargers**

**COLOR** Time approximate: The Kansas City Chiefs meet the Chargers at San

Diego in a game picked up in progress. On the attack, the Chiefs move on Len Dawson's (16) passes to Otis Taylor (89), Chris Burford (88) and Fred Arbanas (84), and the ground slashes of Mike Garrett (21) and Curtis McClinton (32). San Diego Charges behind the running of rookie Dick Post (22), the passing of John Hadl (21) and the pass receptions of flanker Lance Alworth (19). Curt Gowdy and Paul Christman report the action. (Live)

**5 POW!—Rolf Peterson**

**7 DIRECTIONS—Religion**

**COLOR** "The Seven Cities" chronicles the history of seven churches established by the Apostle John in Asia Minor. Cameras view the ruins of the ancient capitals of Ephesus, Pergamum, Thyatira, Sardis, Alasehir and Laodicea, and the still thriving city of Smyrna, now called Izmir by the Turks.

**8 THIS IS THE LIFE—Religion**

**COLOR** A young husband refuses to adopt a baby. Pastor Martin: Nelson Leigh. Ron: Jonathan Lippe.

**11 KENNY FORMAN—Religion**

**13 FOR MEN ONLY—Cooking**

**COLOR** Katherine Kitchen plays host to Melvin A. Wilmoth, Fresno County sheriff, who demonstrates pit barbecuing.

**19 HERALD OF TRUTH—Religion**

**2:30 7 GOLDEN GATE STORY**

**COLOR** A look at San Francisco's colorful past as reflected in "Advertising—Gold Rush Days to 1915," an exhibit presented by the Society of California Pioneers.

**8 MOVIE—Drama**

"No Man's Woman." (1955) When a ruthless woman is murdered, the five people she had betrayed when she was alive become suspects. Marie Windsor, John Archer. (90 min.)

**10 RIPCORDER—Adventure**

**COLOR** Jans Rovag has written an exposé of Red tactics, but someone is desperate to stop publication of the story. Larry Pennell, Ken Curtis.

**11 COLOR CHINCHILLA RAISING**

**13 ABC SCOPE—Report**

**COLOR** Scheduled: Two prominent newsmen compare notes on their trips to North Vietnam. Harrison Salisbury of the



## Afternoon

New York Times and ABC's David Schoenbrun discuss the controversy surrounding possible peace feelers from Hanoi and prospects for a settlement of hostilities.

Postponed from an earlier date.

### 19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

### 3:00 5 MOVIE—Comedy

**COLOR** "The Secret Life of Walter Mitty." (1947) James Thurber's story of a shy young man who finds his daydream adventures more exciting than real life. Danny Kaye, Virginia Mayo. (Two hours)

### 7 ABC SCOPE—Report

**COLOR** See 2:30 P.M. Ch. 13.

### 10 ADVENTURES IN PARADISE

Diane Winthrop is examining an emerald pendant in a quiet shop in Suva when the jewelry is knocked to the floor. Gardner McKay, Joanna Barnes. (60 min.)

### 11 COLOR CHAMPIONSHIP BOWLING

### 13 STATE CAPITOL—Interview

**COLOR** Morris Landsberg and David

Dow interview Norman Livermore. (R., Sacramento)

### 19 GOD'S POINT OF VIEW

### 3:30 6 9 9 SUICIDE—Symposium

**SPECIAL** Concluding session topics and speakers: 1. "Concepts of Death, Suicide and Self-destruction," Edwin S. Shneidman, National Institute of Mental Health. 2. Concluding review, John Edwards, Herbert Wilner and Kaye Boyle, all of SF State. For additional details, see Sat. 9 A.M. Ch. 6. (Live, two hours)

### 7 COLOR PAGE ONE—Interview

### 12 MR. LUCKY—Adventure

When a waiter aboard the Fortuna bungles his job, Lucky is persuaded to give him another chance. Lucky: John Vivyan.

### 13 GOOD COMPANY—Interview

**COLOR** In the London suburb of Putney, Lee Bailey visits the Edwardian home of actor Sean Connery and his wife, actress Diane Cilento. The Connerys talk about their children and their careers, and Sean's reason for no longer portraying James Bond.

### 19 FILM FEATURE

### 4:00 2 MOVIE—Adventure

"Ramar's Mission to India." (1960) Members of native cults interfere with Ramar's research work in India. Jon Hall, Ray Montgomery. (90 min.)

### 7 COLOR BEAGLES—Cartoons

### 8 CAMERA THREE

**COLOR** Part 1 of a two-part report on the Lewis-Wadham School near Westport, N.Y. Patterned after England's controversial Summerhill School, Lewis-Wadham allows its students to pursue their own academic interest and govern their own discipline.

### 10 COLOR STINGRAY—Children

### 11 PROFESSIONALS—Sports

### 12 CHAMPIONSHIP BOWLING

**COLOR** Johnny Guenther vs. Dick Rittger. Jack Drees reports. (60 min.)

### 13 DATING GAME

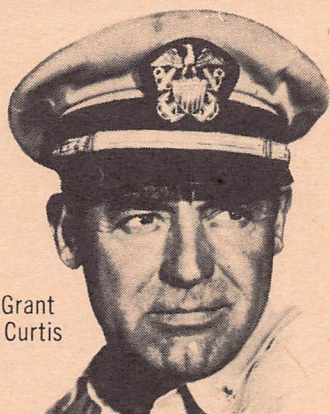
**COLOR** Guests: Lee Majors of "Big Valley" and Broadway musical star Jerry Lanning. Host: Jim Lange.

### 19 FILM FEATURE

### 4:30 3 DANGER MAN—Mystery

Drake masquerades as an ex-convict to join a secret society organized to assassinate

# OPERATION PETTICOAT



Cary Grant  
Tony Curtis

5 PM Sunday  
in Color

**KXTV-10**



sinate political leaders. Drake: Patrick McGoochan, Major Latour: Lee Montague, Shorty Pratt: Jack McGowan. (60 min.)

**4 YOUTH INQUIRES—Panel**

Students panelists from Berkeley High School, Alameda County, discuss the effects of LSD with guest experts. Guests are Dr. Henry Bruyn, director of Cowell Hospital, UC Berkeley, and Matthew O'Conner, supervising agent for California State Narcotics Bureau.

**7 COLOR MAGILLA GORILLA**

**8 COLOR FACE THE NATION**

**10 FILM FEATURE**

**COLOR** British actor Rex Harrison takes on a tour through the streets of London and points out well-known attractions of his homeland.

**11 MARSHAL DILLON—Western**

**13 COLOR NEWLYWED GAME**

**19 NAKED CITY—Drama**

See Saturday 5 P.M. Ch. 19. (60 min.)

**5:00 4 MEET THE PRESS—Interview**

**COLOR** Gov. George Romney (R., Mich.) is interviewed in Detroit. News-men: David S. Broder (Washington Post); Alan Otten (Wall Street Journal); and John Chancellor and Lawrence E. Spivak (NBC). Edwin Newman is the moderator.

**5 PERRY MASON—Mystery**

Some embarrassing things turn up on skipper Scot Cahill's boat, including stolen gold bars and the body of Cahill's boss. Scot: Jeff York. Rita: Lisa Gaye. Karl: Arch Johnson. Mason: Raymond Burr. Burger: William Talman. (60 min.)

**7 MOVIE—Biography**

**COLOR** "The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." Frances Langford, Louis Armstrong, Gene Krupa and Ben Pollack play themselves. James Stewart, June Allyson, Henry Morgan, Charles Drake, George Tobias, Kathleen Lockhart, Barton MacLane, Irving Bacon. (Two hours)

**7 DEATH VALLEY DAYS—Drama**

**COLOR** Prospector Jim Otis is taken hostage by a gang of bank robbers after he stumbles on their stolen loot. Jim: Gil Peterson. Martha: Susan Seaforth. Calvin: Patrick O'Moore.

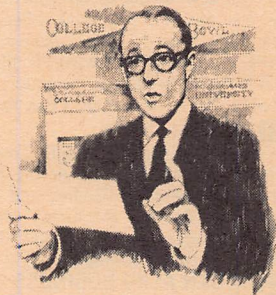
**8 CELEBRITY GAME**

Today's panelists: Dana Andrews, Eve

# TODAY IN COLOR!



## COLLEGE BOWL



**5:30 PM** **NBC** **4, 8**



**GIDGET**  
GOES HAWAIIAN  
SUNDAY 5:30 PM

**3**  
**KCRATV** Where the News comes first



# Sunday October 15, 1967

## Afternoon-Evening

Arden, Phyllis Diller, Merv Griffin, Carol Linley, Elsa Martinelli, Lee Marvin, Jan Murray and Alan Young. (Rerun)

### 10 MOVIE—Comedy

**COLOR** "Operation Petticoat." (1959) Blake Edwards directed this story of an admiral who convinces his superiors that he can get his submarine afloat again after it's sunk by the Japanese in the early days of World War II. Music by David Rose. Cary Grant, Tony Curtis, Dina Merrill, Arthur O'Connell. (Two hours)

### 11 MOVIE—Drama

"Perfect Strangers." (1950) Two jurors find an amorous interest in one another. Based on the play "Ladies and Gentlemen" by Charles MacArthur and Ben Hecht. Ginger Rogers, Dennis Morgan, Thelma Ritter. (90 min.)

### 12 YOUTH ASKS BUSINESS

Local high school students question businessmen.

### 13 VOYAGE—Adventure

**COLOR** "Cave of the Dead." Admiral Nelson grapples with a ghost to break an 18th-century curse. While investigating an island cave, Nelson finds a dagger that carries the curse of the Flying Dutchman—dooming the sub to roam the seas forever. Nelson: Richard Basehart. Van Wyck: Warren Stevens. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

### 5:30 2 DOCTOR'S NEWS CONFERENCE

The duties of a ship doctor are discussed by members of the press and Michael Ball, Dr. Merle Robboy and Dr. Bram Vanderstock. Dr. Vanderstock will be asked about his World War II experiences which led to the book and movie "The Great Escape." Host: Lawrence Williams.

### 3 MOVIE—Comedy

**COLOR** "Gidget Goes Hawaiian." (1961) After a misunderstanding with her boy friend, Gidget finds herself attracted to a popular TV personality. Deborah

Walley, James Darren, Michael Callan, Carl Reiner, Peggy Cass, Eddie Foy Jr., Jeff Donnell. (Two hours)

### 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** Scheduled: the University of Nebraska vs. the winner of last week's match between SMU (Dallas) and the University of Wisconsin. Host: Robert Earle. (Taped from today's live telecast)

### 6 9 FRENCH CHEF—Cooking

Julia poaches a chicken in white wine.

### 7 GREAT MOMENTS—Music

### 9 PLAYING THE GUITAR

Lesson 12: Frederick Noad shows how to play sharp notes and flat notes. (Rerun)

### 12 AMATEUR HOUR—Variety

**COLOR** Guests include juggler Loretta Hayden and drummer Gary Mure.

### 19 WESTERN THEATER

### 5:45 7 MOVIE—Western

"White Feather." (1955) In Wyoming during the 1870's, surveyor Josh Tanner tries to persuade a Cheyenne chief to move his people to a southern reservation. Robert Wagner, John Lund, Debra Paget. (One hour, 45 min.)

## Evening

### 6:00 2 GIDGET—Comedy

**COLOR** Gidget tries to prove her low grades in English are undeserved. Gidget: Sally Field. Russ: Don Porter.

### 4 MOVIE—Mystery

"The Race Track Murders." (West German; 1964) In this Edgar Wallace mystery a painter enlists the aid of Scotland Yard when he learns of a plot against a wealthy race-horse owner. Hansjorg Felmy, Hans Nielsen. (90 min.)

### 5 TWILIGHT ZONE—Drama

Feathersmith, a tycoon, makes a deal with Miss Devlin—the Devil—to become young again, but she won't take his soul

# TRAPEZE 6:00 PM

BURT LANCASTER TONY CURTIS GINA LOLLOBRIGIDA



McCLATCHY BROADCASTING



in exchange because he's already lost it. Feathersmith: Albert Salmi. Miss Devlin: Julie Newmar. (60 min.)

**6 9 COURT OF REASON**

"The Mass Media: Do They Debase Culture?" Yes, says critic Dwight MacDon-ald. No, says Dean Gilbert Seldes of the Annenberg School of Communications. The debaters are questioned by sociologist Daniel Bell of Columbia and William Phillips, co-editor of Partisan Review. Presiding: Robert K. Merton. (60 min.)

**8 12 21st CENTURY**

**COLOR** By the start of the 21st century, many people will be working "The Four-Day Week." How man will use the time on his hands is the subject of this report. Walter Cronkite narrates as cameras show how people are already working less and enjoying it more.

**9 PROFILE: BAY AREA**

**13 MOVIE—Drama**

**COLOR** "Trapeze." (1956) Burt Lancaster waived the use of stuntmen in the filming of this story of an American who joins a Paris circus in hopes of persuading a top aerialist to teach him a dangerous stunt. Carol Reed directed. Burt Lancaster, Tony Curtis, Gina Lollobrigida, Katy Jurado, Thomas Gomez, Johnny Puleo, Minor Watson. (Two hours)

**19 DICK POWELL—Drama**

Sgt. Phil Maxon holds himself responsible for the accidental death of a recruit in his company—and so do two of his trainees. Maxon: Van Heflin. Rose: Ellen McRea. (60 min.)

6:30 **2 MY FAVORITE MARTIAN**

**COLOR** Martin is allergic to his brain-power pills, so he feeds them to Tim. Martin: Ray Walston. Tim: Bill Bixby.

**8 BEVERLY HILLBILLIES—Comedy**

Draftee Jethro upsets Beverly Hills by playing war games in the park—with a real tank presented by a proud Uncle Jed. Buddy Ebsen, Max Baer.

**11 MOTHERS-IN-LAW—Comedy**

**COLOR** The honeymoon is over and the newlyweds' headaches begin. Despite their best intentions, the mothers-in-law can't resist a little snooping. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel.

**12 COLOR NEWLYWED GAME**

7:00 **2 HOLLYWOOD AND THE STARS**

"The Angry Screen" demonstrates the power of movies used to support good and evil causes. Joseph Cotten narrates clips from Hollywood "message" movies and from propaganda films produced by Nazi Germany, Russia and Japan.

**5 8 10 12 LASSIE—Adventure**

**COLOR** Corey's crusade against the pollution of Fawn Lake brings him into conflict with the chief offender—the belligerent owner of a boat rental service. Corey: Robert Bray. Kirby: John Archer. Emmett: Tol Avery.

**6 9 INTERNATIONAL MAGAZINE—Report**

Reports: 1. Tactics of an underground group in Western Europe that is helping American GIs desert rather than go to Vietnam. 2. A look at the London hippie scene. 3. An interview with Grand Duke Vladimir Romanoff 50 years after the Russian Revolution. 4. A report on the Hungarian fashion industry. 5. Thailand:

**2**  
KTVU

**PREMIERE**



**"NIGHT AMBUSH"**

7:30 PM • SUNDAY AND MONDAY  
DIRK BOGARDE • MARIUS GORING  
BRITISH SOLDIERS ATTEMPT TO  
KIDNAP A GERMAN GENERAL  
ON CRETE



## Evening

films of a Buddhist charity boat race. David Weber is the host. (60 min.)

### 7 11 VOYAGE—Adventure

**COLOR** "Voyage to the Bottom of the Sea" is nearly "Lost in Space" (both series are produced by Irwin Allen) as Nelson tries to rescue Crane and Morton from the planet Venus. The men have been kidnaped during a space launch—by creatures from another galaxy. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinko. (60 min.)

#### Guest Cast

Centaur I ..... Gene Dynarski  
Centaur II ..... Jim Gosa

### 9 VIBRATIONS

**COLOR** KQED cameras travel to the Fremont Drag Strip for this look at the world of racing. In interviews, spectators talk about their interest in the sport, and competitors explain the fascination that makes them race in numbers up to 600 a day—with no tangible reward for the risk. A filmed ride aboard a racing car simulates the drama and excitement for added insight. (Rerun)

### 19 MOVIE—Comedy

"Bell, Book and Candle." (1959) Gillian Holroyd intends to use her powers as a witch to make publisher Shep Henderson fall in love with her. Kim Novak, James Stewart, Jack Lemmon, Elsa Lanchester.

### 7:30 2 MOVIE—Drama

"Night Ambush." (English; 1956) On the German-occupied island of Crete a British secret agent reveals his plan to kidnap a German general and smuggle

him to Cairo. Dirk Bogarde, Marius Goring, Cyril Cusack. (Two hours)

### 3 4 7 DISNEY'S WORLD

**COLOR** "The Fighting Prince of Donegal," conclusion. In 16th-century Ireland, young patriot Hugh O'Donnell assembles the clansmen to assault his own castle, where the English have imprisoned his sweetheart and mother. This 1966 feature film was filmed in England. (60 min.)

#### Cast

Hugh O'Donnell ..... Peter McEnery  
Kathleen McSweeney .. Susan Hampshire  
Henry O'Neill ..... Tom Adams  
Captain Leeds ..... Gordon Jackson  
Lord McSweeney ..... Andrew Keir  
Princess Ineen ..... Peggy Marshall

### 5 8 10 12 GENTLE BEN

**COLOR** Tom plays peacemaker when an old Seminole storms into his home. The hot-tempered Indian demands the return of his son, whom Mark has taken to school. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

#### Guest Cast

Willie Sam Gopher ..... Jay Silverheels  
Jimmie Boy ..... Pepito Galindo

### 9 WILLIAM F. BUCKLEY JR.

**COLOR** Politics in New York are discussed by Carmine DeSapio, a former power in the city's Democratic Party. Host: William F. Buckley Jr. (60 min.)

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled guests: Ethel Mer- man; the Lovin' Spoonful; singers Sand- ler and Young; comedians Corbett Monica and Tommy Cooper; Baby Opal, perform- ing elephant; and the Lado Dance Group.

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## Evening

Ray Bloch conducts the orchestra. (Taped from tonight's live telecast; 60 min.)

### 6 SUNDAY NIGHT

"Where Are We Going." Lee Nichols examines modern man's changes in habits and attitudes, particularly his changing attitude toward purpose in life. (Live and film; three hours)

### 7 11 13 FBI—Drama

**COLOR** The cryptic words of a dying spy are Erskine's only clue in an investigation that unearths high-level espionage. A corporation president with a shady past is being forced to blackmailing his scientist brother into betraying missile secrets to the Reds. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

#### Guest Cast

Steve Ramsey ..... Andrew Duggan  
Louise Freed ..... Delphi Lawrence  
Rosemary Ramsey ..... Phyllis Thaxter  
Alec Ramsey ..... Richard Anderson

### 9 SWEDISH SCENE—Documentary

**DEBUT** This half-hour film series

examines the life and culture of Sweden as seen by the Swedes themselves. Tonight: Films show the rugged life of the Baltic Sea fishermen who live on isolated Koster Island off the Swedish coast.

### 8:20 9 KQED REPORT—James Day

### 8:30 3 4 MOTHERS-IN-LAW—Comedy

**COLOR** To minimize their wives' meddling, Roger and Herb suggest that the mothers-in-law get jobs. So Eve and Kaye work up a singing act and arrange to audition at a rock 'n' roll club. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel. Joe Turner: Rob Reiner.

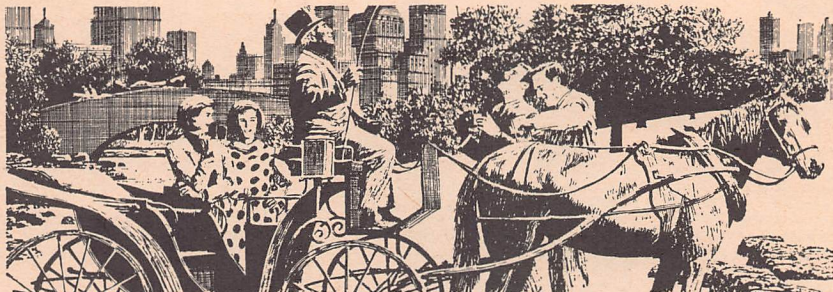
### 7 GUNS OF WILL SONNETT

**COLOR** Viewers meet the long-sought James Sonnett in this episode, but Will and Jeff might not get the same chance. James is being followed by a young hothead bent on killing him. Will: Walter Brennan. Jeff: Dack Rambo.

### 9 TOY THAT GREW UP—Movie

"Tarzan of the Apes," (1918) the screen's

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# Sunday

Evening

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## "Harlow"



**Starring Carroll Baker, Red Buttons,  
Angela Lansbury and Peter Lawford**  
The ABC Sunday Night Movie

abc 9:00 In Color **7 11 13**

first Tarzan epic. Elmo Lincoln appears in the title role. (60 min.)

### 9 COMMUNITY SPOTLIGHT

The second in a series of interviews conducted by KIXE's Bill Reed. Tonight's topic: Western Wood Products Week, a film and discussion with Brad Broyales, lumber broker, and Bill Harrison, US Plywood Corp.

### 9:00 **3 4 7 8** BONANZA

**COLOR** Outlaws inflict a night of terror on the Ponderosa. The men are out to retrieve holdup money grabbed by a double-crossing partner who lies wounded in the Cartwright house. Hoss: Dan Blocker. Little Joe: Michael Landon. Candy: David Canary. Ben: Lorne Greene. (60 min.)

### Guest Cast

Dibbs ..... Richard Jaeckel  
Buckler ..... Ron Hayes  
Kelly ..... Joan Freeman  
Harriet ..... Eve McVeagh

### **5 10 12** SMOTHERS BROTHERS

**COLOR** The Smothers' guests are Simon and Garfunkel, and Kate Smith. See the Close-up opposite. (60 min.)

### **7 11 13** MOVIE—Drama

**COLOR** "Harlow." (1965) This dramatized biography of Jean Harlow traces her career from bit player to one of Hollywood's most glamorous—and tragic—figures. Written by John Michael Hayes and produced by Joseph E. Levine, who also collaborated on "The Carpetbaggers." (Two hours, 30 min.)

### Cast

Jean Harlow ..... Carroll Baker  
Arthur Landau ..... Red Buttons  
Mama Jean Bello ..... Angela Lansbury  
Marino Bello ..... Raf Vallone  
Everett Redman ..... Martin Balsam  
Paul Bern ..... Peter Lawford  
Richard Manley ..... Leslie Nielsen  
Jack Harrison ..... Michael Connors

### 9 SUNDAY NIGHT

Picked up in progress. See 8 P.M. Ch. 6.

### 9:30 **2** ROLLER DERBY—Bay Bombers

**COLOR** Midwest Pioneers vs. Bay Bombers. Walt Harris reports. (90 min.)

### 9 DIALOGUE—Martin Buber

**SPECIAL** "Martin Buber and Israel." For details, see the Close-up on the opposite page. (60 min.)



**CLOSE-UP**

9:00 **5 10 12** **SMOTHERS BROTHERS—Variety**



**COLOR** The Smothers welcome pop balladeers Simon and Garfunkel, Kate Smith, and Ronnie Schell of "Good Morning World."

In sketches, Tom sings "You'll Never Walk Alone" (with Kate's help); Ronnie plays the dual role of an effete Western star and his harried director; and Dick conducts the Smothers Poll on Presidential preferences.

The finale borrows a page from the Beatles' songbook. Sgt. Pepper (Kate) and the Lonely Hearts Club Band try to save the soul of a sinner.

Gino Conforti, Pat Paulsen, Leigh French, Louis DaPrun dancers, Jimmy Joyce singers. Nelson Riddle conducts. (60 min.)

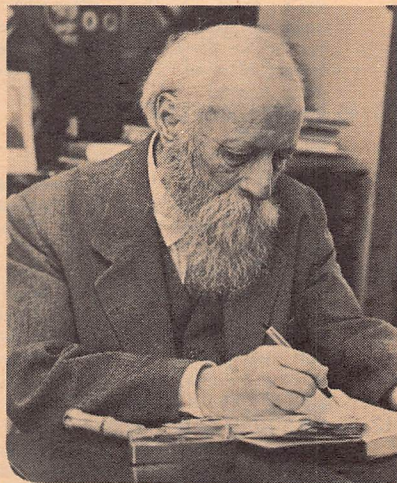
**Highlights**

"Overs," "Punky's Dilemma"  
 .....Simon, Garfunkel  
 "The Splendor of You" .....Kate  
 "Me and My Shadow" .....Tom, Dick

**Simon and Garfunkel**

**CLOSE-UP**

9:30 **9** **DIALOGUE—Martin Buber**



**SPECIAL** Before his death, Jewish philosopher Martin Buber spent many of his 87 years pondering the relationship between man and God. This study examines his thoughts on a more earthly subject—Israel—and the relevance of his ideas today.

Filmed on location, the program surveys national issues that were of deep concern to Buber . . . the Arab-Israeli conflict; tension between orthodox Hasidim and the young, secular "sabras"; and the difficulty of preparing families for life in the new land.

Discussing Buber and Israel are former Prime Minister David Ben-Gurion; Prof. Shemuel Hugo Bergman, Buber's leading disciple and closest friend; and Abdul Aziz Zuabi, an Arab member of the Knesset (parliament).

Narrated by Norman Rose. Produced and directed by Michael Roemer and Robert Young. (60 min.)



## 10:00 3 4 8 HIGH CHAPARRAL

**COLOR** John Cannon risks everything to end Dolf Tanner's reign of terror over the ranchers. Tanner is using guerrilla tactics—and Apaches—to corner the cattle market. John: Leif Erickson, Buck: Cameron Mitchell. Manolito: Henry Darrow. Blue: Mark Slade. Victoria: Linda Cristal. (60 min.)

### Guest Cast

Tanner ..... Kevin Hagen  
Perez ..... Jan Arvan  
Jake Coffin ..... John Pickard  
Ramon ..... Ronald Trujillo

Cleveland Amory reviews this series in next week's TV GUIDE.

## 5 10 12 MISSION: IMPOSSIBLE

**COLOR** In the conclusion of a two-part story, the agents continue their multiple masquerades to put a Near East slave market out of business. Phelps, posing as a slave trader, puts Cinnamon on the selling block. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

### Guest Cast

King Ibn Borca ..... Joseph Ruskin  
Amara ..... Antoinette Bower  
Fasar ..... David Mauro  
Jara ..... Percy Rodriguez

## 7 HONDO—Western

**COLOR** A hot-shot reporter stirs up public outrage at the white man's injustice to the Indian. His prime target: Hondo. Hondo: Ralph Taeger. Richards: Gary Clarke. (60 min.)

## 10:30 9 INTERNATIONAL MAGAZINE

See 7 P.M. Ch. 6. (Rerun; 60 min.)

## 11:00 2 HUMAN JUNGLE—Drama

Geoffrey Petlon's wife has suddenly developed a compulsion to destroy things. Petion: Frank Lawton. Eleanor: Jeanne Moody. Dr. Corder: Herbert Lom. Jennifer: Sally Smith. (60 min.)

## 3 COLOR SUNDAY MAGAZINE

**NEWS**—Jerry Jensen

**5 COLOR NEWS**—John Weston

**7 ABC SCOPE**—Report

**COLOR** See 2:30 P.M. Ch. 13.

**8 10 12 COLOR NEWS**—Reasoner

## 11:15 4 MOVIE—Mystery

"The Pearl of Death." (1944) In this

film version of Sir Arthur Conan Doyle's "Six Napoleons," Sherlock Holmes disguises himself as a clergyman to protect a valuable gem. Basil Rathbone, Nigel Bruce. (One hour, 25 min.)

## 8 SACRED HEART—Religion

## 10 MOVIE—Drama

**COLOR** "Pete Kelly's Blues." (1955) Jack Webb directed this saga of the Jazz Age. Band agency racketeers attempt to extort a commission from Pete Kelly's Big Seven in a dingy 1927 Kansas City speakeasy. Jack Webb, Janet Leigh, Peggy Lee. (Two hours)

## 12 PETER GUNN—Mystery

Local teen-agers serve as extras for a fight scene. When the scene is over, one of the youths is found shot to death. Gunn: Craig Stevens.

## 11:20 5 COLOR NEWS—Harry Reasoner

## 11:30 3 JOHNNY CARSON—Variety

**COLOR** Guests include Sen. Robert Kennedy (D., N.Y.), Bob Hope, pianist Peter Nero and actress Raquel Welch. Ed McMahon; Milton DeLugg conducts the orchestra. (Rerun; 90 min.)

## 7 11 13 COLOR NEWS—McBee

## 7 NEWS

## 11:35 5 MOVIE—Drama

"The Little Foxes." (1941) Samuel Goldwyn's film of the Lillian Hellman Broadway hit about a Southern woman who attempts to attain wealth and social position in the early 1900's. Bette Davis, Herbert Marshall, Teresa Wright. (Two hours, 5 min.)

## 11:45 7 13 COLOR NEWS

**11 NEWS**—Paul Lockwood

**13 JOEY BISHOP**—Variety

**COLOR** Scheduled: singers Tony Martin and Patti Page, actor Clint Eastwood and comic Richard Pryor, Regis Philbin, Johnny Mann. (Rerun; 90 min.)

## 12:00 7 MOVIE—Mystery

"The Crimson Kimono." (1959) When a burlesque queen is murdered, Los Angeles detectives Joe Kojaku and Charlie Bancroft are sent to uncover the killer's identity. Victoria Shaw, Glenn Corbett.

## 11 COLOR OUTDOOR WORLD

## 12:40 4 SQUAD CAR—Police

An actor is almost killed when real bullets are substituted for blanks. Who made the switch? Paul Bryar.



# Morning

## 6:00 3 RHYME AND REASON

1. The work of East German poets and writers is analyzed. 2. **DEBUT** Prof. N. Edd Miller of the University of Michigan examines the handling of clubs and groups. Hoday: Parliamentary procedure. (60 min.)

## 5 SUNRISE SEMESTER-Education

**COLOR** Psychological Novel: Conclusion of Henry James' "The Turn of the Screw." Prof. Leon Edel lectures.

## 7 A.M.—Jim Dunbar, Dick Carlson

## 10 INDUSTRY ON PARADE

## 6:15 10 SALVATION ARMY

## 6:25 4 FARM NEWS

## 13 COLOR NEWS

## 6:30 4 MICHIGAN—Education

Prof. Arthur Eastman discusses "Henry IV, Part I." Students perform scenes from the play.

## 5 ARCHEOLOGY—Education

A discussion of the Mochicha Indians, of the north coast of Brazil.

## 10 SUNRISE SEMESTER-Education

**COLOR** See 6 A.M. Ch. 5 for details.

## 13 COLOR ED ALLEN—Exercise

## 7:00 3 4 7 8 TODAY

**COLOR** Scheduled: Edwin O. Reischauer, former U.S. ambassador to Japan, discusses our foreign policy in Asia. Also: sportswriter Bill McSweeney and singer Susan Watson. Hugh Downs, Joe Garagiola. (Taped from this morning's live telecast; two hours)

## 5 KPIX EDITORIAL

## 10 COLOR FOCUS ON FARMING

## 12 CHRISTOPHER PROGRAM

**COLOR** The life of the Scottish novelist-physician A. J. Cronin, author of "The Citadel," is discussed by Father James G. Keller.

## 13 COLOR CARTOONLAND

## 7:05 5 10 COLOR NEWS—Benti

## 7:15 13 KING KONG—Cartoons

## 7:30 5 NEWS—Jim Anderson

## 10 COLOR NEWS—Monsees, Bales

## 12 COLOR NEWS—Joseph Benti

## 7:45 11 SAN JOSE STATE—Education

1. "The American Revolution." 2. "The Confederation Period." (45 min.)

## 7:55 12 COLOR SPORTS REPORT

## 8:00 5 10 12 CAPTAIN KANGAROO

**COLOR** A guinea pig and kittens visit the Treasure House. (60 min.)

## 7 COLOR VIRGINIA GRAHAM

## 9 CLASSROOM—Education

In-school programming: Spanish, math and science. (Three hours)

## 8:20 13 MILTON THE MONSTER

## 8:30 7 MOVIE—Drama

Pat Montandon's Prize Movie: "Imitation of Life." (1934) Fannie Hurst's story of a young widow, with a 3-year-old daughter, who struggles to make a living in Atlantic City. Claudette Colbert, Warren William, Ned Sparks, Louise Beavers, Rochelle Hudson. (Two hours)

## 11 COLOR HOCUS POCUS-Cartoons

## 8:40 9 CLASSROOM—Education

In-school program: Spanish. (15 min.)

## 8:45 2 RELIGION TODAY—Protestant

## 8:50 13 COLOR CARTOONLAND

## 9:00 2 COLOR POPEYE—Cartoons

## 3 4 8 SNAP JUDGMENT-Game

**COLOR** Guests: actors Douglas Fairbanks Jr. and Phyllis Newman.

## 5 10 12 CANDID CAMERA

Jayne Mansfield tries to persuade a cab driver to carry her pet dog in his shirt.

## 7 JACK LA LANNE—Exercise

## 11 HOCUS POCUS CLUBHOUSE

## 13 DATING GAME

## 9:15 6 9 CLASSROOM—Education

In-school programming: math, Spanish and special events. (One hour, 75 min.)

## 9:25 3 4 8 COLOR NEWS-Dickerson

## 9:30 2 COLOR ROMPER ROOM-Children

## 3 4 7 8 CONCENTRATION

**COLOR** The four top prize-winners of the past year begin "Concentration's" challenge of champions.

## 5 10 12 BEVERLY HILLBILLIES

The Clampetts wreak havoc at the ground-breaking ceremonies for Drysdale's new bank. Jed: Buddy Ebsen.

## 11 DISCOVERY '67—Children

Today's program takes us back to the writing of the American Constitution. In Philadelphia, hosts Bill Owen and Virginia Gibson (in costume as Benjamin Franklin's daughter) visiting Independence Hall and Ben's home to discuss the Bill



# Monday October 16, 1967

## Morning-Afternoon

of Rights, and to read excerpts from Franklin's speech expressing his views on the Constitution.

### 13 LORETTA YOUNG—Drama

Sister Ann, a hard-working nurse, helps a badly burned patient. Sister Ann: Loretta Young. Matt: Claude Akins. Nurse O'Brien: Hope Summers.

### 10:00 3 4 7 8 PERSONALITY—Game

**COLOR** Celebrities: Audrey Meadows, Nipsey Russell and Eli Wallach. On-film personality: comedian Bob Newhart.

### 5 10 12 ANDY GRIFFITH

Opie runs into trouble when he tries to mix piano lessons with football practice. Opie: Ronny Howard.

### 11 LU RYDEN—Variety

"Theater Guild"—a scene from a theatrical production.

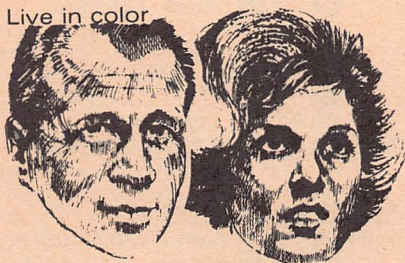
### 13 EVERYBODY'S TALKING

Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens. (Rerun)

### 10:30 2 CARLTON FREDERICKS

**COLOR** Dr. Isaac Djerassi talks about leukemia. Host: Carlton Fredericks.

Live in color



## CAPTURE THE EXCITEMENT OF THE MOMENT EYEWITNESS NEWS AT NOON

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**KPIX 5** GROUP **W**

## 3 4 7 8 HOLLYWOOD SQUARES—Game

**COLOR** Players: Kaye Ballard, Wally Cox, Vic Dana, Zsa Zsa Gabor, Bert Lahr, Jackie Mason, Rose Marie, Jan Murray and Charley Weaver. Peter Marshall is the host.

### 5 10 12 DICK VAN DYKE

Rob recalls the time the Army canceled his pass on the first day of his honeymoon. Rob: Dick Van Dyke.

### 7 11 13 TO BE ANNOUNCED

### 10:55 7 11 13 **COLOR** CHILDREN'S DOCTOR—Advice

### 11:00 2 **COLOR** NEWS—Claud Mann

### 3 4 7 **COLOR** JEOPARDY

### 5 8 10 12 **COLOR** LOVE OF LIFE—Serial

### 7 11 13 TO BE ANNOUNCED

### 11:25 5 8 10 12 **COLOR** NEWS

### 11:30 2 YOU ASKED FOR IT—Jack Smith

1. Chinese women support heavy weights with their hair. 2. Bob Dwyer and his wife catch man-eating sharks in Australia. 3. A railroad switchman tests his memory for numbers. 4. Stunt riders in Western movies show tricks. 5. A dog rescues a man trapped in the mountains.

### 3 4 7 8 **COLOR** EYE GUESS

### 5 10 12 **COLOR** SEARCH FOR

### TOMORROW—Serial

### 7 11 13 FAMILY GAME

### 9 YOGA FOR HEALTH

How to apply ancient Yoga relaxation methods to today's tensions. Instructors: Richard and Diane Hittleman.

### 11:45 5 10 12 **COLOR** GUIDING LIGHT

### 11:55 3 4 7 **COLOR** NEWS—Newman

### 8 **COLOR** NEWS—Bud Walling

## Afternoon

### 12:00 2 ABBOTT AND COSTELLO

A prize fighter and his wife move in across the hall from the boys.

### 3 5 10 **COLOR** NEWS

### 4 7 8 **COLOR** LET'S MAKE A DEAL—Game

### 7 11 EVERYBODY'S TALKING

Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)



**9 KINDERGARTEN**—Education

**12 DIVORCE COURT**—Drama

**COLOR** A man claims that his wife is domineering. Jerry Keller: Herb Margolis. Mildred Keller: Barbara Skyler. Judge: Voltaire Perkins. Marilyn Williams: Carole Matthews.

**13 COLOR TRUTH OR CONSEQUENCES**—Game

12:30 **2 LAUREL AND HARDY**—Comedy

**3 MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS**—Serial

**7 7 11 DONNA REED**—Comedy

Jeff organizes a combo. Jeff: Paul Petersen. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea.

**9 FRENCH CHEF**—Cooking

Julia Child shows how to prepare dishes which precede the main course.

**13 COLOR NEWS**—Bob Russell

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE**—Musical Comedy

Dialing for Dollars: "You'll Never Get Rich." (1941) A philandering producer buys a diamond bracelet for a chorus girl. When his wife discovers the bauble, he persuades a dance director to cover for him. Songs by Cole Porter. Fred Astaire, Rita Hayworth, Robert Benchley. (One hour, 55 min.)

**4 COLOR DOCTORS**—Serial

**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING**—Serial

**7 7 11 13 FUGITIVE**—Drama

Kimble helps his former teacher fight an antislog campaign in a factory town. Kimble: David Janssen. Dr. McCallister: Laurence Naismith. (60 min.)

**9 CLASSROOM**—Education

In-school programming: language arts, science, geography, Spanish and French. (Two hours)

1:10 **6 9 CLASSROOM**—Education

In-school programming: social science, science and Spanish. (One hour, 5 min.)

1:30 **3 4 COLOR ANOTHER WORLD**



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# Monday October 16, 1967

## Afternoon

### **5 8 10 12** HOUSE PARTY

**COLOR** Writer Dean Jennings discusses crime figure Bugsy Siegel.

### 2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** Guests: actors Ray Walston and Ruta Lee. Host: Tom Kennedy.

### **5 8 10 12** **COLOR** TO TELL THE TRUTH—Game

**7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks

### 2:25 **5 8 10 12** **COLOR** NEWS

### 2:30 **3** MOVIE—Drama

**COLOR** "The Devil at 4 O'clock." (1961) A priest on a Pacific island enlists the aid of three criminals when the area is threatened by a volcano. Spencer Tracy, Frank Sinatra, Kerwin Mathews, Jean Pierre Aumont, Gregoire Aslan, Alexander Scourby. (Two hours, 30 min.)

### **4 7** MATCH GAME

**COLOR** Guests: actress Audrey Meadows and TV personality Hugh Downs.

### **5 8 10 12** **COLOR** EDGE OF NIGHT—Serial

### **7 11 13** **COLOR** DREAM GIRL

### **9** CLASSROOM—Education

In-school program: Spanish. (45 min.)

### 2:55 **2 4 7 7 11 13** **COLOR** NEWS

### 3:00 **2** PDQ—Game

**COLOR** Celebrity guests are TV emcee Jan Murray, and comedian Jim Backus and his actress-wife Henny.

### **4** BACHELOR FATHER—Comedy

The Greggs go to the Louvre. Bentley: John Forsythe. Kelly: Noreen Corcoran.

### **5** MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: actress Anne Baxter, Joel Grey of the Broadway musical "Cabaret," Pearl Bailey, the singing Four Freshmen and Mrs. Krishna Nehru Hutheesing, author of a book about the Nehru family. (90 min.)

### **8 10 12** **COLOR** SECRET STORM

### **7 7 11 13** TO BE ANNOUNCED

### 3:30 **2** **COLOR** CAPTAIN SATELLITE

### **4** DIVORCE COURT—Drama

### **7 7 11 13** **COLOR** DARK

### SHADOWS—Serial

### **8** MOVIE—Melodrama

"Dr. Orloff's Monster." (Spanish; 1965) A mad scientist is obsessed with the idea of creating life. Directed by Orson Welles'

protégé Jesus Franco. José Rubio, Agnes Spaak. (Two hours)

### **10** P.D.Q.—Game

**COLOR** Panelists: actors Sandy Baron, Will Hutchins and Michael Landon.

### **12** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 4:00 **4** PANORAMA—Interviews

### **7 7 11** **COLOR** DATING GAME

### **9** CREATIVE PERSON—Felsenstein

A profile of Walter Felsenstein, director of the Komische Oper of East Berlin. Felsenstein, who lives in West Berlin, serves as a cultural liaison between East and West. The program includes a conversation between Felsenstein and American writer-director Elia Kazan, and films of Felsenstein's production of Mozart's "Don Giovanni."

### **10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### **13** **COLOR** CAP'N DELTA—Cartoons

### 4:30 **2** **COLOR** UNCLE WALDO

### **4** PICK A SHOW—Game

### **5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests: Red Buttons, columnist Sheilah Graham, comedy writer Selma Diamond, singer Linda Bennett and comedian Leonard Barr. Arthur Treacher. (90 min.)

### **7** **COLOR** GYPSY ROSE LEE

### **7** FAMILY GAME

### **9** WHAT'S NEW—Children

Comeras view the people and customs of Lapland, in northern Scandinavia.

### **11** PERRY MASON—Mystery

Mason's client is charged with a double murder. Mrs. Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. Mason: Raymond Burr. Arthur: Peter Adams. Pierre: Jan Arvan. (60 min.)

### 5:00 **2** SUPERMAN—Adventure

**COLOR** Sy Horton's mob learns the secret of Kryptonite, the element that can deprive Superman of his power. Clark: George Reeves. Perry: John Hamilton.

### **3** **COLOR** FLINTSTONES—Cartoon

### **4** FLINTSTONES—Cartoon

### **12** MERV GRIFFIN—Variety

**COLOR** See 12:30 P.M. Ch. 3. (60 min.)

### **7 13** **COLOR** NEWS

### **7** COWBOY IN AFRICA—Adventure

See Saturday 6:30 P.M. Ch. 11. (60 min.)



October 16, 1967

**Monday**

Afternoon-Evening

- 9 KINDERGARTEN**—Education  
**19 MODERN ALMANAC**  
**5:30 2 DENNIS THE MENACE**—Comedy  
 George Wilson receives a letter informing him that he is the sole heir to his aunt's estate. Dennis: Jay North. Mr. Wilson: Joseph Kearns.  
**3 TRAVENTURE THEATRE**  
**COLOR** "The Lost Dutchman Mine." Host Bill Burrud and "Treasure" crew member Milas Hinshaw tell the story of their search for the famous mine of pure gold which is supposed to be in the Superstition Mountains of Arizona.  
**4 ADDAMS FAMILY**—Comedy  
 On Halloween night, little Wednesday comes home in tears—a neighbor has told her that witches don't exist. Morticia: Carolyn Jones. Gomez: John Astin. Wednesday: Lisa Loring. Mama: Blossom Rock. Fester: Jackie Coogan.  
**7 11 13 COLOR NEWS**—Jennings  
**8 MISTER ED**—Comedy  
 Ed rescues a little girl after her horse runs away with her. Wilbur: Alan Young. Betsy: Shari Lee Bernath.  
**9 FRIENDLY GIANT**—Children  
 Friendly reads "Twenty-Six Ways to Be Somebody Else."  
**10 COLOR NEWS**—Gray, Rowe  
**16 CARTOON FUN HOUSE**  
**5:45 9 FRIENDLY GIANT**—Children  
 Friendly and Jerome sing "I Ride an Old Paint" and "Old Chisolm Trail."  
**9 COLOR SCIENCE**—Education

## Evening

- 6:00 2 LEAVE IT TO BEAVER**—Comedy  
 Wally neglects to invite Beaver to a party he's giving. Beaver: Jerry Mathers. Wally: Tony Dow.  
**3 COLOR NEWS**—Huntley, Brinkley  
**4 8 NEWS**

- 5 7 12 COLOR NEWS**  
**6 9 BROTHER BUZZ**—Animals  
 A visit to the Grand National Livestock Exhibition and Horse Show in San Francisco. Host: Patrick McCormick.  
**7 MOVIE**—Comedy  
 "Mr. Scoutmaster." (1953) Robert Jordan and kids—all kids—don't get along. Jordan is furious when his wife tells him that she gave one of his suits to the Boy Scouts, so he sets out to retrieve it. Clifton Webb, Edmund Gwenn, George "Foghorn" Winslow, Frances Dee, Veda Ann Borg, Orley Lindgren. (90 min.)  
**9 PORTRAIT IN MUSIC**  
 Three symphonies by J. A. Bender.  
**10 COLOR NEWS**—Walter Cronkite  
**11 MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5. (60 min.)  
**13 MOVIE**—Comedy  
 "The Skipper Surprised His Wife." (1950) While his wife is laid up with a broken leg, a young Navy officer runs their home with strict Naval efficiency. Robert Walker, Joan Leslie. (90 min.)  
**6:30 2 McHALE'S NAVY**—Comedy  
 The Admiral is due on an inspection tour and the base is a mess—so Binghamton plays sick and makes McHale temporary commander. McHale: Ernest Borgnine. Admiral Rafferty: Philip Ober. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Virgil: Edson Stroll.  
**3 COLOR NEWS**—Bob Whitten  
**4 7 COLOR NEWS**—Chet Huntley, David Brinkley  
**5 8 12 COLOR NEWS**—Cronkite  
**6 9 KINDERGARTEN**—Education  
**9 WHAT'S NEW**—Children  
 The story of White Arrow, a 12-year-old Navajo Indian boy.  
**10 McHALE'S NAVY**—Comedy  
 Binghamton finds Parker's diary—which contains accounts of some of McHale's

**NEWS AT 5:00 COLOR**

WARREN RASHLEIGH NEWS • TONY PEPPER SPORTS



McCLATCHY BROADCASTING



# Monday October 16, 1967

## Evening

shady deals. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings.

### 7:00 **2** PATTY DUKE—Comedy

The Lanes have decided not to give Ross a surprise birthday party. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe, Natalie: Jean Byron. Martin: William Schallert.

### **4** WIDE WONDERFUL WORLD

**COLOR** "Manila to Malaysia." Paul Crouch of Corona, Cal., narrates films of his 2500-mile journey through the Philippines and Malaysia. Highlights include films of the Singapore fire walkers. Dr. Frank C. Baxter is the host.

### **5** RIFLEMAN—Western

Newspaperman Byron Claremont, famous for his articles about gun handlers, wants to do a story on Lucas. Claremont: Alexander Scourby. Lucas: Chuck Connors.

### **6** **9** WHAT'S NEW—Children

"Roaming the Smithsonian," conclusion. Cameras visit an exhibit of reconstructed houses from America's past. Examples

include the 17th-century Seth Story House, from Massachusetts Bay Colony; a Delaware log cabin, representative of the Middle Atlantic colonies during the 18th Century; and a California kitchen, typical of the Gold Rush days. Al Binford is the host.

### **7** BIG VALLEY—Western

**COLOR** Heath and the Barkley women are drawn into a conflict between a young woman and a puritanical sheriff. The lawman is obsessed with the thought that the attractive girl will somehow degrade his town. Heath: Lee Majors. Victoria: Barbara Stanwyck. Tom Wills: James Whitmore. Sally: Susan Strasberg. Amos: Kevin Hagen. (60 min.)

### **8** WYATT EARP—Western

Wyatt takes his life in his hands when he comes between two opposing factions in the matter of women's suffrage. Wyatt: Hugh O'Brian.

### **9** SMART SEWING—Education

Lesson: tailoring a jacket in striped or patterned fabrics.

## Bonjour Tristesse

Here is the vividly romantic yet sometimes tragic story of a young girl who hero-worships her father and bitterly resents his needs for a life and love of his own! Deborah Kerr, David Niven, and Jean Seberg star in this dramatic triangle in the exquisite countryside setting of France and Italy.



## YOUR MONDAY REQUEST MOVIE

## 7:00 PM COLOR **KNTV 11**



**10 TWILIGHT ZONE—Drama**

Skid-row derelict Nate Bledsoe steps into a "Dead Man's Shoes" appropriated from the corpse of a mobster named Dane. Then Bledsoe finds the shoes taking charge and leading him to Dane's apartment. Nate: Warren Stevens. Wilma: Joan Marshall. Daggett: Richard Devon.

**11 MOVIE—Drama**

**COLOR** "Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Music by Georges Auric. Screenplay by Arthur Laurents. (Two hours)

**Cast**

Cecile ..... Jean Seberg  
Raymond ..... David Niven  
Anne ..... Deborah Kerr  
Elsa ..... Mylene Demongeot  
Philippe ..... Geoffrey Horne

**12 N.Y.P.D.—Drama**

**COLOR** "Money Man." Detectives Corso

and Ward go undercover as laborers to investigate a series of construction-site accidents. Corso: Frank Converse. Ward: Robert Hooks. Uncle Cheech: Vincent Gardenia. Joey: Charles Grodin.

**19 COUNTRY MUSIC—Anderson**

**7:30 2 MOVIE—Drama**

Dirk Bogarde in "Night Ambush." See Sun. 7:30 P.M. Ch. 2. (Two hours)

**3 4 MONKEES—Comedy**

**COLOR** Does Brenda prefer brawn to brains? Micky thinks she does, so he starts a health program under the guidance of physical culturist Shah-Ku—otherwise known as a fraud. Monkees: Micky Dolenz, Peter Tork, David Jones and Mike Nesmith.

**Guest Cast**

Shah-Ku ..... Monty Landis  
Bulk ..... David Draper  
Brenda ..... Venita Wolf  
Scrawny Young Man... Gary Waynesmith

**5 8 10 12 GUNSMOKE—Western**

**COLOR** A stray bullet that ruined a frontiersman's hat sets off a chain re-



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# Monday October 16, 1967

## Evening

action of bloodshed and retribution in Dodge City. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (60 min.)

### Guest Cast

Red Conniston ..... Chill Willis  
Clint Sorils ..... Gene Evans  
Jed, Ben ..... Tom Simcox  
Martin Brewer ..... H. M. Wynant

### 6 9 SEWING—Education

How to make a versatile dress with curved seams. Martha Van Lennep.

### 7 13 COWBOY IN AFRICA

**COLOR** Jim uses science to combat tribal superstition. Young Samson has been accused of harboring an evil spirit, and causing a boy's mysterious death. Jim: Chuck Connors. Samson: Gerald B. Edwards. Hayes: Ronald Howard. Peter: Johnny Edwards. (60 min.)

### Guest Cast

Dr. Lee Matsis ..... James McEachin  
Dr. Anne Marlow ..... Emily Banks

### 9 FOLK GUITAR PLUS—Music

**COLOR** Laura Weber reviews banjo, guitar and autoharp chords, and demonstrates techniques on all four instruments for "Michael Row Your Boat Ashore."

### 19 MOVIE—Adventure

"Captain John Smith and Pocahontas." (1953) An English captain's efforts to start the Jamestown, Va., colony in 1607 are balked. Anthony Dexter, Jody Lawrence, Alan Hale Jr. (Two hours)

### 8:00 3 4 MAN FROM U.N.C.L.E.

**COLOR** "The Master's Touch." In Lisbon, Solo and Illya are caught up in the struggle between a THRUSH defector

and his brilliant pupil. Pharos Mandor offers the names to top THRUSH leaders if the U.N.C.L.E. agents will assassinate his protege, now his most feared enemy. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. Lisa: Barbara Moore. (60 min.)

### Guest Cast

Pharos Mandor ..... Jack Lord  
Stepan Valandros ..... Nehemiah Persoff  
Leslie Welling ..... Leslie Parrish

### 6 9 SPEAKING FREELY

Donald Barr, headmaster of New York City's Dalton School, examines the role of the private school and the relationship between private and public schools. Host: Edwin Newman. (60 min.)

### 7 FBI—Drama

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

### 9 CITY BEAT—Mel Wax

### 8:30 5 8 10 12 LUCILLE BALL

**COLOR** Lucy sets out to put Jack Benny's fortune in Cheever's bank, but Jack is hard to convince. For years he has sworn by the dungeonlike vault beneath his home, and he's not about to trust a bank unless it can provide an even safer home for the Benny hoard. Script consultant: Milt Josefsberg (a writer on many of Benny's shows) helped create a subterranean depository of staggering complexity. Jack Benny: Himself. Moon-ey: Gale Gordon. Cheever: Roy Roberts.

### 7 13 RAT PATROL—Drama

**COLOR** "The Darkest Raid." Troy masquerades as a blind German courier to divert a cache of diamonds bound for Berlin. Troy: Christopher George. Mof-fitt: Gary Raymond. Hitchcock: Larry



Stan Atkinson



Mal Alberts



Gary Park

**EXCITING  
NEWS  
10:00 PM**

**MONDAY  
THRU  
FRIDAY**

**2  
KTVU**



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GOING TO ENJOY THE BIGGEST  
WHING-DING EVER SEEN  
BY MAN OR BEAST!

WHOA - WAIT A  
MINUTE, CHARLIE...



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TOO, PAID \$100  
A WEEK - UP TO  
\$10,000 TAX-FREE  
IF WE WOUND UP IN  
THE HOSPITAL.




**NOW TURN THE PAGE AND  
SEE HOW CHARLIE DID IT!**









BUT YOU STAYED  
WELL AND  
NEVER HAD  
MEDICAL BILLS,  
SO NOW YOU GET  
MONEY BACK?



AND HOW! IT'S LIKE HAVING AN  
EXTRA SAVINGS ACCOUNT. WE GOT  
BACK EVERY PENNY OF OUR  
YEARLY PREMIUMS ON EACH OF OUR  
POLICIES. AND WE'VE BEEN  
PROTECTED ALL THESE YEARS TOO!




SOUNDS TOO GOOD TO BE TRUE!  
WHAT'S THE CATCH?  
YOU HAVE TO BE A MEMBER OF  
A GROUP OR SOMETHING?




NOPE—YOU CAN  
GET THIS PLAN  
WITHOUT JOINING  
A GROUP—  
MORE COFFEE?

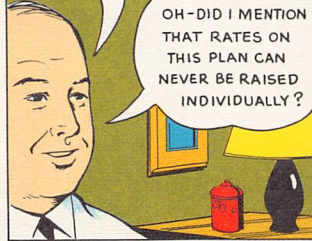
HM—  
NO THANKS...



THIS IS SOMETHING  
WE CAN'T AFFORD TO PASS  
UP, HON. I'M GOING TO  
FIND OUT MORE ABOUT  
THIS "MONEY BACK"  
HEALTH PLAN...

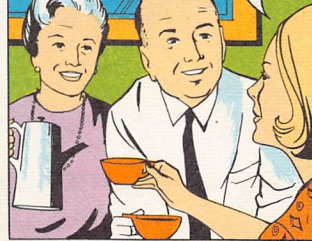


HECK, THAT'S  
EASY...



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CERTIFIED LIFE INSURANCE CO.  
OF CALIFORNIA, THE WHITE  
CROSS FOLKS. THEY'LL SEND YOU  
THE FREE STORY. NO OBLIGATION!

OH—DID I MENTION  
THAT RATES ON  
THIS PLAN CAN  
NEVER BE RAISED  
INDIVIDUALLY?



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JOE GO ALL  
OF A SUDDEN?

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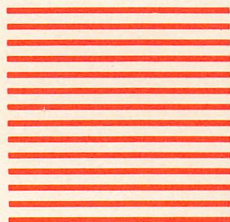
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**CLOSE-UP**

9:00 **3 4 7** **BOB HOPE—Variety**

**SPECIAL** **COLOR** Debbie Reynolds, Steve Lawrence and Eydie Gormé join Bob for an hour of song and satire.

Bob's monolog touches on that October madness called the World Series, happenings at the White House and the current political scene. Zeroing in on performers in politics, Debbie does impressions of Hollywood ladies who may have political futures: Shirley Temple, Zsa Zsa Gabor and Phyllis Diller.

Bob joins Steve and Eydie in sketches about a Hollywood divorce triangle and three wigged-out hippies.

Les Brown conducts the orchestra.

**Highlights**

"What Did I Have That I Don't Have?"

"When the World Was Young" . . . Eydie

"Did I Ever Really Live?" "The Impossible Dream," "I've Gotta Be Me"

..... Steve

"If My Friends Could See Me Now"

..... Bob, Steve, Eydie



**Debbie Reynolds**



**Bob Hope**

**CLOSE-UP**



**Ivan Dixon**

# The Deadly Junkman

9:00 **7 11 13** **FELONY SQUAD—Drama**

**COLOR** Ivan Dixon guest stars as Terry Carew, an ex-junkie on the road back.

Terry kicked the habit after three years in prison. Now he has a score to settle with dope pusher Leo Braden, the man who got him hooked.

Det. Sam Stone persuades Terry to help put Braden out of business. With Jim Briggs posing as another ex-con, Terry arranges a meeting with Braden. Terry announces that he's now in the selling game—and that he

wants the pusher to deliver eight kilos of uncut heroin.

Dixon (of "Hogan's Heroes") was an Emmy nominee for his role in "The Final War of Olly Winter." William Hale directed from Don Brinkley's script. Sam: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole.

**Supporting Cast**

Leo Braden ..... Joseph Ruskin  
Taxi ..... Nate Esformes



# Monday

Evening

Casey. Pettigrew: Justin Tarr.

## Guest Cast

Colonel Gerschon ..... Alfred Ryder  
Lieutenant Klundt ..... Ken Drake

## 9 KALEIDOSCOPE—Interview

Scheduled: actor Richard Kiley is James Day's guest.

## 9:00 3 4 7 BOB HOPE—Variety

**SPECIAL COLOR** Guests: Debbie Reynolds, and Steve Lawrence and Eydie Gormé. See page A-49. (60 min.)

Danny Thomas will not be seen tonight.

## 5 8 10 12 ANDY GRIFFITH

**COLOR** Howard finds romance when a new girl arrives in Mayberry. He also finds himself facing her ex-boy friend, who threatens him with a beating if he doesn't call off the romance. Howard: Jack Dodson. Goober: George Lindsey. Helen: Aneta Corsaut.

## Guest Cast

Millie ..... Arlene Golonka  
Clyde Plaunt ..... Allan Melvin

## 6 9 9 NET JOURNAL—Report

"Justice and the Poor," a report on inequities and reforms in the legal system. The program examines the plight of the moneyless, who are often badly represented, and unable to take advantage of the bail system. Films show police treatment of the summer rioters, the efforts of anti-poverty groups such as Mobilization for Youth, and a California question-and-answer session between teenagers and police. Interviewed: Supreme Court Justice William O. Douglas and Bernard Botwin of the New York Appellate Court. (60 min.)

## 7 11 13 FELONY SQUAD—Drama

**COLOR** "The Deadly Junkman," with guest star Ivan Dixon. For details, see the Close-up on page A-49.

## 9:30 2 PASSPORT TO TRAVEL

**COLOR** Hal Sawyer and cameras view the still "undiscovered" Caribbean.

## 5 8 10 12 FAMILY AFFAIR

**COLOR** This morality playlet emphasizes the importance of rules, which both girls must learn when Cissy becomes a volunteer hospital worker and Buffy joins the Brownies. Bill: Brian Keith. Cissy: Kathy Garver. Buffy: Anissa Jones. French: Sebastian Cabot. Jody: Johnnie Whitaker.

# Chrysler presents The Bob Hope Show

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*Guest Stars*

# Steve Lawrence



# and Eydie Gorme



# Les Brown and his Band of Renown

*Special Guest*

# Debbie Reynolds



**Tonight in color. 9:00 3 4 7**



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Eileen Feather  
Program.



Mrs. Chris Casteel  
after her Eileen  
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# Monday October 16, 1967

Evening

## **7 11 13 PEYTON PLACE—Serial**

**COLOR** Rossi spells out Rita's condition to Eddie; Rita is unsettled by the growing rift between Eddie and Norman; Adrienne throws herself at Steven. Rossi: Ed Nelson. Eddie: Dan Duryea. Rita: Pat Morrow. Norman: Chris Connelly. Adrienne: Gena Rowlands. Steven: James Douglas. Peyton: George Macready. Betty: Barbara Parkins.

## **19 ROLLER DERBY—Bay Bombers** Cardinals vs. Bay Bombers. (60 min.)

## **10:00 2 NEWS—Atkinson, Park, Alberts**

## **3 4 7 8 I SPY—Drama**

**COLOR** Dorothy Lamour, who traveled "The Road to Morocco" with Hope and Crosby, tonight travels the road to Mar-rakech with agents Kelly and Scott. Despite Scott's grumbling, Kelly promises an Arab woman that they will protect her aged father from murderous thieves. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

### Guest Cast

Halima ..... Dorothy Lamour  
Roop ..... Nehemiah Persoff  
Quazzani ..... Edgar Stehli

## **5 10 12 CAROL BURNETT**

**COLOR** Guests: musical-comedy star Gwen Verdon, madcap Phyllis Diller and singer-composer Bobbie Gentry. Sketches: Judge Phyllis and prosecutor Carol fight over a handsome defendant (Lyle Waggoner); Carol plays the neglected wife of a part-time monster. Harvey Korman, Vicki Lawrence, William Schallert, Barbro Hedstrom, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

### Highlights

"Feelin' Good" ..... Gwen, Dancers  
"Bugs," "The Look of Love" ... Bobbie  
"Sgt. Pepper's Lonely Hearts Club  
Band" ... Carol, Phyllis, Gwen, Bobbie

## **6 9 NET PLAYHOUSE—Drama**

"The Tale of Genji," Part 3. Genji's true love Fujitsubo becomes pregnant and refuses to see him again. For consolation, the prince turns to the empress's flirtatious sister Misty Moon, and soon finds himself in a deadly political intrigue. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Fujitsubo: Akiko Koyama. (Rerun; one hour, 10 min.)

## **7 11 13 BIG VALLEY**

**COLOR** "Ladykiller." At a wayside inn, Nick Barkley enjoys a flirtation that may be his last. While young Belle Bleec enthalls the unwary guest, her family plots to add Nick to the long list of people they've robbed and murdered. Nick: Peter Breck. Heath: Lee Majors. Victoria: Barbara Stanwyck. Jarrod: Richard Long. (60 min.)

### Guest Cast

Belle Bleec ..... Marilyn Mason  
Jesse Bleec ..... Royal Dano  
Bart Bleec ..... Anthony James

## **9 WEEK IN REVIEW—Washington**

## **10:30 2 MOVIE—Comedy**

"Two Way Stretch." (English; 1961) Dis-guised as a priest, Soapy Stevens visits his buddies in prison with a scheme to make a fortune. He wants the boys to get away for one evening, pull a job, and sneak back before the next morning. Peter Sellers, Wilfrid Hyde-White, Liz Fraser, David Lodge, Bernard Cribbins, Maurice Denham, Lionel Jeffries.

## **9 BUSINESS ROUNDTABLE**

Topic: business careers.

## **11:00 3 5 7 7 COLOR NEWS**

## **4 8 11 NEWS**

## **10 12 13 COLOR NEWS**

## **11:30 3 4 7 8 COLOR JOHNNY**

## **CARSON—Variety**

## **5 MOVIE—Drama**

"The Enforcer." (1951) An assistant district attorney gathers evidence which he hopes will convict a gang leader. Based on the activities of Murder, Inc., Humphrey Bogart, Zero Mostel, Ted de Corsia, Everett Sloane. (One hour, 40 min.)

## **7 12 13 COLOR JOEY BISHOP**

## **11 COLOR OUTDOOR WORLD**

## **10 MOVIE—Drama**

**COLOR** "The Sand Runs Red." (1965) Two murderers join a Greek expedition for hidden treasure. Helmut Lange, Christine Nielsen, Ellen Schwiers, Herman Nelsen, Thomas Alder. (One hour, 45 min.)

## **11:35 11 MOVIE—Drama**

"Tokyo Joe." (1949) In Tokyo, an ex-Army pilot becomes involved in a plot to smuggle war criminals into Japan. Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa, Jerome Courtland. (One hour, 45 min.)



# Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The relationship between the artist and his audience. 2. The chairman's role is explained. (60 min.)

**5** SUNRISE SEMESTER—Education

**COLOR** Russian Literature: "Romanticism and Realism."

**7** A.M.—Jim Dunbar, Dick Carlson

**10** BIG PICTURE—Army

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

**13** **COLOR** NEWS

6:30 **4** MICHIGAN—Education

Prof. Arthur Eastman discusses Shakespeare's philosophy of man and universe. Students perform scenes from "As You Like It."

**5** ARCHEOLOGY—Education

Dr. William Coe examines the influence of other civilizations on the development of technology in Central America.

**10** SUNRISE SEMESTER—Education

**COLOR** Russian Literature: "Romanticism and Realism."

**13** **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: actress Anne Baxter and former Federal agent Ulrich Kaufmann, who discusses safeguards against home burglary. Hugh Downs, Joe Garagiola. (Taped from this morning's live telecast; two hours)

**5** FILM SHORT

**10** **COLOR** FOCUS ON FARMING

**12** FILM FEATURE

A tour of England.

**13** **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

**10** **COLOR** NEWS—Monsees, Bales

**12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "The American Revolution." 2. "The Confederation Period." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** The Captain reads "Paint all Kinds of Pictures." (60 min.)

**7** **COLOR** VIRGINIA GRAHAM

**9** CLASSROOM—Education

In-school programming: art, social science, science, French and family life education. (Three hours)

8:20 **13** CENTER OF THE EARTH

8:30 **7** MOVIE—Adventure

Pat Montandon's Prize Movie: "They Met in Bombay." (1941) In the Far East, a couple plan to make off with a fabulously expensive jewel during a national celebration. Clark Gable, Rosalind Russell, Peter Lorre. (Two hours)

**11** HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Catholic

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: actors Douglas Fairbanks Jr. and Phyllis Newman.

**5** **10** **12** CANDID CAMERA

Passers-by are asked directions; customers in a diner are served a rigged cup of coffee. Host: Allen Funt.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:05 **6** **9** CLASSROOM—Education

In-school programming: rhythms, science, music and art. (One hour, 55 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

**3** **4** **7** **8** **COLOR** CONCENTRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

Jed tries to get Drysdale to sample some back-country crawdads. Jed: Buddy Ebsen. Granny: Irene Ryan.

**11** BEANY & CECIL—Cartoons

**13** LORETTA YOUNG—Drama

Almost broke, Ed James and his family are stranded in a small Midwestern town. Ed: Ralph Meeker. Milly: Julie Adams. George Kent: Regis Toomey. Joe Devlin: James Parnell.

10:00 **3** **4** **8** PERSONALITY

**COLOR** Celebrities: Audrey Meadows, Nipsey Russell and Eli Wallach. On-film personality: actress Anne Jackson.

**5** **10** ANDY GRIFFITH

Andy becomes jealous when Helen's new book leads to meetings with her handsome publisher. Helen: Aneta Corsaut.



# Tuesday October 17, 1967

## Morning-Afternoon

- 11 LU RYDEN—Variety**  
"Cinderella Girl"—Yoga Demonstration and interview.
- 12 [COLOR] APPLIANCE SHOW**
- 13 EVERYBODY'S TALKING**  
Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens. (Rerun)
- 10:30 2 CARLTON FREDERICKS**  
[COLOR] Guest: microbiologist Leonard Hayflick. Carlton Fredericks is the host.
- 3 4 7 8 HOLLYWOOD SQUARES—Game**  
[COLOR] Guests: Kaye Ballard, Vic Dana, Zsa Zsa Gabor, Bert Lahr, Jackie Mason and Jan Murray.
- 5 10 12 DICK VAN DYKE**  
Rob becomes a TV producer and soon clashes with a temperamental starlet. Paula: Lola Albright.
- 10:55 7 11 13 TO BE ANNOUNCED**
- 7 11 13 [COLOR] CHILDREN'S DOCTOR—Advice**
- 11:00 2 [COLOR] NEWS—Claud Mann**
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 7 11 13 TO BE ANNOUNCED**
- 11:25 5 8 10 12 [COLOR] NEWS**
- 11:30 2 YOU ASKED FOR IT—Jack Smith**  
1. Medicated darts to tranquilize wild animals. 2. Bicycle-riding noodle vendors. 3. Twin ice-skaters perform while bound together hand and foot. 4. Repairmen work on New York City subways. 5. A mansion refuge for happy ghosts.
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS—Newman**
- 8 [COLOR] NEWS—Bud Walling**

## Afternoon

- 12:00 2 ABBOTT AND COSTELLO**  
Lou and Bud buy a packing case at a freight auction.
- 3 5 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 7 11 EVERYBODY'S TALKING**  
Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)
- 9 KINDERGARTEN—Education**
- 12 DIVORCE COURT—Drama**  
[COLOR] A wealthy lady claims her second husband married her for her money. Margaret: Sara Berner. Charles: Tom Daly. Virginia: Majel Barrett.
- 13 [COLOR] TRUTH OR CONSEQUENCES—Game**
- 12:30 2 LAUREL AND HARDY—Comedy**
- 3 MERV GRIFFIN—Variety**  
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**
- 7 7 11 DONNA REED—Comedy**  
Jeff learns a lesson about mixing friendship with business. Jeff: Paul Petersen. Alex: Carl Betz. Smitty: Darryl Richard.
- 9 KALEIDOSCOPE—Interview**  
Scheduled: Actor Richard Kiley is interviewed by James Day.
- 13 [COLOR] NEWS—Bob Russell**
- 12:45 13 [COLOR] AGRICULTURE TODAY**
- 1:00 2 MOVIE—Mystery**  
Dailing for Dollars: "Master Spy." (English; 1962) Spy meets counterspy when a laboratory assistant suspects that her boss is passing secret data to the Russians. Stephen Murray, June Thorburn, Alan Wheatly, John Brown, Jack Watson, Ernest Clark. (One hour, 55 min.)
- 4 [COLOR] DOCTORS—Serial**
- 5 8 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial**
- 7 11 13 FUGITIVE—Drama**  
A sidewalk photographer's snapshot endangers Kimble's freedom. Devlin: John McGiver. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)
- 7 [COLOR] APPLIANCE SHOW**
- 9 CLASSROOM—Education**  
In-school programming: math, French, newspapers and linguistics. (Two hours)
- 1:05 6 9 CLASSROOM—Education**  
In-school programming: math, science and special events. (One hour, 5 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**  
[COLOR] Guests: singer Guy Hovis and



October 17, 1967

**Tuesday**

Afternoon

Dr. Isabel Estrada, who discusses adoption. Host: Art Linkletter.

2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** Guests: actors Ray Walston and Ruta Lee. Host: Tom Kennedy.

**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game

**7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Musical Drama

**COLOR** "The Jazz Singer." (1953) Against his father's wishes, the son of a cantor enters show business. Danny Thomas, Peggy Lee, Tom Tully, Mildred Dunnock, Edward Franz, Allyn Joslyn, Harold Gordon. (Two hours, 30 min.)

**4 7** MATCH GAME

**COLOR** Guests: actress Audrey Meadows and TV personality Hugh Downs.

**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial

**7 11 13** **COLOR** DREAM GIRL

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

**COLOR** Celebrity guests are Jan Murray, and Jim and Henny Blackus.

**4** BACHELOR FATHER—Comedy Bentley doesn't want Kelly to use the neighbor's pool. Bentley: John Forsythe. Kelly: Noreen Corcoran.

**5** MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: actors Fred Clark and Anne Baxter, portrait photographer Yousuf Karsh, jazz guitarist Al Caiola, singer Buddy Greco and ESP expert Gil Eagles. (90 min.)

**8 10 12** **COLOR** SECRET STORM

**7 7 11 13** TO BE ANNOUNCED

3:30 **2** **COLOR** CAPTAIN SATELLITE

**4** DIVORCE COURT—Drama

**7 7 11 13** **COLOR** DARK

SHADOWS—Serial

**8** MOVIE—Drama

"Trial Without Jury." (1950) Suspected of murder, a playwright turns sleuth to save his own skin. Robert Rockwell, Barbara Fuller, Kent Taylor. (Two hours)

## DIVORCE COURT

A dramatic and realistic illustration of what happens to a man and woman when they realize their marriage has failed.

**WEEKDAYS**

**3:30 PM**

**4**

KRON-TV





# Tuesday October 17, 1967

## Afternoon-Evening

- 10 PDQ—Game**  
**COLOR** Panelists: actors Sandy Baron, Will Hutchins and Michael Landon.
- 12 MIKE DOUGLAS—Variety**  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 4:00 4 PANORAMA—Interviews**  
**7 7 11 COLOR DATING GAME**  
**9 EDUCATION IN MOTION**  
**10 MIKE DOUGLAS—Variety**  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 13 COLOR CAP'N DELTA—Cartoons**
- 4:15 9 KQED REPORT—James Day**
- 4:30 2 COLOR CARTOON CUTUPS**  
**4 PICK A SHOW—Game**  
**5 MERV GRIFFIN—Variety**  
**COLOR** Scheduled guests include producer David Susskind, film director Dick Lester, comedian Charlie Manna and former middleweight-champion Rocky Graziano. Arthur Treacher. (90 min.)
- 7 COLOR GYPSY ROSE LEE**  
**7 FAMILY GAME**  
**9 WHAT'S NEW—Children**  
 "White Arrow," the story of a 12-year-old Navajo Indian boy.
- 11 PERRY MASON—Mystery**  
 Mason is already defending Albert Sanders on a robbery charge—and now Sanders has been accused of murder. Sanders: Fred Sherman. Fred: Les Tremayne. Kim: Betty Utey. Inez: Karen Sharpe. Mason: Raymond Burr. (60 min.)
- 5:00 2 SUPERMAN—Adventure**  
**COLOR** A circus strongman, an escape artist and a human fly commit a series of unusual crimes. Clark: George Reeves.
- 3 COLOR FLINTSTONES—Cartoon**  
**4 FLINTSTONES—Cartoon**  
**12 MERV GRIFFIN—Variety**  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 7 13 COLOR NEWS**  
**7 BEAGLES—Cartoon**  
**9 KINDERGARTEN—Education**  
**19 FILM FEATURE**  
 Films of Great Smoky Mountain National Park include the Cherokee Indian Reservation, forests and streams.
- 5:30 2 DENNIS THE MENACE—Comedy**  
 When a testing machine registers Dennis as a genius, his parents are overjoyed—at first. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

## 3 TRAVENTURE THEATRE

**COLOR** "Race to Hawaii" follows the schooner "Goodwill" during the course of the Transpac Race in 1959. Bill Bur-rud is host.

## 4 MUNSTERS—Comedy

Banker Alan Benson falls for Marilyn. Herman: Fred Gwynne. Lily: Yvonne De-Carlo. Benson: Charles Robinson. Marilyn: Pat Priest.

## 7 11 13 COLOR NEWS—Jennings

## 7 BULLWINKLE—Cartoons

## 8 MISTER ED—Comedy

Wilbur and Roger want to stag it on their duck-hunting trip, but Carol and Kay manage to sneak along. Wilbur: Alan Young. Roger: Larry Keating.

## 9 FRIENDLY GIANT—Children

Friendly reads "ABC Rabbit."

## 10 COLOR NEWS—Gray, Rowe

## 19 CARTOON FUN HOUSE

## 5:45 6 FRIENDLY GIANT—Children

Friendly reads "Me and the Bears."

## 9 LANGUAGE ARTS—Education

## Evening

## 6:00 2 LEAVE IT TO BEAVER—Comedy

Wally decides he must grow a mustache to prove to the girls that he is suave and sophisticated. Beaver: Jerry Mathers. Wally: Tony Dow.

## 3 COLOR NEWS—Huntley, Brinkley

## 4 8 NEWS

## 5 7 12 COLOR NEWS

## 6 9 MUSIC OF AMERICA

See 10:30 P.M. Ch. 6 for details.

## 7 MOVIE—Mystery

"Touch of Evil." (1958) Orson Welles directed and stars in this off-beat thriller about a corrupt detective in a Mexican border town. Unsuccessful when first released, this film is now praised by many critics as one of Welles' best efforts. Charlton Heston, Janet Leigh, Marlene Dietrich, Joseph Calleia, Akim Tamiroff, Dennis Weaver. (90 min.)

## 9 PORTRAIT IN MUSIC

Haydn's sonatas No. 20 in C Minor and No. 23 in F for Piano.

## 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)



**13 MOVIE—Western**

**COLOR** "Revolt at Fort Laramie." (1957) Southerners in a U.S. Cavalry detachment revolt when they learn that the Civil War has begun. John Dehner, Gregg Palmer, Frances Helm, Don Gordon, Robert Keys. (One hour, 25 min.)

**6:30 2 McHALE'S NAVY—Comedy**

Binghamton thinks he's found the fountain of youth, but it's really a stream of liquor that's spilled over from McHale's still. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 COLOR NEWS—Bob Whitten**

**4 7 COLOR NEWS—Chet Huntley, David Brinkley**

**5 8 12 COLOR NEWS—Cronkite****6 9 KINDERGARTEN—Education****9 WHAT'S NEW—Children**

Tracy Newman talks about folk-song creators. Songs include "Poor Wayfaring Stranger" and "I'm a Stranger Here."

**10 McHALE'S NAVY—Comedy**

McHale's crew holds an unauthorized luau on a nearby island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine.

**7:00 2 TRUE ADVENTURE—Documentary**

**COLOR** "People of the Ice." A view of Eskimo life in the Arctic, including social customs, communal pooling of food, and the struggle for survival.

**4 WIDE WONDERFUL WORLD**

**COLOR** "Baker Elk Hunt." Hunters track an elk on skis and snowshoes. Don Hobart narrates.

**5 TWILIGHT ZONE—Drama**

Broke and jobless, Fred Renard meets clairvoyant peddler Pegott and tries to use Pegott's power to improve his own fortunes. Pegott: Ernest Truex. Fred: Steve Cochran. Lefty: Read Morgan. Bartender: William Edmondson.

**6 9 WHAT'S NEW—Children**

"Sports and the Professor," conclusion. 1. Chicago White Sox baseball stars show how to pitch, hit and score runs. 2. The principles of architecture are demonstrated with building blocks. Al Binford is the host.

**7 FLYING NUN—Comedy**

**COLOR** An ear infection grounds Sister Bertrille just when her powers are need-

ed most. A psychologist is listening with unbelieving ears to Mother Superior's tales about her flying nun. Sister Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Father Ludigan: John Astin. Dr. Tapia: Don Diamond.

**8 LOWELL THOMAS—Travel**

Films show the Yangtze River, and the cities of Peking and Ulan Bator (capital of the Mongolian People's Republic).

**9 PLAYING THE GUITAR**

Lesson 13: legato technique. Frederick Noad shows how to slur several notes together to produce a smoother music.

**10 TWILIGHT ZONE—Drama**

Ben, a spry little magician, brightens the otherwise bleak world of little Jenny Lewis, a cripple and shut-in. Ben: J. Pat O'Malley. Jenny Lewis: Susan Gordon. Mrs. Gann: Nancy Kulp.

**12 FELONY SQUAD—Drama**

**COLOR** See Mon. 9 P.M. Ch. 7.

**19 CARAVAN—Country Music****7:25 13 COLOR OUTDOORSMAN—Lange****7:30 2 WORLD ADVENTURE—Travel**

**COLOR** James Metcalf's tour of national parks includes Arcadia (in Maine) and Isle Royal (Michigan).

**3 4 I DREAM OF JEANNIE**

**COLOR** It's Jeannie a go-go as the hip genie transforms four youngsters into a pop quartet. The musical magic is all for the benefit of Mrs. Bellows' charity bazaar. Appearing in this episode: record producer Phil Spector and a quartet led by singer-composers Tommy Boyce and Bobby Hart. Jeannie: Barbara Eden. Tanny: Larry Hagman. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry.

**5 8 10 12 DAKTARI—Adventure**

**COLOR** Dr. Tracy and a native hunter track a leopard, with the agreement that whoever finds the animal first will decide whether it lives or dies. Tracy: Marshall Thompson. M'Kono: Percy Rodriguez. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (60 min.)

**6 9 FOLK GUITAR—Music**

Laura Weber teaches primary chords. Song: "Hush-a-bye, Don't You Cry."

**7 7 11 13 GARRISON'S GO-RILLAS—Drama**

**COLOR** Goniff, the team's cockney



## Evening

mate, assumes the upper-class identity of the late Charles Redmond, a traitorous British playboy. His masquerade invites danger from two quarters: the Germans, to whom he's now peddling fake secrets, and a crime syndicate to whom Redmond was deeply in debt. Goniff/Redmond: Christopher Cary. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. (60 min.)

### Guest Cast

Laski ..... Will Geer  
Samson ..... Michael Conrad

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare dishes which precede the main course.

### 19 MOVIE—Musical

"Let's Rock!" (1958) A ballad singer reluctantly agrees to try rock 'n' roll. Julius La Rosa, Paul Anka, Phyllis Newman, Della Reese. (Two hours)

### 8:00 2 BURKE'S LAW—Mystery

Performing a stunt at a magician's convention, Merlin the Great is shot—while submerged in an airfight coffin. Appear-

ing in cameo roles are Janet Blair (Violet) and Paul Richards (Grindle). Dr. McCoy: Paul Linde. Pinky: Jill St. John. Max: Nick Adams. Danberry: Charlie Ruggles. Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. (60 min.)

### 3 4 JERRY LEWIS—Variety

**COLOR** Guests Laurence Harvey and Joey Heatherton join Jerry in "The Low Chaparral," a Western spoof featuring Laurence as a gunslinger, Joey as a saloon singer, and Jerry in the dual role of a grizzled prospector and his kid brother. Also: Jerry pantomimes a hospital patient buried in the flurry of attention showered on his handsome film-star roommate (Steve Dunne). Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

### Highlights

"Hey, Look Me Over," "I'm a Rootin', Tootin', Hootin', Shootin' Gal"... Joey "Red River Valley," "Step to the Rear" ..... Laurence "Let's Be Buddies" ... Laurence, Jerry "Me and My Shadow," "Cymbals" ..... Jerry

### 6 9 INNOVATIONS—Science

The function and possible uses of infrared television are explained by electrical engineers.

### 9 KQED PAVILION

In the Critic's Pavilion: 1. Anthony Boucher reviews the SF Opera production, "Manon Lescaut." 2. Lynn Matteson comments on the paintings of Jules Olitski and sculptures and drawings of Gaston Lachaise, exhibits at the SF Museum of Art. In the Music Pavilion: a concert by pianist Irene Schreiber. Selections include Haydn's Sonata No. 39 in D Major and Beethoven's "Six Bagatelles," Opus 126. In the Art Pavilion: James Cahill is guide for a tour through the "Fantastics and Eccentrics" Chinese painting exhibit at the De Young Museum. (Live; 90 min.)

### 8:30 5 8 10 12 RED SKELTON

**COLOR** Guests: British comic Terry-Thomas and Nancy Wilson, who sings "Up Tight" and "Music That Makes Me Dance." Sketch: Freddy the Freeloader puts the final touch on a swank fashion show in a store where Terry-Thomas is the floorwalker and Miss Wilson a de-

Tuesday Night At The Movies



Sandra Dee  
Bobby Darin

"That Funny Feeling"

Fun and games with a career  
girl who's looking for  
a full-time job—wife!

9:00 pm In Color CB 4



tective. Silent Spot: A harried grocer contends with thieves, belly-achers and the racket squad. The Tom Hansen dancers are featured in "Taco Holiday," a new composition by conductor David Rose. (60 min.)

# **6 9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare brioches, a fancy light yeast dough.

# **7 11 13 INVADERS—Drama**

**COLOR** "The Spores" shows the aliens in their earliest stages of growth. David races an invader in a frantic search for a suitcase. The contents: alien spores sent to earth for experimental propagation. David: Roy Thinnies. (60 min.)

## **Guest Cast**

Tom Jessup ..... Gene Hackman  
Jack Palay ..... Mark Miller  
Sally Palay ..... Patricia Smith  
Ernie Goldhaber ..... John Randolph  
John Mattson ..... Wayne Rogers  
Hal ..... James Gammon  
Mavis ..... Judee Morton  
Roy ..... Kevin Coughlin

# **7 BEWITCHED—Comedy**

**COLOR** Darrin's family and co-workers are victims of an austerity program induced by Endora, who wants to brand her son-in-law a cheapskate. Samantha: Elizabeth Montgomery. Darrin: Dick York.

# **9:00 2 COLLEGE FOOTBALL—Cal**

**COLOR** Highlights of the Bears-UCLA Bruins game at Los Angeles.

# **3 MOVIE—Drama**

**COLOR** "The 39 Steps." (English; 1960) This remake of Alfred Hitchcock's 1935 film classic isn't by Hitchcock but follows the original closely: A Londoner, pursued by foreign agents, can't turn to the police because he's suspected of murder. (Two hours)

## **Cast**

Richard Hannay ..... Kenneth More  
Schoolmistress Fisher ..... Taina Elg  
Nellie Lumsden ..... Brenda de Banzie

Prof. Logan ..... Barry Jones  
Lumsden ..... Reginald Backwith  
Nannie ..... Faith Brook  
Brown ..... Michael Goodliffe  
Mr. Memory ..... James Hayter  
Kennedy ..... Duncan Lamont

# **4 MOVIE—Comedy**

**COLOR** "That Funny Feeling." (1965) Rampant confusion is the cornerstone of this wacky comedy about an aspiring actress and an elusive bachelor in New York. Music by Bobby Darin, who sings the title song. (Two hours)

## **Cast**

Joan Howell ..... Sandra Dee  
Tom Milford ..... Bobby Darin  
Harvey Granson ..... Donald O'Connor  
Audrey ..... Nita Talbot  
Luther ..... Larry Storch  
Officer Brokaw ..... James Westerfield  
O'Shea ..... Leo G. Carroll  
Lennie ..... Gregory Shannon  
Scruggs ..... Frank Kilmond  
Bartender ..... Robert Strauss

# **6 9 MATA HARI—Documentary**

**SPECIAL** Films and stills chronicle the career of Margaretha Geertruida Zella, the exotic dancer who became the World War I spy Mata Hari. Based on a biography by Sam Waagenaar, this report uses Mata Hari's scrapbooks; documents from the French espionage files; and films of places where Mata Hari lived. Actress Barbara Jefford is the voice of Mata Hari. Lita Scott re-creates two of Mata Hari's dances. James Mossman narrates this BBC film. (60 min.)

# **7 HIGH CHAPARRAL—Western**

**COLOR** See Sunday 10 P.M. Ch. 3 for details. (60 min.)

# **9:30 2 COLLEGE FOOTBALL—Stanford**

**COLOR** Highlights of the Stanford Indians-Washington State Cougars game at Stanford.

# **5 8 10 12 CBS PLAYHOUSE**

**SPECIAL** **COLOR** Melvyn Douglas and

**NIAGARA THERAPY CORP.**  
739 Mission St., San Francisco 94103

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## Evening

Shirley Booth in "Do Not Go Gentle into That Good Night." See the Close-up on the opposite page. (90 min.)

### 7 11 13 N.Y.P.D.—Drama

**COLOR** "Old Gangsters Never Die"—They retire, according to aging hood Salva Dimitchik. Unwilling to take his word for it, Haines tries to nail Dimitchik for a string of hijackings. Script by George Bellak. Haines: Jack Warden. Corso: Frank Converse.

### Guest Cast

Dimitchik .....Howard Da Silva  
Ralph .....Victor Arnold  
Teddy .....Jason Gero

### 9 ART AND MAN—Documentary

"Chess Games with Marcel Duchamp," a profile of the French artist, written and produced by host Jean Marie Drot. A pioneer in the post-World War I Dada ("anti-art") movement, Duchamp is—according to critics as well as colleagues—still a powerful influence in art, especially among pop artists. Duchamp talks about his life and work as cameras view him visiting a friend in New York's Greenwich Village, at a retrospective one-man show, playing chess and walking the streets of Manhattan. (60 min.)

### 19 WRESTLING—Chicago

10:00 **2 NEWS**—Atkinson, Park, Alberts

### 6 9 PHOTOGRAPHY

Ansel Adams demonstrates some good forms of photographic technique.

### 7 7 11 13 HOLLYWOOD

### PALACE—Variety

**COLOR** It's Britain's night at the Palace as singer Petula Clark presents Lynn Redgrave, Noel Harrison, George Sand-

ers, comics Ullett and Hendra, and the musical cutup Nitwits. Petula narrates a spoof of "Camelot" featuring Lynn as a clumsy queen Guinevere (the role played by her sister Vanessa in the movie version), George as a gouty King Arthur and Noel as the dashing Lancelot. Mitchell Ayres orchestra. (60 min.)

### Highlights

"This Is My Song," "Don't Sleep in the Subway," "Imagine," "Just Say Good-By" .....Petula  
"Lucy in the Sky with Diamonds" ...Noel  
"Sergeant Pepper's Lonely Hearts Club Band" .....Petula, Noel, Lynn

### 10:30 2 MOVIE—Melodrama

"Kiss Me Deadly." (1955) Private detective Mike Hammer gets mixed up with a bevy of beauties and couple of murders. Ralph Meeker, Albert Dekker.

### 6 9 MUSIC OF AMERICA

**SPECIAL** "Songs of a Young Nation." In the first half of this two-part show, folk artists Cynthia Gooding, Brother John Sellers, Tom Scott, Cisco Houston, and the team of Archer and Gile present music of pre-Revolutionary America. Selections include "Barbara Allen," "Haul Away, Joe" and "Yankee Doodle."

### 9 TO BE ANNOUNCED

11:00 **3 5 7 7 COLOR NEWS**

### 4 8 11 NEWS

### 10 12 13 COLOR NEWS

11:30 **3 4 7 8 COLOR JOHNNY**

### CARSON—Variety

### 5 MOVIE—Drama

"Not as a Stranger." (1955) Medical student Lucas Marsh marries a nurse to

# kleen king

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Evening

get enough money to complete his education. Robert Mitchum, Olivia de Havilland, Frank Sinatra. (Two hours, 15 min.)

**7 12 13** **COLOR** **JOEY BISHOP**

**10** **MOVIE**—Drama

**COLOR** "The Blazing Forest." (1952) In the great Northwest, a woman decides to cut the timber on her land and sell it, so her niece will have money to live in the city. John Payne, Agnes

Moorehead, William Demarest, Susan Morrow. (One hour, 40 min.)

**11** **COLOR** **OUTDOOR WORLD**

**11:35** **11** **MOVIE**—Drama

"Fixed Bayonets." (1951) Holed up in a Korean cave, Lieutenant Gibbs and his men have to keep the Reds busy until the UN forces have time to regroup. Richard Basehart, Gene Evans, Michael O'Shea. (One hour, 50 min.)

**CLOSE-UP**

**9:30** **5** **8** **10** **12** **CBS PLAYHOUSE**—Drama

## Do Not Go Gentle into That Good Night

**SPECIAL** **COLOR** Melvyn Douglas and Shirley Booth star in a frank and moving drama of emotional survival.

When carpenter Peter Schermann needed a home, he built it with his own hands. And the house, like Peter, was strong; solid as a tree. But now he's old, too old. His children have no room for him. Peter winds up in a rest home—where he angrily rebels. He resents being treated as if he were senile or crippled. And he is offended by the empty atmosphere of waiting for death.

Loring Mandel's compassionate drama follows Peter's lonely, courageous struggle to find a life in a world that has shut him out.

Director: George Schaefer. (90 min.)

**Shirley Booth and Melvyn Douglas**

### Cast

Peter Schermann .....Melvyn Douglas  
Heloise Michaud .....Shirley Booth  
George .....Warren Stevens  
Gottlinger: Lawrence Dobkin. Josepha: Claudia McNeil. Margaret: Martine Bartlett. Phil: Gene Blakely. Evelyn: Lois Smith. Arthur Sellig: Art Smith.



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Morning-Afternoon

## Morning

### 6:00 3 RHYME AND REASON

1. Doctors discuss the technical language of their fields and the problem this creates in communicating with the general public. 2. The technicalities of voting are discussed. (60 min.)

### 5 SUNRISE SEMESTER-Education

**COLOR** Psychological Novel: First of two lectures on Henry James' "The Aspern Papers." Prof. Leon Edel.

### 7 A.M.—Jim Dunbar, Dick Carlson

### 10 FOCUS ON FARMING

### 6:15 10 FILM FEATURE

### 6:25 4 FARM NEWS

### 13 **COLOR** NEWS

### 6:30 4 MICHIGAN—Education

Prof. Arthur Eastman presents his interpretation of "Hamlet."

### 5 ARCHEOLOGY—Education

The recently excavated city of the Mayans of the classic period is discussed.

### 10 SUNRISE SEMESTER-Education

**COLOR** See 6 A.M. Ch. 5 for details.

### 13 **COLOR** ED ALLEN—Exercise

### 7:00 3 4 7 8 TODAY

**COLOR** Scheduled: entertainers Hines, Hines & Dad. Also, a film report on the governors conference. Joe Garagiola, Frank Blair. (Segments taped from this morning's live telecast; two hours)

### 5 KPX EDITORIAL

### 10 **COLOR** FOCUS ON FARMING

### 12 EXISTENCE—Agriculture

**COLOR** The history, production and serving of the prune is described.

### 13 **COLOR** CARTOONLAND

### 7:05 5 10 **COLOR** NEWS—Benti

### 7:30 5 NEWS—Jim Anderson

### 10 **COLOR** NEWS—Monsees, Bales

### 7:35 12 **COLOR** NEWS—Joseph Benti

### 7:45 11 SAN JOSE STATE—Education

1. "The Constitution and the Founding Fathers." 2. "Federalists vs. Republicans." (45 min.)

### 7:55 12 **COLOR** SPORTS REPORT

### 8:00 5 10 12 **COLOR** CAPTAIN KANGAROO—Children

### 7 **COLOR** VIRGINIA GRAHAM

### 9 CLASSROOM—Education

In-school programming: linguistics, sci-

ence, chemistry, Spanish, social science, music and art. (Three hours)

### 8:20 13 SPIDER-MAN—Cartoons

### 8:25 11 BETTER LIVING—Religion

### 8:30 7 MOVIE—Comedy

Pat Montandon's Prize Movie: "Weekend with Father." (1951) A young widow and widower find that their children disapprove of their romance. Music by Frank Skinner. Van Heflin, Patricia Neal, Gigi Perreau, Virginia Field, Richard Denning, Jaine Perreau. (Two hours)

### 11 **COLOR** HOCUS POCUS-Cartoons

### 8:40 9 CLASSROOM—Education

In-school program: Spanish. (15 min.)

### 8:45 2 RELIGION TODAY—Lutheran

### 8:50 13 **COLOR** CARTOONLAND

### 9:00 2 **COLOR** POPEYE—Cartoons

### 3 4 8 SNAP JUDGMENT

**COLOR** Guests: actors Douglas Fairbanks Jr. and Phyllis Newman.

### 5 10 12 CANDID CAMERA

The late double-talk artist Al Kelly poses as a fortuneteller; children have their temperatures taken.

### 7 JACK LA LAMME—Exercise

### 11 HOCUS POCUS CLUBHOUSE

### 13 DATING GAME

### 9:05 6 9 CLASSROOM—Education

In-school programming: health, social science, Spanish, math, science and art. (One hour, 50 min.)

### 9:25 3 4 8 **COLOR** NEWS—Dickerson

### 9:30 2 **COLOR** ROMPER ROOM—Children

### 3 4 7 8 **COLOR** CONCENTRATION—Game

### 5 10 12 BEVERLY HILLBILLIES

The Clampetts buy an exclusive dress shop. Jed: Buddy Ebsen, Granny: Irene Ryan, Mme. Renée: Natalie Schafer.

### 11 BULLWINKLE—Cartoons

### 13 LORETTA YOUNG—Drama

Happily married Stella Graham hears that her former boy friend is looking for her. Stella: Whitney Blake. Joe: Steve Cochran. Ed Graham: Mike Road.

### 10:00 3 4 7 8 PERSONALITY

**COLOR** Celebrities: Audrey Meadows, Nipsey Russell and Eli Wallach. On-film personality: Jerry Lewis.

### 5 10 12 ANDY GRIFFITH

The Taylors face a crisis soon after



Mayberry decides to honor one of their ancestors. Aunt Bee: Frances Bavier.

**11 LU RYDEN—Variety**

Interview with Gordon Mclean of Teen Line Show.

**13 EVERYBODY'S TALKING**

Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens. (Rerun)

**10:30 2 CARLTON FREDERICKS**

**COLOR** Guest: Barbara Waterston, author of "How to Look Great in Next to Nothing." Host: Carlton Fredericks.

**3 4 7 8 HOLLYWOOD SQUARES—Game**

**COLOR** Guests: Kaye Ballard, Vic Dana, Zsa Zsa Gabor, Bert Lahr, Jackie Mason and Jan Murray.

**5 10 12 DICK VAN DYKE**

Rob and Laura become pawns in their parents' battle over the selection of cemetery plots. Rob: Dick Van Dyke.

**7 11 13 TO BE ANNOUNCED**

**10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice**

**11:00 2 COLOR NEWS—Claud Mann**

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE—Serial**

**7 11 13 TO BE ANNOUNCED**

**11:25 5 8 10 12 COLOR NEWS**

**11:30 2 YOU ASKED FOR IT—Jack Smith**

1. An underwater escape act. 2. A two-headed snake. 3. A square dance on roller skates. 4. A horse separates inferior stock from a herd.

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

**7 11 13 FAMILY GAME**

**11:45 5 10 12 COLOR GUIDING LIGHT**

**11:55 3 4 7 COLOR NEWS—Newman**

**8 COLOR NEWS—Bud Walling**

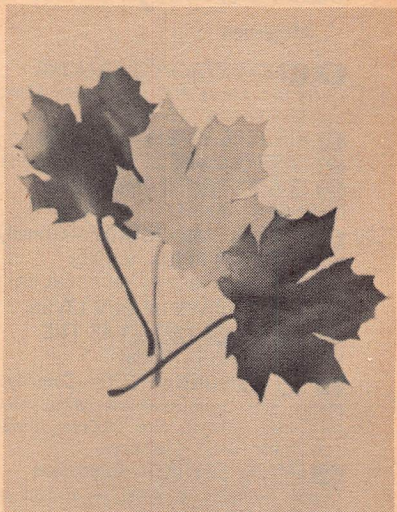
## Afternoon

**12:00 2 ABBOTT AND COSTELLO**

Helpful Lou gives Bud a rubdown according to instructions he heard on the radio.

**3 5 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**



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# Wednesday October 18, 1967

## Afternoon

- 7 11 EVERYBODY'S TALKING**  
Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)
- 9 KINDERGARTEN—Education**
- 12 [COLOR] DIVORCE COURT—Drama**
- 13 [COLOR] TRUTH OR CONSEQUENCES—Game**
- 12:30 2 LAUREL AND HARDY—Comedy**
- 3 MERV GRIFFIN—Variety**  
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**
- 7 7 11 DONNA REED—Comedy**  
Midge and Dave reminisce about how they met. Midge: Ann McCrea. Dave: Bob Crane. Alex: Carl Betz.
- 9 SMART SEWING—Education**  
Lesson: tailoring a jacket in striped or patterned fabrics.
- 13 [COLOR] NEWS—Bob Russell**
- 12:45 13 [COLOR] AGRICULTURE TODAY**
- 1:00 2 MOVIE—Comedy**  
Dialing for Dollars: "And So They Were

Married." (1944) A government girl in Washington sublets an apartment, not knowing that 11 different men have pass-keys. Robert Mitchum, Simone Simon, James Ellison, Alan Dinehart, William Terry. (One hour, 55 min.)

- 4 [COLOR] DOCTORS—Serial**
- 5 8 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial**
- 7 7 11 13 FUGITIVE—Drama**  
The fugitive doctor gets involved in a father-son feud. Keller: Telly Savalas. Kimble: David Janssen. (60 min.)
- 9 CLASSROOM—Education**  
In-school programming: social science, music, linguistics, Spanish and reading. (Two hours)
- 1:05 6 9 CLASSROOM—Education**  
In-school programming: music, linguistics and Spanish. (One hour, 10 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**  
[COLOR] Guests: Dr. Robert Bradley and Vietnamese singer Bach Yen.

# Visits with your boys in Vietnam!



**XXTV's exclusive interviews with your servicemen in Viet Nam will begin on MONDAY, OCTOBER 23. Watch for them in color on**

# **XXTV-10 NEWS**

**5:30 and 11 PM Mon. - Fri.**



October 18, 1967

**Wednesday**

Afternoon

2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** Guests: actors Ray Walston and Ruta Lee. Host: Tom Kennedy.

**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game

**7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"Mildred Pierce." (1945) Joan Crawford won the Oscar for her performance in this story of a woman who made a success out of her business, but lost the love of her daughter in the process. Jack Carson, Zachary Scott, Eve Arden. (Two hours, 30 min.)

**4 7** MATCH GAME

**COLOR** Guests: actress Audrey Meadows and TV personality Hugh Downs.

**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial

**7 11 13** **COLOR** DREAM GIRL

2:35 **9** CLASSROOM—Education

In-school program: Spanish. (40 min.)

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

**COLOR** Celebrity guests are Jan Murray, and Jim and Henny Backus.

**4** BACHELOR FATHER—Comedy

Kelly goes to work as a model. Bentley: John Forsythe. Kelly: Noreen Corcoran.

**5** MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: actress Anne Baxter, Gov. Raymond Shafer (R., Pa.), saxophonist Boots Randolph, and singers Bill Anderson and the Brothers Four. Ellie Frankel Sextet. (90 min.)

**8 10 12** **COLOR** SECRET STORM

**7 7 11 13** TO BE ANNOUNCED

3:30 **2** **COLOR** CAPTAIN SATELLITE

**4** DIVORCE COURT—Drama

**7 7 11 13** **COLOR** DARK

SHADOWS—Serial

**8** MOVIE—Adventure

"White Huntress." (1957) In British East Africa of the 1890's, a drunken hunter and his younger brother make plans to hunt for the meeting place of the elephants, Susan Stephan, John Bentley. (Two hours)

**10** PDQ—Game

**COLOR** Panelists: actors Sandy Baron, Will Hutchins and Michael Landon.

**12** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

4:00 **4** PANORAMA—Interviews

**7 7 11** **COLOR** DATING GAME

**9** ART STUDIO—Education

**10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** UNCLE WALDO—Cartoons

**4** PICK A SHOW—Game

**5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests: Harry Goz of Broadway's "Fiddler On The Roof," columnist Bob Considine, singers Gloria Loring and Luiz Henrique, and comedian Pete Barbutti. (90 min.)

**7** **COLOR** GYPSY ROSE LEE

**7** FAMILY GAME

**9** WHAT'S NEW—Children

See Tuesday 6:30 P.M. Ch. 9.

**11** PERRY MASON—Mystery

Mason's client, charged with murder, has already confessed to D. A. Burger. Leona Walsh: Josephine Hutchinson. Mary K. Davis: Marian Seldes. (60 min.)

5:00 **2** SUPERMAN—Adventure

**COLOR** A professor has invented a machine that will transmit live human beings to any place in the world. Clark: George Reeves. Lois: Noel Neill.

**3** **COLOR** FLINTSTONES—Cartoon

**4** **COLOR** FLINTSTONES—Cartoon

**12** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**BATTLE TAXI**

6:00 PM STERLING HAYDEN ARTHUR FRANZ



McCLATCHY BROADCASTING



# Wednesday October 18, 1967

## Afternoon-Evening

### 7 13 **COLOR** NEWS

#### 7 BATMAN—Adventure

"Horse of Another Color." While the Penguin and Lola Lasagne jockey to win the Bruce Wayne Foundation Handicap, the Caped Crusaders mount their own offensive. Batman: Adam West. Robin: Burt Ward. Lola: Ethel Merman. Penguin: Burgess Meredith.

#### 9 KINDERGARTEN—Education

#### 19 LADIES DAY

Films follow a young woman through her dietetic training in a hospital.

### 5:30 2 DENNIS THE MENACE—Comedy

After Mr. Wilson sells Dennis a phony good-luck piece, Dennis's luck improves so much that Mr. Wilson wants it back. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

#### 3 TRAVENTURE THEATRE

**COLOR** On this first of two shows on surfing in the West Indies, three sportsmen ride the waves in Puerto Rico, the Virgin Islands, St. Kitts and Barbados.

#### 4 ADDAMS FAMILY—Comedy

Gomez decides he must run for mayor. Morticia: Carolyn Jones. Gomez: John Astin. Mayor: Arthur J. Hanson.

### 7 11 13 **COLOR** NEWS—Jennings

#### 7 SECOND HUNDRED YEARS

Luke's impromptu singalong with a group of folk singers traps him into impersonating his grandson Ken. Result: a whole new trend in modern banking methods. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Widdicomb: Parley Baer.

#### 8 MISTER ED—Comedy

Ed writes Dear Abby when Wilbur op-

poses his having a bachelor stable of his own. Wilbur: Alan Young.

#### 9 FRIENDLY GIANT—Children

Story: "Twinkle, Twinkle, Little Star."

### 10 **COLOR** NEWS—Gray, Rowe

#### 19 CARTOON FUN HOUSE

### 5:45 6 FRIENDLY GIANT—Children

Rusty and Jerome take a hike.

#### 9 READING NEWSPAPERS

## Evening

### 6:00 2 LEAVE IT TO BEAVER—Comedy

Wally finds his job as a parking attendant quite easy until one day there's only one space available—in a tow-away zone. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

### 3 **COLOR** NEWS—Huntley, Brinkley

#### 4 8 NEWS

### 5 7 12 **COLOR** NEWS

#### 6 9 FOLK GUITAR—Laura Weber

Laura Weber teaches primary chords. Song: "Hush-a-bye, Don't You Cry."

#### 7 MOVIE—Western

"Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers, and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters, Dan Duryea. (90 min.)

#### 9 PORTRAIT IN MUSIC

Dvorak's Quartet in E Major, Opus 27.

### 10 **COLOR** NEWS—Walter Cronkite

#### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

#### 13 MOVIE—Drama

"Battle Taxi." (1955) During the Ko-



## The Second Hundred Years 8:30 PM Wed Color 7



rean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson. (90 min.)

**6:30 2 McHALE'S NAVY—Comedy**

Ensign Parker stumbles and knocks himself unconscious while carrying the base payroll—and when he wakes up, the money is gone. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 COLOR NEWS—Bob Whitten**

**4 7 COLOR NEWS—Chet**

Huntley, David Brinkley

**5 8 12 COLOR NEWS—Cronkite**

**6 9 KINDERGARTEN—Education**

**9 WHAT'S NEW—Children**

High school students demonstrate model rockets they built and tested in a NASA-sponsored project.

**10 McHALE'S NAVY—Comedy**

Meek Lieutenant Carpenter turns into a demon when he temporarily takes command of the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**7:00 2 WANDERLUST—Travel**

**COLOR** A young man from Denmark leads a tour of the Tivoli Gardens in Copenhagen, Hamlet's birthplace.

**4 WIDE WONDERFUL WORLD**

**COLOR** "White Water Adventures." Georgie White narrates films of her trip down the Colorado River in a rubber raft.

**5 MARSHAL DILLON—Western**

The townspeople are ready for a lynching after two saddle tramps kill a homesteader and steal his horse. Matt: James Arness. Charlie: George Maccready.

**6 9 WHAT'S NEW—Children**

Cameras follow a Government trawler looking for new commercial fishing areas in the Gulf of Mexico.

**7 THAT GIRL—Comedy**

Ann and Don go sightseeing in New York. Locations visited: the UN, Greenwich Vil-

lage, Washington Square, Times Square, the Central Park Zoo, the Empire State Building and the Statue of Liberty. Ann: Marlo Thomas. Don: Ted Bessell.

**8 BRANDED—Western**

Kellie, daughter of a bank robber, vows to get even with McCord for killing her father. McCord: Chuck Connors.

**9 CITY BEAT—Mel Wax**

**10 TWILIGHT ZONE—Drama**

A frightened child cries in the night and, checking her bedroom, father Chris Miller discovers that he can hear her plainly but can't see her at all. Chris: Robert Sampson. Ruth Miller: Sarah Marshall.

**12 PERRY MASON—Mystery**

Irene Wallace threatens to blackmail Stacey Chandler—unless he helps her in an extortion plot against the girl he's to marry. Chandler: John Bryant. (60 min.)

**19 PORTER WAGONER—Music**

**7:30 2 LOWELL THOMAS—Adventure**

**COLOR** Films examine the cult of voodoo on the island of Haiti.

**3 4 7 8 VIRGINIAN—Western**

**COLOR** All of Medicine Bow helps timid bank clerk George Foster masquerade as the sheriff. The pose is being staged to impress Foster's visiting father, a former lawman. Norman Katkov wrote this light drama. Virginian: James Drury. Ryker: Clu Gulager. (90 min.)

**Guest Cast**

Tom Foster ..... Lloyd Nolan  
George Foster ..... David Hartman  
Laura Messinger ..... Diana Muldaur  
Tim Messinger ..... Bobby Buntrock

Series regular Don Quine doesn't enjoy being called "the new James Dean," see next week's issue of TV GUIDE.

**5 10 LOST IN SPACE—Adventure**

**COLOR** The Robinsons pick up J-5, an alien boy with a mysterious invisible pet. To get a ride back to his home planet, the youngster puts himself in control of

**Makes 4 old-time  
liverwurst sandwiches.**





# Wednesday October 18, 1967

Evening

his hosts' imaginations. John: Guy Williams. Penny: Angela Cartwright. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. Maureen: June Lockhart. (60 min.)

## Guest Cast

Colonel Fogey ..... Woodrow Parfrey  
J-5 ..... Lou Wagner  
Zaybo ..... Kenya Coburn

## 6 9 SOUNDING BOARD—Interview

Scheduled: "The Supermarket on \$5 a Day." Kay Vallory, consumer counsel for California, is questioned by newsmen including Wayne Kint, Sacramento Union. Moderator: Don Rockwell.

## 7 13 CUSTER—Western

**COLOR** Suspicion among Custer's men imperils a mission intended to split the Arapahoes from their Sioux allies. Suspected of spying for the Indians is Lt. Carlos Moreno, a Kiowa whose tribe is also allied with the Sioux. Custer: Wayne Maunder. Joe: Slim Pickens. Bustard: Peter Palmer. Crazy Horse: Michael Dante. Rio: Hick Hill. (60 min.)

## Guest Cast

Lt. Carlos Moreno ..... Robert Loggia  
Auguste Grulé ..... Pierre Jalbert  
Lieutenant Cox ..... Paul Petersen

## 9 VIBRATIONS

## 11 SOMETHING SPECIAL

**SPECIAL COLOR** Singer Patti Page is joined by the International Children's Choir for this hour of songs. Program: "On a Wonderful Day," "Unchained Melody," "What Now, My Love?," "Who's Gonna Shoe My Pretty Little Feet?," "Born to Lose," "Lazy River," "High Hopes," "Do, Re, Mi," "Let There Be Peace," "Days of the Waltz" and "Tennessee Waltz." (60 min.)

## 19 MOVIE—Western

"Gun Belt." (1953) A famous gunfighter, who wants to retire, is forced to participate in a bank robbery. George Montgomery, Tab Hunter. (90 min.)

## 8:00 2 SECRET AGENT—Adventure

A member of a British spy ring operating in Europe has betrayed the leader. Drake: Patrick McGeehan. Captain Schulman: Paul Eddington. (60 min.)

## 6 9 9 HUBERT HUMPHREY

**SPECIAL** Scheduled: "The people question Vice President Hubert Humphrey" in Washington, D. C. The discussion is expected to center on Vietnam. The Vice President will be questioned (via an interconnected TV circuit) by members of the League of Women Voters in Philadelphia; the Junior Chamber of Commerce in Athens, Ga.; students from the University of Wisconsin; and members of the United Auto Workers in Los Angeles. Newsman Paul Niven is the moderator. (Live; 60 min.)

## 12 DATING GAME

**COLOR** See Saturday 7:30 P.M. Ch. 7.

## 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** Jethro is suspected of draft dodging when he reports for his induction physical deaf and crippled—the result of a pre-induction examination by mountain doctor Granny. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

## Guest Cast

Colonel Stark ..... Paul Reed  
Continued on page A-70

**2**  
KTVU

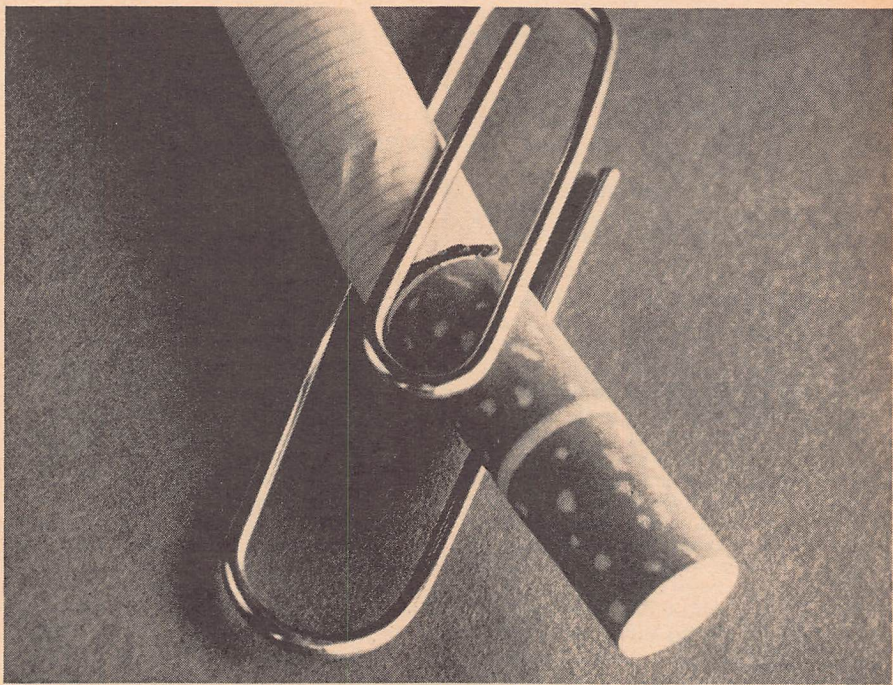
**WEDNESDAY  
SHOWCASE**



9:00 PM • STAN KENTON  
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you'd have a better cigarette.



Of course we can't guarantee it'll smoke as smooth as a Tareyton.



New Tareyton 100's with the charcoal filter.

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## Evening

Psychiatrist ..... King Donovan  
Sergeant ..... Joe Conley

### 7 11 13 SECOND HUNDRED YEARS—Comedy

**COLOR** Colonel Garroway's hippie daughter draws a bead on that 20th-century curio Luke Carpenter. She's certain that his antique antics herald a new wave of nonconformity. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. Marcia Garroway: Karen Black.

### 9:00 2 WEDNESDAY SHOWCASE

**SPECIAL COLOR** Musical hour featuring singer-composer Mel Tormé, singer Susan Barrett, and Stan Kenton's orchestra. (60 min.)

#### Highlights

"Jet Set," "Don't Get Around Much Anymore," "Try to Remember," "Who Can I Turn To?" ..... Mel  
"I Want to Be Happy" ..... Susan

### 3 4 KRAFT MUSIC HALL

**COLOR** Lorne Greene is the host for "How the West Was Swung." See the Close-up opposite. (60 min.)

### 5 8 10 12 GREEN ACRES

**COLOR** Oliver, head of the phone company, has nothing but problems with his own phone, his farm and complaining customers. So Lisa tries to drum up moral support for her married husband. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Sam: Frank Cady. Alf: Sid Melton. Ralph: Mary Grace Canfield. Trendell: Robert Foulk.

### 6 9 WORLD PRESS—Report

### 7 7 11 13 MOVIE—Comedy

**COLOR** "The Marriage-Go-Round."

(1961) College professor Paul Delville and his wife Content have given many lectures on the subject of marriage, based on their own happy union of 16 years. Now their wedded bliss (and their theories) are threatened by the arrival of a Swedish blonde—who wants Paul to father her "perfect child." (Two hours)

#### Cast

Paul Delville ..... James Mason  
Content Delville ..... Susan Hayward  
Katrin Sveg ..... Julie Newmar  
Dr. Ross Barnett ..... Robert Paige

### 9 19 WORLD PRESS—Report

### 19 JOAQUIN ESTEVES—Variety

### 9:30 5 8 10 12 HE & SHE—Comedy

**COLOR** She is going to visit her folks; He is determined to use his vacation time to paint. But Dick's hours at the easel are continually disrupted by his accountant on one side, and Andrew the handyman on the other. Dick: Richard Benjamin. Paula: Paula Prentiss. Andrew: Hamilton Camp. Murray Mouse: Alan Oppenheimer. Harry: Kenneth Mars.

### 10:00 2 NEWS—Atkinson, Park, Alberts

### 3 4 8 RUN FOR YOUR LIFE

**COLOR** "The Company of Scoundrels." Continuing his crusade to outlaw gambling, Paul tangles with the underworld as he seeks proof that the head of a citizens' committee was murdered. This episode is a sequel to last season's "Committee for the 25th." Paul: Ben Gazzara. (60 min.)

#### Guest Cast

Frederick Hufschmidt ..... Pat Hingle  
Gen. Andrew Douglas ..... Ford Rainey  
Tony Cupid ..... Robert Yuro



## HOW THE WEST WAS SWUNG

Host: Lorne Greene

#### GUESTS:

JERRY VAN DYKE, LOU RAWLS,  
BOBBY VAN, BAJA MARIMBA BAND

SPECIAL GUEST: BARBARA EDEN

9 PM

CHANNEL 3,4



**5 10 12 DUNDEE AND THE CULHANE—Western**

**COLOR** More than one life is at stake as Dundee defends a client accused of murdering his own son. A bandit chieftain has sworn to wipe out the town if Dundee's client goes free. Dundee: John Mills. Culhane: Sean Garrison. Kneeland: Simon Oakland. Lela: Julie Sommars. Sheriff Wren: Dabney Coleman. Antonia: Evi Marandi. Nicasio: Tige Andrews. (60 min.)

**6 9 WILLIAM F. BUCKLEY JR.**

Guest is TV personality John Henry Faulk. (60 min.)

**9 DIALOGUE—Martin Buber**

**SPECIAL** "Martin Buber and Israel." See Close-up on A-35. (60 min.)

**10:30 2 MOVIE—Drama**

"Jane Eyre." (1944) Charlotte Brontë's classic about a timid girl who secures a position as governess in the home of an impetuous and moody man. Orson Welles, Joan Fontaine, Margaret O'Brien.

**11:00 3 5 7 7 COLOR NEWS****4 8 11 NEWS****10 12 13 COLOR NEWS****9 YOGA FOR HEALTH**

Non-strenuous movements for firming and regaining muscle tone.

**11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety****5 MOVIE—Drama**

"Johnny Belinda." (1948) A doctor comes to a small fishing village and becomes interested in a girl who is a deaf mute. Jane Wyman, Lew Ayres, Agnes Moorehead. (One hour, 55 min.)

**7 12 13 COLOR JOEY BISHOP****10 MOVIE—Drama**

**COLOR** "Jamaica Run." (1953) Patrick Fairlie, who operates a trading schooner, wants to marry Ena Dacey. Ray Milland, Arlene Dahl. (One hour, 45 min.)

**11 COLOR OUTDOOR WORLD****11:35 11 MOVIE—Biography**

"The Helen Morgan Story." (1957) The life of torch singer Helen Morgan is chronicled. Ann Blyth, Paul Newman.

**CLOSE-UP****9:00 3 4 KRAFT MUSIC HALL***How the West Was Swung*

**COLOR** Host Lorne Greene opens a musical scrapbook of the Old West with guests Lou Rawls, Jerry Van Dyke, Barbara Eden, Bobby Van and the Baja Marimba Band.

Music and dancing recall such colorful Western characters as Calamity Jane, Billy the Kid and Buffalo Bill. Comedy sketches conjure up the medicine men, saloon keepers, schoolmarm and other figures who populate the myths and memories of Western lore.

Director: Dwight Hemion, who produced with Gary Smith. Choreographer: Peter Gennaro. Musical director: Peter Matz.

**Highlights**

"High Noon" ..... Lou  
 "The Day the West Was Swung" ..... Lou, Barbara, Bobby  
 "Billy the Kid" ..... Lorne, Bobby  
 "A Gay Ranchero" ..... Band  
 "Buttons and Bows" ..... Barbara  
 "I Am a Gun" ..... Lorne

**Lorne Greene**



## Morning

### 6:00 **3** RHYME AND REASON

1. University of Michigan faculty members present musical compositions from the Baroque period. 2. Members' rights and privileges are described. (60 min.)

### **5** SUNRISE SEMESTER—Education

**COLOR** Russian Literature: "Aleksandr Pushkin: His Life and Times."

### **7** A.M.—Jim Dunbar, Dick Carlson

### **10** INTERNATIONAL ZONE

### 6:15 **10** FILM FEATURE

### 6:25 **4** FARM NEWS

### **13** **COLOR** NEWS

### 6:30 **4** MICHIGAN—Education

Prof. Arthur Eastman discusses the religious aspect of "Hamlet." Scenes are performed by students.

### **5** ARCHEOLOGY—Education

Ancient Africa, the land of man's oldest civilization, is discussed.

### **10** SUNRISE SEMESTER—Education

**COLOR** Russian Literature: "Aleksandr Pushkin: His Life and Times."

### **13** **COLOR** ED ALLEN—Exercise

### 6:55 **12** FILM FEATURE

### 7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: TV GUIDE movie critic Judith Crist; Dean Jennings, biographer of gangster Bugsy Siegel; and photo-journalist Cornell Capa. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)

### **5** FILM FEATURE

### **10** **COLOR** FOCUS ON FARMING

### **12** FILM FEATURE

### **13** **COLOR** CARTOONLAND

### 7:05 **5** **10** **COLOR** NEWS—Benti

### 7:30 **5** NEWS—Jim Anderson

### **10** **COLOR** NEWS—Monsees, Bales

### **12** **COLOR** NEWS—Joseph Benti

### 7:45 **11** SAN JOSE STATE—Education

1. "The Constitution and the Founding Fathers." 2. "The Federalists vs. Republicans." (45 min.)

### 7:55 **12** **COLOR** SPORTS REPORT

### 8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** The Captain reads the story "A Birthday for a Bird." (60 min.)

### **7** **COLOR** VIRGINIA GRAHAM

### **9** CLASSROOM—Education

In-school programming: reading, social science, French, geography and chemistry. (Three hours)

### 8:20 **13** FANTASTIC FOUR—Cartoons

### 8:30 **7** MOVIE—Drama

**COLOR** "Fraulein." (1958) In postwar Germany, an American officer becomes involved with a German girl. Dana Wynter, Mel Ferrer, Dolores Michael, Maggie Hayes, Theodore Bikel, Herbert Berghof, Helmet Dantine, James Edwards, Jack Kruschen. (Two hours)

### **11** **COLOR** HOCUS POCUS—Cartoons

### 8:45 **2** RELIGION TODAY—Evangelist

### 8:50 **13** **COLOR** CARTOONLAND

### 9:00 **2** **COLOR** POPEYE—Cartoons

### **3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: actors Douglas Fairbanks Jr. and Phyllis Newman. Ed McMahon is the host.

### **5** **10** **12** CANDID CAMERA

Singer Dorothy Collins asks passers-by to help her with a rigged car; children try to bowl. Host: Allen Funt.

### **7** **COLOR** APPLIANCE SHOW

### **11** HOCUS POCUS CLUBHOUSE

### **13** DATING GAME

### 9:05 **6** **9** CLASSROOM—Education

In-school programming: science, geography, linguistics, math and physical education. (Two hours, 5 min.)

### 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

### 9:30 **2** **COLOR** ROMPER ROOM—Children

### **3** **4** **7** **8** **COLOR** CONCENTRATION—Game

### **5** **10** **12** BEVERLY HILLBILLIES

The Clampetts decide to beat the com-

**Will injuries  
disable  
PRO  
FOOTBALL?  
Read the  
prognosis in next  
week's TV GUIDE**



October 19, 1967

**Thursday**

Morning-Afternoon

petition by opening their dress shop at dawn. Jed: Buddy Ebsen.

**11 PETER POTAMUS—Cartoons**

**13 LORETTA YOUNG—Drama**

Parolee Fay Davies learns a lesson in tenderness. Fay: Loretta Young. Woodrow Blake: Joe Maross. Parole Officer: Robert Foulk. Alice: Kelly Smith.

10:00 **3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Audrey Meadows, Nipsey Russell and Eli Wallach. On-film personality: actor Ben Gazzara.

**5 10 12 ANDY GRIFFITH**

Folks are getting tired of Goober, his new beard—and his overblown ego. Goober: George Lindsey.

**11 LU RYDEN—Variety**

Interview with drama critic Barbara Bladen and a yoga demonstration.

**13 EVERYBODY'S TALKING**

Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens. (Rerun)

10:30 **2 CARLTON FREDERICKS**

**COLOR** Guest is Alvan L. Barach, inventor of the oxygen tent.

**3 4 7 8 HOLLYWOOD**

**SQUARES—Game**

**COLOR** Guests: Kaye Ballard, Vic Dana, Zsa Zsa Gabor, Bert Lahr, Jackie Mason and Jan Murray.

**5 10 12 DICK VAN DYKE**

Domestic tranquility gets blown sky-high when Laura puts scratches on Rob's new car. Rob: Dick Van Dyke.

**7 11 13 TO BE ANNOUNCED**

10:55 **7 11 13 COLOR CHILDREN'S**

**DOCTOR—Advice**

11:00 **2 COLOR NEWS—Claud Mann**

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE—Serial**

**7 11 13 TO BE ANNOUNCED**

11:25 **5 8 10 12 COLOR NEWS**

11:30 **2 YOU ASKED FOR IT—Jack Smith**

1. TV repairmen service antennas atop the Empire State Building. 2. Training animals for appearances. 3. A strong man holds a steel plate between his shoulder blades. 4. Lookouts on the New Mexico missile range. 5. Legless athlete Ralph Veady is visited.

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

**7 11 13 FAMILY GAME**

**9 YOGA FOR HEALTH**

The permanent and natural way to take off pounds and inches is demonstrated by Richard and Riane Hittleman.

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS—Newman**

**8 COLOR NEWS—Bud Walling**

## Afternoon

12:00 **2 ABBOTT AND COSTELLO**

Lou falls for a waitress.

**3 5 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**7 11 EVERYBODY'S TALKING**

Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)

**9 KINDERGARTEN—Education**

**12 COLOR DIVORCE COURT—Drama**

# DIVORCE COURT

Revealing the heartbreaking  
results of marital breakups



IN COLOR ON KHSL-TV Ch. 12  
12 NOON WEEKDAYS



# Thursday October 19, 1967

## Afternoon

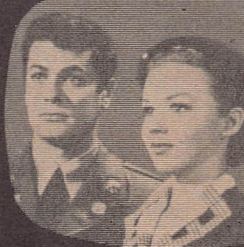
- 13 [COLOR] TRUTH OR CONSEQUENCES—Game**
- 12:30 2 LAUREL AND HARDY—Comedy**  
"The Rookie"
- 3 MERV GRIFFIN—Variety**  
[COLOR] See 4:30 P.M. Ch. 5 for details. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**
- 7 7 11 DONNA REED—Comedy**  
Tomboy Trisha faces a crisis: The boys won't let her join their fishing club. Trisha: Patty Petersen. Alex: Carl Betz.
- 9 [COLOR] SCOTCH GARDENER**
- 13 [COLOR] NEWS—Bob Russell**
- 12:45 13 [COLOR] AGRICULTURE TODAY**
- 1:00 2 MOVIE—Drama**  
[COLOR] Dialing for Dollars: "Wake Up and Dream." (1946) An old man enters the life of a little girl, whose brother is listed as missing in the war. Based on the book by Robert Nathan. June Haver, John Payne, John Ireland, Charlotte Greenwood, Clem DeJans, Connie Marshall. (One hour, 55 min.)
- 4 [COLOR] DOCTORS—Serial**
- 5 8 10 12 [COLOR] LOVE IS A MANY SPLENORED THING—Serial**
- 7 7 11 13 FUGITIVE—Drama**  
Kimble meets a quack doctor, whose "folk medicine" is costing a patient her life. Josh Adams: Arthur O'Connell. Kimble: David Janssen. (60 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**  
[COLOR] Costume designer Edith Head shows fall wedding fashions.

- 6 9 CLASSROOM—Education**  
In-school programming: science, creative rhythms, physical education, science and art. (One hour, 10 min.)
- 9 CLASSROOM—Education**  
In-school programming: science, family life education, creative rhythms, art, French and linguistics. (Two hours)
- 2:00 3 4 YOU DON'T SAY!—Game**  
[COLOR] Guests: actors Ray Walston and Ruta Lee. Host: Tom Kennedy.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
- 7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks**
- 2:25 5 8 10 12 [COLOR] NEWS**
- 2:30 3 MOVIE—Drama**  
[COLOR] "Harry Black and the Tiger." (1958) Hunter Harry Black meets an old acquaintance, whose cowardice years before had cost Harry a leg. Stewart Granger, Barbara Rush, Anthony Steel, I. S. Johan, Martin Stephens, Frank Olegario, Kamala Devi. (Two hours, 30 min.)
- 4 7 MATCH GAME**  
[COLOR] Guests: actress Audrey Meadows and TV personality Hugh Downs.
- 5 8 10 12 [COLOR] EDGE OF NIGHT—Serial**
- 7 11 13 [COLOR] DREAM GIRL**
- 2:55 2 4 7 7 11 13 [COLOR] NEWS**
- 3:00 2 PDQ—Game**  
[COLOR] Celebrity guests are Jan Murray, and Jim and Henny Backus.
- 4 BACHELOR FATHER—Comedy**  
The housekeeper for Bentley's client is spending a few days at the Gregg home.

THE  
FIVE  
O'CLOCK  
NEWS  
WITH  
ROGER  
GRIMSBY



NO  
ROOM  
FOR  
THE  
GROOM  
THURSDAY  
6:00 PM





October 19, 1967

# Thursday

Afternoon

Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

**5 MIKE DOUGLAS—Variety**

**COLOR** Scheduled: actresses Anne Baxter and Diane Cilento, comic Milt Kamen and singer Ken Corday. (90 min.)

**8 10 12 COLOR SECRET STORM**

**7 7 11 13 TO BE ANNOUNCED**

3:30 **2 COLOR CAPTAIN SATELLITE**

**4 DIVORCE COURT—Drama**

**7 7 11 13 COLOR DARK**

**SHADOWS—Serial**

**8 MOVIE—Drama**

"Operation Caviar." (French; 1962) During World War II, a French bank employee is tricked into becoming a double agent. Eva Bartok, O. W. Fischer, Senta Berger. (Two hours)

**10 PDQ—Game**

**COLOR** Panelists: actors Sandy Baron, Will Hutchins and Michael Landon.

**12 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

4:00 **4 PANORAMA—Interviews**

**7 7 11 COLOR DATING GAME**

**9 FOLK GUITAR PLUS—Music**

**COLOR** See Monday 7:30 P.M. Ch. 9.

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA—Cartoons**

4:30 **2 COLOR CARTOON CUTUPS**

**4 PICK A SHOW—Game**

**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: actress Genevieve, and comedians Marty Brill and Joyce Greenfeld. (90 min.)

**7 COLOR GYPSY ROSE LEE**

**7 FAMILY GAME**

**9 WHAT'S NEW—Children**

"Twinkle, Twinkle, Little Star."

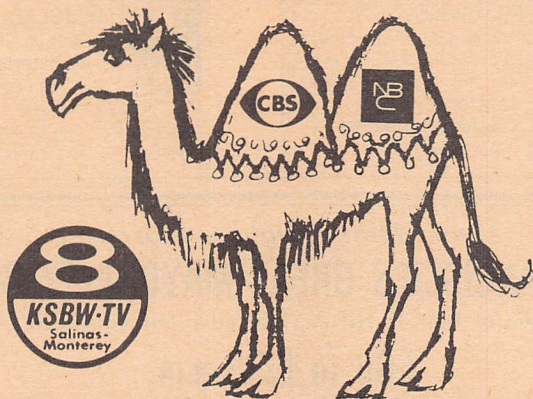
**11 PERRY MASON—Mystery**

Art dealer Milo Girard is threatened with a lawsuit for selling an alleged forgery. Girard: George Macready. Evelyn Girard: Bethel Leslie. Rufus Varner: Rhys Williams. Mason: Raymond Burr. (60 min.)

5:00 **2 SUPERMAN—Adventure**

**COLOR** Superman helps an Indian lead-

## THE BEST OF BOTH





# Thursday October 19, 1967

## Afternoon-Evening

er. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

**3 4** **COLOR** **FLINTSTONES**

**7 13** **COLOR** **NEWS**

**7** **CUSTER**—Western

See Wed. 7:30 P.M. Ch. 7. (60 min.)

**9** **KINDERGARTEN**—Education

**12** **MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**19** **SEE THE U.S.A.**—Travel

"Design for a City" traces the history of Philadelphia.

**5:30** **2** **DENNIS THE MENACE**—Comedy

Mr. Wilson thinks Dennis should have a real Christmas tree. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Alice: Gloria Henry.

**3** **TRAVENTURE THEATRE**

**COLOR** "Surfing the West Indies," conclusion. Cameras follow three surfing enthusiasts as they test the waves of the Caribbean's Lesser Antilles and Peru's Pacific coast. Host: Bill Burrud.

**4** **MUNSTERS**—Comedy

Housewife Lily, fed up with second-class status, decides to become a career girl. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Laszlo Brastoff: Roger C. Carmel. Irving: Lois Roberts. Grandpa: Al Lewis. Marilyn: Pat Priest. Colette: Sally Morris.

**7 11 13** **COLOR** **NEWS**—Jennings

**8** **MISTER ED**—Comedy

Wilbur refuses to let Ed go along on a hiking trip—so Ed breaks Wilbur's compass. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames.

**9** **FRIENDLY GIANT**—Children

Friendly reads "Anybody Home?"

**10** **COLOR** **NEWS**—Gray, Rowe

**19** **CARTOON FUN HOUSE**

**5:45** **6** **FRIENDLY GIANT**—Children

Friendly reads "Little Lost Lamb."

**9** **HEALTH**—Education

## Evening

**6:00** **2** **LEAVE IT TO BEAVER**—Comedy

Beaver wins a gold locket at a carnival and plans to give it to his mother—until he runs into pretty Donna Yeager. Donna: Chrystie Jordan. Beaver: Jerry Mathers.

**3** **COLOR** **NEWS**—Huntley, Brinkley

**4** **8** **NEWS**

**5 7 12** **COLOR** **NEWS**

**6** **9** **YOUNG MUSICIANS**—Recital

Pianist Edith Kraft plays Schumann's Arabesque in C Major.

**7** **MOVIE**—Comedy

"No Room for the Groom." (1952) A young man, married for a few hours, is quarantined by chicken pox. Tony Curtis, Piper Laurie, Don DeFore, Spring Byington, Jack Kelly, Lee Aaker, Lillian Bronson, Lynn Hunter. (90 min.)

**9** **ART STUDIO**—Education

Artist Eleanor Dickinson demonstrates contour drawings and discusses her works.

**10** **COLOR** **NEWS**—Walter Cronkite

**11** **MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **MOVIE**—Western

**COLOR** "Running Target." (1956) In the Colorado mountain territory, a sheriff searches for four convicts who have escaped from jail. Music by Ernest Gold.

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*Hear Alioto—Dobbs—Morrison*

## SAN FRANCISCO'S GREAT MAYORALTY DEBATE

Moderator John E. Hirten, Executive Director of SPUR

**7:00 to 8:30 p.m.**

**KQED • THURSDAY, OCTOBER 19th**

Ad paid for by the Committee to Elect Joe Alioto Mayor

---



Doris Dowling, Arthur Franz, Richard Reeves, Myron Healy, James Parnell, Charles Delaney, James Anderson, Gene Roth, Frank Richards, Nicholas Rutgers. (One hour, 25 min.)

**6:30 2 McHALE'S NAVY—Comedy**

Captain Binghamton doesn't believe that an alligator took his wallet, so he charges Ensign Parker with the theft. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Captain Swan: Walter Brooke. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands.

**3 [COLOR] NEWS—Bob Whitten**

**4 7 [COLOR] NEWS—Chet Huntley, David Brinkley**

**5 8 12 [COLOR] NEWS—Cronkite**

**6 9 KINDERGARTEN—Education**

**9 WHAT'S NEW—Children**

Folk tunes from Mexico, France, Japan, Greece and Poland.

**10 McHALE'S NAVY—Comedy**

Parker's dreams have been coming true, so the boys figure that his vision of buried treasure under Binghamton's office is worth looking into. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Gruber: Carl Ballantine. Christy: Gary Vinson.

**7:00 2 WONDERS OF THE WORLD**

**[COLOR]** "Memories of Moscow." The Linker family travels by train from Kiev to Moscow, where they visit buildings and historic monuments.

**4 WIDE WONDERFUL WORLD**

**[COLOR]** Highlights: "Lei of Memories" and "On a Clear Day" sung by Hilo Hattie. Also: a lesson in the hula. Host: Webley Edwards.

**5 BRANDED—Western**

After McCord accepts a high-paying job from rancher Lucy Banson, three strangers order him out of town. Lucy: Marilyn Maxwell. McCord: Chuck Connors.

Roy Harris: Keith Andes. Carruthers: Don Megowan. Pete: Jess Kirkpatrick.

**6 9 WHAT'S NEW—Children**

"The Flicks," a history of early motion pictures. Films include excerpts from "A Trip to the Moon" and "A Conquest of Space," created by the French film pioneer Georges Melies; and clips of Charlie Chaplin, Buster Keaton, Laurel and Hardy, Al Jolson and Rudolph Valentino.

**7 RAT PATROL—Drama**

**[COLOR]** See Mon. 8:30 P.M. Ch. 7.

**8 IT'S A SMALL WORLD**

**[COLOR]** Brothers Don and Dennis Cooper explore the Aleutian and Pribilof island groups which lie off the Western coast of Alaska.

**9 MAYORALTY DEBATE**

**[SPECIAL]** Three of the candidates for mayor of San Francisco meet to debate key campaign issues in the KQED studios. The moderator is John Hirtten, executive director of SF Planning and Urban Renewal Association (SPUR). Candidates: Joseph Alioto, Harold Dobbs and Jack Morrison. (Live; 90 min.)

**10 TWILIGHT ZONE—Drama**

Forced to crash-land his spaceship on a strange planet, pilot William Fletcher gets no cooperation from Peter Craig, his co-pilot. Script by host Rod Serling. Craig: Joe Maross. Fletcher: Claude Akins. Spacemen: Michael Ford, Don Rhodes.

**12 [COLOR] RACE TO RICHES**

**19 BILL ANDERSON—Variety**

**7:25 13 [COLOR] OUTDOORSMAN—Lange**

**7:30 2 AMERICA!—Travel**

**[COLOR]** Jack Douglas is host for a trip along the Mohawk Trail. Highlights include stops at the Farmer's Museum and Baseball Hall of Fame in Cooperstown (N.Y.); Fort Ontario; Williamstown, Mass.; and tours of Greenfield and Old Deerfield, Conn.

**NEW! 'Magic Touch'**

**CHIPPER**

**America's Best Selling Ice Trays**



CRACKED ICE FOR  
DESSERTS, SALADS,  
DRINKS, HORS D'OEUVRES.

Inland Division,



Dayton, Ohio

MARK OF EXCELLENCE



## Evening

### 3 4 7 8 DANIEL BOONE

**COLOR** As unrest boils in the Colonies, Daniel moves to prevent two executions that could trigger open warfare. The prisoners: revolutionary zealot Davey Hubbard, who's a captive of the British; and Redcoat Tom Chapin, held as a hostage by Davey's father, Daniel: Fess Parker. Rebecca: Patricia Blair. Cincinnati: Dallas McKennon. (60 min.)

#### Guest Cast

Andrew Hubbard ..... Mort Mills  
Davey Hubbard ..... Jeff Pomerantz  
Tom Chapin ..... Robie Porter  
Dinah Hubbard ..... Barbara Hershey

### 5 10 12 CIMARRON STRIP

**COLOR** Dulcey's life is in the hands of a vengeance-crazed outlaw. After escaping from Marshal Crown, the young bandit holds Dulcey hostage while he plots to get back at Crown and the gang leader who double-crossed him. Crown: Stuart Whitman. Dulcey: Jill Townsend. Wilde: Randy Boone. MacGregor: Percy Herbert. (90 min.)

#### Guest Cast

Whitey ..... Peter Kastner  
Arn Tinker ..... John Anderson  
Rosario ..... James Almanzar  
Beau Tinker ..... Michael Mikler

Peter Kastner is the young Canadian film actor who first gained attention in "Nobody Waved Goodbye."

**6 9 CREATIVE PERSON-Barrosa**  
A profile of Brazil's Inecita Barrosa—actress, musicologist, historian and teacher. Films show Miss Barrosa at her home in Sao Paulo (where she offers a musical lecture on folk music) and traveling on

a recital tour of sites important to the country's folk music.

### 7 11 13 BATMAN—Adventure

**COLOR** King Tut has stunned Gotham by predicting crimes before they occur. Now he plans another scoop: revealing Batman's identity. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier. Commissioner: Neil Hamilton.

#### Guest Cast

King Tut ..... Victor Buono  
Shirley ..... Patti Gilbert

### 19 MOVIE—Drama

"The Story of Seabiscuit." (1949) An expert trainer arrives from Ireland to take charge of an unpromising colt. The film includes newsreel shots of Seabiscuit. Shirley Temple, Barry Fitzgerald. Lon McAllister. (Two hours)

### 8:00 2 SEVEN SEAS—Travel

**COLOR** "A Midnight in Amsterdam" includes views of the Robot Band of the Cafe Mascotte, the harbor and the Anne Frank house. Jack Douglas is host.

### 6 9 DISSENTERS—Interview

Guest is evangelist Billy James Hargis, founder of the right-wing Christian Crusade, an organization devoted to "exposing apostasy and Communism in America." Hargis's radio program, magazine and newsletter help spread his anti-Communist views throughout the Southwest. Host: Donald Fouser.

### 7 11 13 FLYING NUN—Comedy

**COLOR** The cloister is astir with activity as the sisters try to keep an unprincipled parrot out of Reverend Mother's sight. The air is blue with his lurid, fluent and bilingual yakety-yak. Sister Bertrille: Sally Field. Sister Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Carlos: Alejandro Rey. Sister Sixto: Shelley Morrison. Rose: Norma Crane. Sister Teresa: Naomi Stevens. Sister Ana: Linda Dancil.

### 8:30 2 KINGDOM OF THE SEA

**COLOR** "Marineland." A visit to the world's largest Oceanarium in Palos Verdes, Cal., shows how porpoises learn to play basketball and jump through hoops. Bob Stevenson is host.

### 3 4 7 8 IRONSIDE—Drama

**COLOR** "An Inside Job." This tale of



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JOLLY TIME  
TONIGHT!*



terror unfolds entirely within the downtown police building where Ironside lives and works. The detective and Eve are overpowered by two killers who have broken out of the main-floor detention cells. Helpless, Ironside has no choice but to help them escape—while simultaneously searching for a way to alert the rest of the force. Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

#### Guest Cast

Carter ..... John Saxon  
Bains ..... Don Stroud  
Captain Lauren ..... Norman Fell

#### 6 9 YOUNG MUSICIANS—Recital

Pianist Edith Kraft plays Schumann's Arabesque in C Major.

#### 7 11 13 BEWITCHED—Comedy

**COLOR** Endora makes Darrin a golf champ in her latest effort to get him out of the house. Unfortunately, Darrin may be out of a job: He's turning a prospective client into a loser on the links. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White.

#### Guest Cast

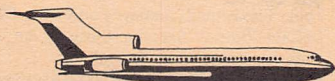
Joe Baxter ..... Macdonald Carey  
Margaret Baxter ..... Joan Banks

#### 9 PROFILE: BAY AREA

**COLOR** This filmed report on life in San Francisco's infamous Tenderloin district focuses on the lives and daily experiences of representative inhabitants. A dope addict, a pusher and a prostitute—all sharing an urgent need for illegal narcotics—are shown moving about their underground world. Directed for KQED by Robert N. Zangone; photographed by Allen Willis and Blair Stapp; narrated by Paul Turner and Bernard Stoffer. Following the film, a panel in the KQED studios will discuss the problem of drug abuse in San Francisco. (Live and film; 90 min.)

#### 9:00 2 ALFRED HITCHCOCK—Drama

"You'll Be the Death of Me." Betty Rose is very unhappy: Her beau, Driver Arthur came marching home from the service with a new bride. Driver: Robert Loggia. Mekio: Pilar Seurat. Betty Rose: Carmen Phillips. Mrs. McCleod: Kathleen Freeman. Ruby: Sondra Kerr. (60 min.)



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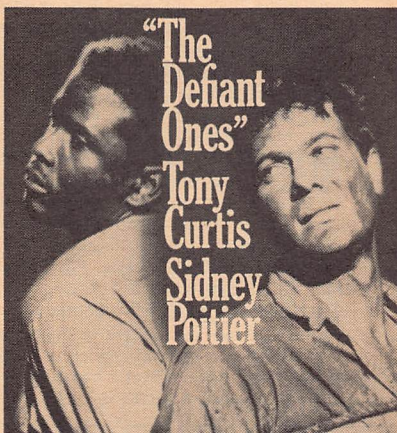
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Emotions rise to a fever pitch when two escaped convicts battle each other as they run from an enraged posse. The CBS Thursday Night Movies.

9pm, CBS **5 10**



## Evening

### **5 10 12** MOVIE—Drama

Tony Curtis and Sidney Poitier in "The Defiant Ones." See the Close-up on the opposite page. (Two hours)

### **6 9** DAVID SUSSKIND—Discussion

1. The dangers of barbituates and tranquilizers are discussed by psychiatrist Nathan Kline, Dr. Harry Johnson and James Fox of the Food and Drug Administration. 2. Three reformed gamblers tell how they got hooked on gambling and how they kicked the habit. 3. The record industry is the topic of Brian Stone and Charles Greene, who manage Sonny and Cher. (One hour, 45 min.)

### **7 11 13** THAT GIRL—Comedy

**COLOR** Ann faces heartbreak when the play she's doing in Philadelphia gets scathing reviews—including one signed by boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Pete: Ruth Buzzi. Jerry: Bernie Kopell. Father: Lew Parker. Harvey: Jim Connell.

### 9:30 **3 4 7** DRAGNET—Drama

**COLOR** Frustrated because a judge threw his case out of court, Sgt. Carl Maxwell heads for the bottle and oblivion. Using their off-duty time, Friday and Gannon mount a last-ditch effort to salvage the 12-year police veteran. Friday: Jack Webb. Gannon: Harry Morgan. Brown: Art Balinger. Sgt. Carl Maxwell: John Lupton. Sgt. Al Maxwell: Len Wayland. Mary Maxwell: Grace Albertson.

### **7 11 13** PEYTON PLACE—Serial

**COLOR** Eddie censures Ada; Adrienne tricks Peyton; Leslie makes a deal with Eddie. Ada: Evelyn Scott. Eddie: Dan Duryea. Adrienne: Gena Rowlands. Peyton: George Macready. Leslie: Paul Langton. Elliot: Tim O'Connor.

### **8** HOGAN'S HEROES—Comedy

Hogan's German captors try to dupe him into believing a Luftwaffe pilot is really a captured RAF officer. Hogan plays along to implement a scheme of his own:

sneaking the real Britisher out of Stalag 13. Hogan: Bob Crane.

### **10** DICK POWELL—Drama

St. Phil Maxon holds himself responsible for the accidental death of a recruit in his company—and so do two of his trainees. Maxon: Van Heflin. (60 min.)

### 10:00 **2** NEWS—Atkinson, Park, Alberts

### **3 4 7 8** DEAN MARTIN

**COLOR** Guests: Bing Crosby, Lena Horne and comic Dom DeLuise. Sketch: Golfers Martin and Crosby are bugged by an overly courteous caddy (Dom). Golfing great Byron Nelson makes a cameo appearance. Ken Lane. (60 min.)

## Highlights

"You'd Better Love Me," "Softly as I Leave You" ..... Lena  
"Give Me the Simple Life," Al Jolson medley ..... Dean, Bing  
"On a Slow Boat to China," "You Made Me Love You" ..... Dean  
"Bummin' Around" ..... Dean, Lena

### **7 11** GOOD COMPANY—Interview

**COLOR** Scheduled: a visit with Zsa Zsa Gabor at her home in Bel Air, Cal. Lee Bailey is the host.

### **9** NET PLAYHOUSE—Drama

"The Tale of Genji," Part 6. Genji finds the daughter of his murdered mistress Yugao, and then begins the delicate task of uniting the young girl with her real father—Genji's archrival. English translation is provided in voice-over sound track. Genji: Ichizo Itami. Tamakazura: Chiyoko Honma. Chujo: Choichiro Kawasaki. (Rerun; one hour, 10 min.)

### **13** PERRY MASON—Mystery

"The Ominous Outcast." In his search for a philanthropist who'd helped him as a child, Bob Lansing visits the man's town—and gets the cold shoulder from everyone. Lansing: Jeremy Slate. J. J. Flaherty: Robert Emhardt. Vivian Bell: Maggie Hayes. Mason: Raymond Burr. Tom Quincy: Denver Pyle. (60 min.)

Smooth spreading  
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10:30 **2** MOVIE—Comedy

"Claudia and David." (1946) Trouble and confusion arise when a phony mind reader tells Claudia's husband he will have an accident if he goes to California. Dorothy McGuire, Robert Young, Mary Astor.

**7** LID'S OFF—Interviews

**COLOR** Topics include cryogenetics, the freezing of human bodies.

**11** RAT PATROL—Adventure

**COLOR** The Rat Patrolers undertake a mission of mercy at great risk to themselves and a U.S. military operation. They must get a wounded German nurse to a German hospital, hoping that she won't reveal the classified information she overheard. Troy: Christopher George. Moffit: Gary Raymond.

## Guest Cast

Gerta ..... Susanne Cramer  
Lieutenant Bruner .... Robert Champion  
Dr. Brahm ..... Guy Danfort

11:00 **3 5 7** **COLOR** NEWS**4 8 11** NEWS**10 12 13** **COLOR** NEWS11:30 **3 4 7 8** **COLOR** JOHNNY

## CARSON—Variety

**5** MOVIE—Drama

**COLOR** "Legend of the Lost." (1957) Paul Bonnard comes to Timbuctoo. His purpose: to find a guide to lead him on a mysterious journey into the Sahara. John Wayne, Sophia Loren. (Two hours)

**7 12 13** **COLOR** JOEY BISHOP**10** MOVIE—Musical

**COLOR** "Those Redheads from Seattle." (1953) A woman and her four daughters pack their belongings and head for Alaska, where their father runs a newspaper. Rhonda Fleming, Gene Barry.

**11** **COLOR** OUTDOOR WORLD11:35 **11** MOVIE—Drama

"Lafayette Escadrille." (1958) After an argument with his prominent father, Thad Walker runs away to Paris and joins the Lafayette Escadrille, the American unit of the French Air Corps. Tab Hunter, Etchika Choureaux, David Janssen, Jody McCrea. (One hour, 50 min.)

11:45 **12** **COLOR** JOEY BISHOP—Variety**CLOSE-UP**9:00 **5 10 12** MOVIE—Drama***The Defiant Ones***

This Oscar-winning film follows two chain-gang convicts—a white and a Negro—on their desperate break for freedom.

Producer-director Stanley Kramer ("Judgment at Nuremberg," "On the Beach") focuses on the conflict between two men who are linked by a common goal. Bound together by the desire to escape and a 4-foot chain, Joker Jackson and Noah Cullen find that their biggest obstacle is their blind hatred of each other.

New York critics cited the film, direction and screenplay (by Nathan E. Douglas and Harold Jacob Smith) as the best of 1958. Oscars went to the screenwriters and cinematographer Sam Leavitt.

## Cast

John "Joker" Jackson ..... Tony Curtis  
Noah Cullen ..... Sidney Poitier  
Sheriff Muller: Theodore Bikel. Captain Gibbons: Charles McGraw. Big Sam: Lon Chaney Jr. The Woman: Cara Williams.

**Tony Curtis and Sidney Poitier**



## Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. A businessman discusses book collecting and its impact on society. 2. Problems involved in obtaining special guests and handling introductions. (60 min.)

**5** SUNRISE SEMESTER—Education

**COLOR** Psychological Novel: Concluding lecture on Henry James' "The Aspern Papers." Prof. Leon Edel.

**7** A.M.—Jim Dunbar, Dick Carlson

**10** FOCUS ON FARMING

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

**13** **COLOR** NEWS

6:30 **4** MICHIGAN—Education

Prof. Arthur Eastman talks of "true love" as the theme in Shakespeare's "Much Ado About Nothing."

**5** ARCHEOLOGY—Education

Dr. Bernard Wailes relates the origin and history of the early Europeans.

**10** SUNRISE SEMESTER—Education

**COLOR** See 6 A.M. Ch. 5 for details.

**13** **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: A report on life in a New York hippie community. Also, author William Taubman discusses his recent study of Russian youth. Hugh Downs. (Segments taped from this morning's live telecast; two hours)

**5** KPIX EDITORIAL

**10** **COLOR** FOCUS ON FARMING

**12** THIS IS THE LIFE—Religion

See Sun. 2 P.M. Ch. 8 for details.

**13** **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

**10** **COLOR** NEWS—Monsees, Bales

**12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "The Constitution and the Founding Fathers." 2. "Federalists vs. Republicans." (40 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** Mr. Greenjeans and the Captain act in a play. (60 min.)

**7** **COLOR** VIRGINIA GRAHAM

**9** CLASSROOM—Education

In-school programming: creative rhythms, current events, Spanish, science, music. (Three hours)

8:20 **13** CASPER—Cartoons

8:25 **11** BETTER LIVING—Religion

8:30 **7** MOVIE—Drama

"The Last Angry Man." (1959) If he wants to keep his job, TV executive Woody Thrasher must persuade Brooklyn doctor Sam Ableman to appear on his TV show "Americans, USA." Paul Muni, David Wayne, Betsy Palmer, Luther Adler. (Two hours)

**11** **COLOR** HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education

In-school program: Spanish. (15 min.)

8:45 **2** RELIGION TODAY—Catholic

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: actors Douglas Fairbanks Jr. and Phyllis Newman.

**5** **10** **12** CANDID CAMERA

Department-store customers are sold shopping bags with broken handles; children try to break raw eggs—neatly.

**7** JACK LA LAMME—Exercise

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:05 **6** **9** CLASSROOM—Education

In-school programming: Spanish, science, music and geography. (Two hours, 5 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

**3** **4** **7** **8** **COLOR** CONCENTRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

Elly May finds a whole new way of life, thanks to a French couturier. Jed: Buddy Ebsen. Elly May: Donna Douglas.

**11** LINUS—Cartoons

**13** LORETTA YOUNG—Drama

A breakdown sends Al Hayes to the hospital. Al: James Daly. Nona Call: Christine White. Conners: Clark Howat. Mrs. Bruke: Ann Morrison.

10:00 **3** **4** **7** **8** PERSONALITY

**COLOR** Celebrities: Audrey Meadows, Nipsey Russell and Eli Wallach. On-film: Steve Allen and Jayne Meadows.



October 20, 1967

**Friday**

Morning-Afternoon

**5 10 12 ANDY GRIFFITH**

Howard causes harsh feelings when he appears on a talent show. Howard: Jack Dodson, Aunt Bee: Frances Bavier.

**11 LU RYDEN—Variety**

"Pet of the Week."

**13 EVERYBODY'S TALKING**

Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens. (Rerun)

**10:30 2 CARLTON FREDERICKS**

**COLOR** Guest is Morton Hunt, author of "The World of the Formerly Married."

**3 4 7 8 HOLLYWOOD SQUARES—Game**

**COLOR** Guests: Kaye Ballard, Vic Dana, Zsa Zsa Gabor, Bert Lahr, Jackie Mason and Jan Murray.

**5 10 12 DICK VAN DYKE**

Rob bases a script on old radio stars. Appearing as themselves: Bert "Mad Russian" Gordon, Richard "Fish Man" Hyden and Arlene "Chatterbox" Harris.

**7 11 13 TO BE ANNOUNCED**

**10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice**

**11:00 2 COLOR NEWS—Claud Mann**

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE—Serial**

**7 11 13 TO BE ANNOUNCED**

**11:25 5 8 10 12 COLOR NEWS**

**11:30 2 YOU ASKED FOR IT—Jack Smith**

1. Yo-yo expert Ray Evans. 2. A collie goes duck-hunting. 3. Pat O'Brien tells the story of football hero Knute Rockne.

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

**7 11 13 FAMILY GAME**

**11:45 5 10 12 COLOR GUIDING LIGHT**

**11:55 3 4 7 COLOR NEWS—Newman**

**8 COLOR NEWS—Bud Walling**

**Afternoon**

**12:00 2 ABBOTT AND COSTELLO**

Bud and Lou are left in charge of a garden supply store.

**3 5 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**7 11 EVERYBODY'S TALKING**

Celebrities: Noel Harrison, Rose Marie and Don Rickles. (Rerun)

**12 DIVORCE COURT—Drama**

**COLOR** A man is accused of marrying his wife for her money. Carol: Lois Bettle. Steven: Carl Reindel.

**13 COLOR TRUTH OR CONSEQUENCES—Game**

**12:30 2 LAUREL AND HARDY—Comedy**

**3 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS—Serial**

**7 7 11 DONNA REED—Comedy**

Donna and Midge prepare for their driving tests. Alex: Carl Betz. Midge: Ann McCrea. Dave: Bob Crane.

**13 COLOR NEWS—Bob Russell**

**12:45 13 COLOR AGRICULTURE TODAY**

**1:00 2 MOVIE—Melodrama**

"Private Hell 36." (1954) Two detectives are assigned to find the man who passed a \$50 bill that was part of the loot stolen in a holdup-murder. Ida Lupino, Steve Cochran. (One hour, 55 min.)

**4 COLOR DOCTORS—Serial**

**5 8 10 12 COLOR LOVE IS A MANY SPLENDOR THING—Serial**

**7 7 11 13 FUGITIVE—Drama**

Kimble gets involved in a love affair. Stella: Diana Hyland. Kimble: David Janssen. (60 min.)

**9 CLASSROOM—Education**

In-school programming: social science, music, health, current events and Spanish. (Two hours)

**1:05 6 9 CLASSROOM—Education**

In-school programming: health, music, geography, Spanish. (One hour, 15 min.)

**1:30 3 4 COLOR ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**COLOR** Blind pianist Dwayne Smith is a guest. Host: Art Linkletter.

**2:00 3 4 YOU DON'T SAY!—Game**

**COLOR** Guests: actors Ray Walston and Ruta Lee. Host: Tom Kennedy.

**5 8 10 12 COLOR TO TELL THE TRUTH—Game**

**7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks**



# Visit Israel this Friday

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**TRAVENTURE**  
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**3 REPORTS!**



Where the News Comes First

## Friday

Afternoon

- 2:25 **5 8 10 12** **COLOR** NEWS  
2:30 **3** MOVIE—Western  
**COLOR** "Chief Crazy Horse." (1955)  
Crazy Horse leads the Sioux against the  
white men who are invading their ter-  
ritory. Victor Mature, Suzan Ball, John  
Lund, Ray Danton, Dennis Weaver, David  
Janssen, Morris Ankrum, James Millican,  
Robert Simon. (Two hours, 30 min.)  
**4 7** MATCH GAME  
**COLOR** Guests: actress Audrey Mead-  
ows and TV personality Hugh Downs.  
**5 8 10 12** **COLOR** EDGE OF  
NIGHT—Serial  
**7 11 13** **COLOR** DREAM GIRL  
2:40 **9** CLASSROOM—Education  
In-school program: Spanish. (35 min.)  
2:55 **2 4 7 7 11 13** **COLOR** NEWS  
3:00 **2** PDQ—Game  
**COLOR** Celebrity guests: Jim and Hen-  
ny Backus, and Jan Murray.  
**4** BACHELOR FATHER—Comedy  
A birdwatcher invites Bentley to the or-  
nithological society. Bentley: John For-  
sythe. Kelly: Noreen Corcoran.  
**5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled: actress Anne Bax-  
ter, Sen. Eugene McCarthy (D., Minn.),  
the Annapolis Naval Air Choir and make-  
up expert Pablo. (90 min.)  
**8 10 12** **COLOR** SECRET STORM  
**7 7 11 13** TO BE ANNOUNCED  
3:30 **2** **COLOR** CAPTAIN SATELLITE  
**4** DIVORCE COURT—Drama  
**7 7 11 13** **COLOR** DARK  
SHADOWS—Serial  
**8** MOVIE—Adventure  
"Mission of the Seahawk." (English;  
1962) This re-edited version of several  
episodes from the "Sir Francis Drake"  
TV series follows Drake's journey to  
France. Terence Morgan, Jean Kent, Pam-  
ela Brown. (Two hours)  
**10** PDQ—Game  
**COLOR** Panelists: actors Sandy Baron,  
Will Hutchins and Michael Landon.  
**12** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)  
4:00 **4** PANORAMA—Interviews  
**7 7 11** **COLOR** DATING GAME  
**9** SPECTRUM—Science  
See 8 P.M. Ch. 9 for details.



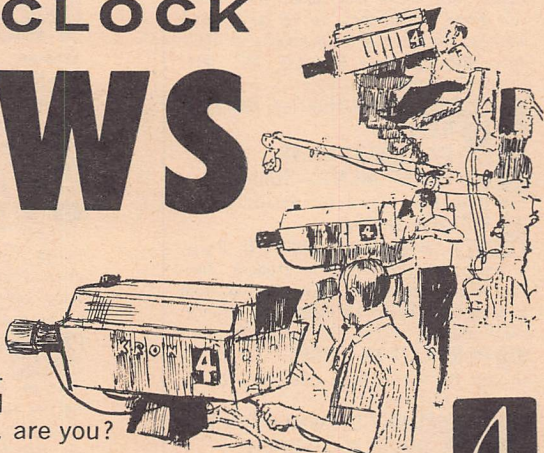
- 10 MIKE DOUGLAS—Variety**  
**[COLOR]** See 3 P.M. Ch. 5. (90 min.)
- 4:30 13 [COLOR] CAP'N DELTA—Cartoons**
- 2 [COLOR] STINGRAY—Children**
- 4 PICK A SHOW—Game**
- 5 MERV GRIFFIN—Variety**  
**[COLOR]** Scheduled guests: comedians Marty Allen and Dick Capri, and singers Aliza Kashi and Jerry Vale. (90 min.)
- 7 [COLOR] GYPSY ROSE LEE**
- 7 FAMILY GAME**
- 9 WHAT'S NEW—Children**  
 Folk tunes from Mexico, France, Japan, Greece and Poland.
- 11 PERRY MASON—Mystery**  
 Charles Brewster was guilty of the crime Martin Ellis' was in prison for—now Brewster is murdered and the evidence points to Ellis. Ellis: William Phipps. Brewster: Ralph Clanton. (60 min.)
- 5:00 2 SUPERMAN—Adventure**  
**[COLOR]** Inspector Henderson's son helps solve a case of safe-cracking. Clark: George Reeves. Jimmy: Jack Larson. Inspector Henderson: Robert Shayne.

- 3 [COLOR] FLINTSTONES—Cartoon**
- 4 [COLOR] FLINTSTONES—Cartoon**
- 12 MERV GRIFFIN—Variety**  
**[COLOR]** See 4:30 P.M. Ch. 5. (60 min.)
- 7 13 [COLOR] NEWS**
- 7 OFF TO SEE THE WIZARD**  
 "Who's Afraid of Mother Goose?" an original family musical about a trip through a colorful land of storybook characters. Songs include "Music Lover," "Jack Be Nimble" and "After the Fall." Cast . . . Mother Goose: Maureen O'Hara. Jack: Frankie Avalon. Jill: Nancy Sinatra. Berry: Fred Clark. (60 min.)
- 9 KINDERGARTEN—Education**
- 19 FILM FEATURE**  
 A tour of the St. Louis animal preserve called Grant's Farm.
- 5:30 2 DENNIS THE MENACE—Comedy**  
 After Mr. Wilson tells Dennis that the bank will help his money grow, Dennis goes to the bank each day to watch its progress. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Alice: Gloria Henry.

# SIX O'CLOCK NEWS

ART BROWN  
 JERRY JENSEN  
 LINDA RICHARD  
 ED HART

KRON-TV news reporters are involved in today's news . . . are you?



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**WEEKDAYS • 6:00 PM**





## Afternoon-Evening

### 3 TRAVENTURE THEATRE

**COLOR** Films show Israel's lighter side at night clubs and water resorts of Tel Aviv. Bill Burrud is the host.

### 4 ADDAMS FAMILY—Comedy

Morticia decides to write the real story of "that brat, Cinderella." Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

### 7 11 13 **COLOR** NEWS—Jennings

### 8 MISTER ED—Comedy

Music publisher Paul Fenton needs a hit song to keep from going broke. Wilbur: Alan Young. Carol: Connie Hines. Paul: Jack Albertson.

### 9 FRIENDLY GIANT—Children

Friendly reads "Who Am I?"

### 10 **COLOR** NEWS—Gray, Rowe

### 19 CARTOON FUN HOUSE

### 5:45 6 FRIENDLY GIANT—Children

In the music room, Friendly plays "The Skaters' Waltz" and "Whoops, We Go."

### 9 HEADS UP—Education

## Evening

### 6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver has heard lots about the golden rule from his parents, so he knows just what to do when a hobo knocks at their door. Beaver: Jerry Mathers. Mr. Jeff: Frank Ferguson.

### 3 **COLOR** NEWS—Huntley, Brinkley

### 4 8 NEWS

### 5 7 12 **COLOR** NEWS

### 6 9 EXPERIMENT—Science

See 8:30 P.M. Ch. 6 for details.

### 7 MOVIE—Drama

**COLOR** "Bedevilled." (1955) In Paris, a young American divinity student shelters a cabaret singer who's fleeing from a gangster. Filmed on location in France. Anne Baxter, Steve Forrest. (90 min.)

### 9 PORTRAIT IN MUSIC

Sonata for Violin Solo, Opus 31, No. 1, by Paul Hindemith.

### 10 **COLOR** NEWS—Walter Cronkite

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 13 MOVIE—Western

**COLOR** "Sunscoched." (1964) The quiet life of a small Missouri town is

disrupted by the arrival of four desperate outlaws. Mark Stevens, Marianne Koch. (90 min.)

### 6:30 2 McHALE'S NAVY—Comedy

Binghamton assigns Sub-Lieutenant Clivedon to McHale's crew when he learns that the bungling Britisher has managed to sink his last three ships. McHale: Ernest Borgnine. Clivedon: Bernard Fox.

### 3 **COLOR** NEWS—Bob Whitten

### 4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

### 5 8 12 **COLOR** NEWS—Cronkite

### 6 9 KINDERGARTEN—Education

### 9 WHAT'S NEW—Children

A riding demonstration at the Potomac Horse Center near Washington, D.C.

### 10 McHALE'S NAVY—Comedy

McHale's crew have a problem getting a Navy dentist to work on Fuji, their illegal prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

### 7:00 2 DEATH VALLEY DAYS—Drama

**COLOR** June Lockhart stars as Ina Coolbrith, California's first poet laureate, who educates a young waif, Dorita: Kathy Garver. Joaquin Miller: Sean McClory.

### 4 WIDE WONDERFUL WORLD

**COLOR** Don and Bettina Shaw view the Mayan ruins in Central Mexico and Yucatan.

### 5 HAVE GUN—WILL TRAVEL

A mock Indian attack staged for wealthy buffalo hunters gets out of hand. The guide who planned the affair calls on Paladin for help. Paladin: Richard Boone. Gravely: Bill Mims.

### 6 9 WHAT'S NEW—Children

"Where Do We Get It?" Part 3. Bill Smith visits Oregon's commercial fisheries. Films show the seeding of oyster beds, off-shore crab fishing, and salmon being caught and canned.

### 7 TARZAN—Adventure

**COLOR** "The Blue Stone of Heaven," first of a two-part adventure. Tarzan battles an ancient taboo, murderous natives and a shadowy adversary as he leads an archeological expedition to a remote area of the jungle. Filmed on location in Guatemala. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Dr. Singleton: Sam Jaffe. Mary: Ulla Stromstedt. (60 min.)



**8 FOUR WINDS TO ADVENTURE**

**COLOR** Rudi Thoreau narrates films of his 500-mile journey down Peru's Hualaga River on a balsa raft. Dr. Frank Baxter is the host.

**9 COLOR SCOTCH GARDENER**

**10 TWILIGHT ZONE—Drama**

Old man Frisby keeps the citizens who drop into his Pitchville Flats general store regaled with his tall tales—but it's been years since they've believed one of them. Frisby: Andy Devine. Spaceman: Milton Selzer.

**12 TWILIGHT ZONE—Drama**

Jared Garrity claims he can bring back the dead, and he intends to prove it. Garrity: John Dehner. Bartender: Stanley Adams. Gooberman: J. Pat O'Malley.

**19 WILBURN BROTHERS—Music**

7:30 **2 COLOR TRUTH OR CONSEQUENCES—Game**

**3 4 8 TARZAN—Adventure**

**COLOR** Tarzan struggles to save a young woman from a death curse. An unscrupulous engineer is using a primi-

tive tribe's lethal witchcraft to seize the woman's diamond mine. Tarzan: Don Ely. (60 min.)

**Guest Cast**

Frankie McVeigh ..... Barbara Luna  
Judson Burnett ..... Simon Oakland  
Daniel Buto .... Sydney Charles McCoy  
N'Gota ..... Ken Renard  
N'Bolu ..... Isaac Field  
Mike Purdy ..... Michael St. Clair

**5 10 12 WILD WILD WEST**

**COLOR** "The Night of the Hangman." West and Artemus begin their own investigation when the murder suspect they captured is hastily sentenced to hang. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

**Guest Cast**

Prosecutor Poore ..... Martin Brooks  
Abigail ..... Anna Capri  
Eugenia Rawlins ..... Sarah Marshall  
Lucius Brand ..... Dean Stanton  
Judge Blake ..... Paul Fix

**6 9 ANTIQUES—Art**

In this first of two shows on American

**CLOSE-UP**

7:30 **7 11 13 OFF TO SEE THE WIZARD—Movie**

**COLOR** This beguiling 1952 film is presented in two parts. (It concludes next week, same time and channels.)

Lili is a shy 16-year-old orphan who wanders into a traveling French carnival. Entranced and befriended by the performers, Lili is especially attracted to Marc, a charming but deceitful magician. She soon discovers that she's falling helplessly and hopelessly in love.

Directed and choreographed by Charles Walters, the film earned six Oscar nominations. Helen Deutsch's script is based on a Paul Gallico story.

**Cast**

Lili ..... Leslie Caron  
Paul ..... Mel Ferrer  
Marc ..... Jean-Pierre Aumont  
Jacquot ..... Kurt Kasznar  
Rosalie ..... Zsa Zsa Gabor  
Peach Lips ..... Amanda Blake

*Lili*



Leslie Caron



## Evening

art glass, Richard Carter Barret displays items from the collection at the Bennington (Vt.) Museum. George Michael is the host.

### 7 11 13 OFF TO SEE THE WIZARD—Movie

**COLOR** Leslie Caron in "Lili," first of two parts. For details, see the Close-up on page A-87. (60 min.)

### 9 CALIFORNIA REPORT—Harris

### 19 MOVIE—Drama

"Air Force." (1943) The story of a Flying Fortress and the men who flew her at the time of America's entry into World War II. John Garfield, Arthur Kennedy, John Ridgely. (Two hours)

### 7:45 9 EDUCATION IN MOTION

### 8:00 2 DR. KILDARE—Drama

Kildare is in the middle of a conflict between Nurse Munson and Dr. Judge over the disposal of old hospital supplies. Kildare: Richard Chamberlain. Nurse Munson: Celeste Holm. Dr. Judge: Ed Nelson. (60 min.)

### 6 9 AARON COPLAND—Music

**SPECIAL** Using film clips and photographs, this film examines the musical training and early career of American composer Aaron Copland. Copland illustrates the use of "functional music" with a scene from the movie "The Red Pony." First of two parts.

### 7 MOVIE—Drama

**COLOR** "The Rains of Ranchipur." (1955) During a visit to India, the predatory American wife of an English lord becomes attracted to a Hindu untouchable. Lana Turner, Richard Burton, Joan Caulfield. (Two hours)

### 9 SPECTRUM—Science

Two thousand years ago, Israel's Negev desert flourished. Today, it is a sun-baked wasteland. This report focuses on the efforts of modern agriculturists (using ancient techniques) to make the desert bloom again. Prof. Michael Evanari discusses the key to the Negev's problem: water conservation. Evanari talks about the use of ancient conservation methods on his Negev farm, the history of the region, and the possibility of making the desert soil support agricultural life. Host: David Prowitt.

### 8:30 3 4 STAR TREK—Drama

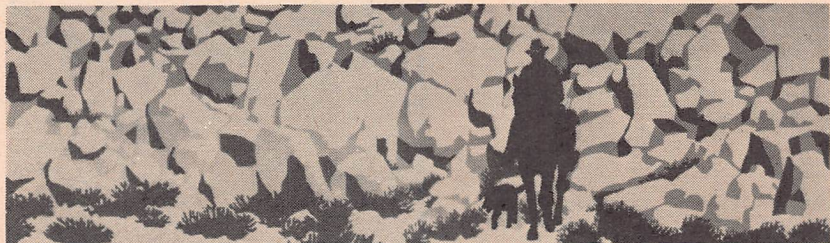
**COLOR** "The Doomsday Machine." An ultimate weapon—100 times the size of a starship—has wandered into the galaxy, digesting entire planets as it goes. Captain Kirk tries to deactivate the monster, even though his chances are virtually nonexistent. Script by Norman Spinrad. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. (60 min.)

### Guest Cast

Commodore Decker .... William Windom  
Lieutenant Palmer .... Elizabeth Rogers  
Elliot .... John Copage  
Washburn .... Richard Compton  
Transporter Chief .... John Winston  
Russ .... Tim Burns

### 5 8 10 12 GOMER PYLE, USMC

**COLOR** First of two episodes filmed in Washington, D. C. Gomer and Sergeant Carter pursue different objectives in the Nation's capital. Carter seeks romance; Gomer wants to say "hey" to the Pres-



# Hondo 8:30 PM Friday Color 7



ident, Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart.

**Guest Cast**

Rose Pilchek ..... Allison Hayes  
Tour guide ..... Herb Vigran

**6 9 EXPERIMENT—Science**

"Laser—the Light of the Future," a study of the ruby laser and the work of Stanford physicist Arthur Schawlow. Films document the development of laser light, showing how it is generated and controlled. Producer Don Herbert is the narrator.

**7 11 13 HONDO—Western**

**COLOR** Hondo faces an explosive situation. While the announced confiscation of Apache hunting weapons threatens to cause a breach with Chief Vittoro, two merchants are supplying a murderous renegade with guns for a nice, profitable war. Hondo: Ralph Taeger. Colonel Crook: William Bryant. Vittoro: Michael Pate. Buffalo: Noah Beery. Richards: Gary Clarke. Angie: Kathie Browne. Johnny: Buddy Foster. (60 min.)

**Guest Cast**

"Buckeye Jack" Smith .... John Carroll  
Soldado ..... Lawrence Montaigne

**9 NOTHING/BELLY—Berkeley Barb**

**DEBUT** "Nothing Goes over the Devil's Back That Don't Buckle Under His Belly," the title for this new weekly series, is a little-known proverb. Series producer Ernest Lowe learned the saying from a Negro farm worker and felt it an accurate "handle" for this look at widely diverse individual experiences in our rapidly changing world. Host for the series is Gerald Feigen. Tonight: "I

Found My Partner Through a Berkeley Barb Want Ad." The story of people who seek all manner of experiences through Barb classified ads.

**9:00 2 ALL-STAR WRESTLING****5 8 12 MOVIE—Comedy**

**COLOR** "Love Is a Ball." (1963) Bachelor John Davis has been hired by a French Riviera marriage broker to get a sadsack groom into shape. For Davis, the job is all play and no work—especially after he sees the prospective bride. Filmed on location. Music by Michel LeGrand, who scored "Umbrellas of Cherbourg." (Two hours)

**Cast**

John Davis ..... Glenn Ford  
Millie Mehaffey ..... Hope Lange  
Pimm ..... Charles Boyer  
Gaspard ..... Ricardo Montalban  
Dr. Gump ..... Telly Savalas  
Mathilda ..... Ruth McDevitt

**6 9 FOUR SCORE—Music**

**RETURN** On this half-hour tape series, the Chicago Fine Arts Quartet analyses music written for chamber groups. Tonight: the Quartet plays the first movement of Haydn's Quartet No. 2 in D Minor, and discusses the origins of the string quartet.

**9 NET PLAYHOUSE—Drama**

"The Tale of Genji," Part 7. The aging prince decides to spend his remaining days as a monk when he is named honorary ex-Emperor. Through this unprecedented title, Genji is finally acknowledged as a legitimate son of the Old Emperor, giving him full imperial rights—and an extra wife. Genji: Ichizo

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# NIGHT PASSAGE

James Stewart/Audie Murphy/Dan Duryea

9 PM FRIDAY



IN COLOR **KXTV 10**

A TV HAPPENING  
THE BIG MOVIE

## THE CHILDREN'S HOUR

Audrey Hepburn,  
Shirley MacLaine

11:30 PM  
FRIDAY

**5**  
KPIX

# Friday

Evening

Itami. Tamakazura: Chiyoko Honma.  
Murasaki: Manami Fuji. (One hour, 10 min.)

### 10 MOVIE—Western

**COLOR** "Night Passage." (1957) An accordionist and former railroad worker is hired by a railroad boss to guard a payroll. Screenplay by Borden Chase. Songs by Dimitri Tiomkin and Ned Washington. (Two hours)

#### Cast

Grant McLaine ..... James Stewart  
Utica Kid ..... Audie Murphy  
Whitey Harbin ..... Dan Duryea  
Verna ..... Elaine Stewart  
Charlotte ..... Dianne Foster  
Joey ..... Brandon deWilde  
Ben Kimball ..... Jay C. Flippen  
Concho ..... Robert J. Wilke

### 9:30 3 4 ACCIDENTAL FAMILY

**COLOR** Equal parts of whimsy and profundity are served up as Sandy and Tracy snitch food for a diminutive chap who says he's a leprechaun. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Leprechaun: Hamilton Camp. Marty: Larry D. Mann. Sandy: Teddy Quinn. Tracy: Susan Benjamin.

### 6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 4 of an adaptation of the 11th-century Japanese epic. Empress Kokiden, enraged when she catches Genji with her sister, banishes him to a remote coastal village. Bidding good-bye to his new wife and his mistresses, Genji prepares for a life of melancholy and rustic flirtations. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Misty Moon: Yumiko Nogawa. Kokiden: Michiyo Kogure. Murasaki: Manami Fuji. (One hour, 10 min.)

### 7 11 13 GUNS OF WILL SONNETT—Western

**COLOR** Paraphrasing a Biblical maxim, rancher Vance Murdock demands a son for a son. He insists that Jeff take the place of his own boy, who was killed by James Sonnett. Will: Walter Brennan. Jeff: Dack Rambo.

#### Guest Cast

Vance Murdock ..... Royal Dano  
Mrs. Murdock ..... Virginia Gregg  
Sheriff ..... Jack Elam



**19 RIFLEMAN—Western**

Panic will strike North Fork if the town learns of a possible yellow-fever epidemic. Lucas: Chuck Connors. Brett: Dabbs Greer. Mark: Johnny Crawford.

**10:00 2 NEWS—Atkinson, Park, Alberts**

**3 4 AMERICAN PROFILE—Report**

**SPECIAL COLOR** "Canada Faces the Future," produced, written and directed by Stuart Schulberg. See the Close-up, below for details. (60 min.)

**7 7 11 13 JUDD—Drama**

**COLOR** Judd defends the son of a Texas oil millionaire, despite the young man's insistence that he is guilty of an unsolved murder. Judd: Carl Betz, Ben: Stephen Young. (60 min.)

**Guest Cast**

Simpson Youngert ..... Chill Wills  
Richard Youngert ..... Burr De Benning  
Thad Crutcher ..... Richard Anderson  
Mae Youngert ..... Lurene Tuttle  
Evelyn ..... Marilyn Devin  
Dude Rimpau ..... Hal Baylor  
Judge Wade ..... Milton Selzer

Inspector Rankin ..... James Westerfield  
Jimmy Vincent ..... Paul Prokop  
Mrs. McClusky ..... Nydia Westman  
Eloise ..... Linda Gamble

**10:10 9 SPEAKING FREELY**

Poverty—the causes and possible solutions—are discussed by Mitchel Sviridoff of the Human Resources Administration (anti-poverty agency) of New York City. Edwin Newman is the host. (60 min.)

**10:30 2 MOVIE—Drama**

"The Purple Heart." (1944) After bombing Tokyo, eight American flyers are captured by the Japanese. They are to be tried for murder, not as prisoners of war. Dana Andrews, Richard Conte, Farley Granger.

**11:00 3 5 7 7 COLOR NEWS**

**4 8 11 NEWS**

**10 12 13 COLOR NEWS**

**11:30 3 4 7 COLOR JOHNNY**

**CARSON—Variety**

**5 MOVIE—Drama**

"The Children's Hour." (1961) Two young women, running a private school for girls,

**CLOSE-UP**

**Canada Faces the Future**



**AMERICAN PROFILE—Report**

**10:00 3 4**

**SPECIAL COLOR** Canada's future depends on solidarity. Sander Vanocur reports on Canada's sub-cultures, which have retained their ethnic distinctions—often at the expense of national unity.

**French:** Separatists in Quebec are demanding home rule; Montreal mayor Jean Drapeau discusses efforts to maintain French Canada's heritage. **Scottish:** A look at Cape Breton Island, Nova Scotia, where Gaelic is still spoken and Scottish customs prevail. **Ukrainian:** A visit to a village in Saskatchewan, where the Ukrainian language and Old World customs still flourish. **Provincial:** A look at British Columbia, cut off from the rest of Canada by the Rockies—and by residents who place provincial allegiance above loyalty to the country as a whole.

Also: a report on how the U.S. influences Canadian life. (60 min.)

**Changing of the Guard on  
Ottawa's Parliament Hill**



## Evening

fall victim to the malicious lies of one of their pupils. Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins, Fay Bainter, Veronica Cartwright. (Two hours)

**7 12 COLOR** JOEY BISHOP

**8** MOVIE—Drama

"The Mind Benders." (English; 1963) At a laboratory conducting sensory-deprivation experiments, a security officer suspects treason after an elderly scientist commits suicide. Dirk Bogarde, Mary Ure, John Clements. (Two hours)

**10** MOVIE—Musical

**COLOR** "With a Song in My Heart." (1952) The story of singer Jane Froman. Susan Hayward, Rory Calhoun, David Wayne, Thelma Ritter, Robert Wagner. (Two hours, 10 min.)

**11** MOVIE—Drama

"Rumble on the Docks." (1956) Young Jimmy Smigelski admires Joe Brindo, the gangster head of a waterfront union. Then a longshoreman is killed—and Jimmy perjures himself in court to protect

Joe. James Darren, Michael Granger, Laurie Carroll. (One hour, 45 min.)

**13** MOVIE—Drama

"Kansas City Confidential." (1953) A man is innocently implicated in a robbery committed by three dangerous criminals. John Payne, Coleen Gray, Preston Foster, Neville Brand. (Two hours)

**1:00** **4** MOVIE—Double Feature

1. "Concert of Intrigue." (Drama; French; 1954) In pre-World War I Europe, Italian count Enrico Alberti falls in love with the niece of a top Austrian official. Brigitte Bardot, Pierre Cressoy.  
2. "Rendezvous with Annie." (Comedy; 1946) Eddie Albert, Gail Patrick.

**1:35** **5** MOVIE—Mystery

"The Second Woman." (1951) Since his fiancée's violent death, a young architect believes he is the victim of incredibly bad luck. Robert Young, Betsy Drake, John Sutton. (One hour, 40 min.)

Stations reserve the right to make last-minute changes.

Next week TV GUIDE previews Mia Farrow's television return, x-rays pro football's potential crippler and explains Don Knotts' fear tactics.

*Upcoming "Specials" spotlighted in TV GUIDE: Sophia Loren leads a tour of Rome—Mia Farrow heads the "Johnny Belinda" cast—Andy Griffith, Juliet Prowse and Roger Williams on Don Knotts' comedy hour—football's Bear Bryant profiled. Full details*

# next week







# NOTES TOWARD AN ARTICLE



## ON JOHNNY CARSON

BY NEIL HICKEY


Johnny Carson stands and fidgets and is unhappy. The photographer

stoops from his ladder perch and cranks rapidly on a reflex camera, crying "Good" and "Very nice," but he too is unhappy because of the invincible immobility of Carson's face.

The star's shoulders are angular under a powder-blue turtle-neck jersey and navy-blue blazer; his short black hair is laced with gray, and his eyes are small and alert. Now and again, he tricks himself into a laugh by joking with the bystanders, and the photographer—still cranking and shooting—shouts "Good!" and trips his shutter for the two-hundredth time.

The ordeal ends; Carson exits to the street, climbs into his waiting deep-green limousine, and sinks into the cushy grandeur of its black leather seats. He is still upset about the photo session. "Why can't those fellows come over to the show and shoot while we're taping?" he wants to know. "You can't get any decent pictures standing somebody up against a backdrop and saying 'Smile!' Smile at what?"

During the 10-minute ride to NBC's headquarters, he drums his fingers and muses over the demise of the United Network's late-night *Las Vegas Show*



("I don't want to say I told you so"). Too show biz, he thought. Too gimmicky and too lacking in the human values. Nice chap, Bill Dana, but . . .

At NBC, he pops out of the car and confers with his chauffeur long enough for a sharp-eyed autograph hunter on the Sixth Avenue sidewalk to spot and intercept him. A tourist hurriedly snaps his picture as he writes. In the elevator waiting to rise, he's discovered again, and debarks accommodatingly to confer the autograph. At the seventh floor, yet another fan—flustered at encountering him—grope for pencil and paper and is rewarded with a signature.

Carson penetrates finally to his own office behind an unmarked door on the seventh floor of the RCA Building, NBC's fading and comfortable old fortress in Rockefeller Center. He slips out of the blue blazer and into a turn: "Did you ever watch some of these autograph seekers? 'May I have your autograph?' 'Sure, kid. Do you have a pencil?' 'Well, no, I don't.' 'Well, here, we'll use mine. Got a piece of paper?' 'No, I don't. Hey, Harvey! Got a piece of paper?'"

For two minutes, Carson is very funny, doing autograph *shtick*, slapping his pockets like a befuddled hay-



seed and shouting for pen and paper, flapping the lean arms and going banjo-eyed in an unbuttoned charade. He is reminded of a lady fan attending his night-club act at the Sahara Hotel in Las Vegas, who shouted in the middle of it, "May I take your picture?" "Go ahead," said Carson. "Do you have a flash bulb?" she asked. "I forgot to bring any tonight," he had replied in mock exasperation. "Would you like a banana?"

The star sits on a golden-hued couch beneath three framed drawings: W.C. Fields, Chaplin, and Laurel and Hardy. He is still thinking about the late-night competition: Les Crane is long gone; Dana has washed out; Merv Griffin is opposite *The Tonight Show* in only a few cities; the CBS stations are still running old movies but the network is casting about for a late-night-program idea against the day their film supply runs out; that leaves only ABC's Joey Bishop, who did his undergraduate work on *The Tonight Show*. Carson murdered Bishop in the ratings when the ABC show first arrived, and though Bishop has been doing much better lately, Carson still holds a comfortable ratings lead. He might thus be expected to suffer gladly Joey's competition.

"I don't," says the star firmly. "I want to bury him. I wish him great success—in the storm-door business."

"But isn't Joey a pal of yours?"

"I don't really know him, except professionally. And right now, he's the competition. Does General Electric want Westinghouse to make good? This kind of success can be a very tenuous thing. A little slip, then the atmosphere of failure starts to creep in, and it grows, and it's hard to reverse it. Pretty soon you're in a slide." Isn't that a bit paranoid, considering that NBC has always had the winning combination in the late-night field?

"NBC has the combination because first they got lucky with Paar and

then they got lucky with me. There's no easy formula for this kind of success. It's a strange potpourri. It's the reaction and interaction that goes on out there. Mostly, it's what happens with the star." The star lights yet another cigaret. "Actually, it's like a chess game; you react to the previous move. If you get something going with an F. Lee Bailey, let's say, you let it run; you want it to play."

Yes, there are all sorts of ways to run a late-night talk show. Most of them wrong, says Carson. "You can get one guy from the Mattachine Society and one heterosexual and supposedly you have the makings of a controversy. Or you can bring on a lot of wigged-out people and let them make fools of themselves. That's no way to run a show. Also, you can crowd the panel with people—which is a kind of life insurance—but then the conversation goes in too many directions at once, everybody throwing in remarks, and pretty soon you've lost all focus. There have been times on *The Tonight Show* when we've gone to about 12:20 before the first guest came out."

Carson is speaking vigorously, with a facility and contentedness that he rarely displays on his show. The words come boiling out of him in a rich and sometimes profane fluency, so different from the restrained and hospitable ringmaster of *The Tonight Show*; so different from the unhappy man who had posed so stiffly an hour earlier; so different from the man encountered at New York parties, trying to dissolve into the wallpaper and thus avoid contact with strangers. One regrets suddenly that the photographer had wasted so much color film on that other Carson instead of this vital and animated one.

"NBC does repeats of old *Tonight Shows* on Sunday nights. That's a stupid waste of time. Why don't they



take that time and do something more imaginative with it; turn it over to some young people with ideas and let them experiment with it."

Ed McMahon enters and reminds Carson that they have promised to record some *Tonight* promotional announcements to be played over the credits of other NBC network programs. The two men leave Carson's office, descend a flight of stairs to the sixth floor, and enter a tiny recording booth where an engineer awaits them. Their scripts are ready, but as the tape rolls, Carson and McMahon crouch through their parts; still, the promos are completed in one take each, and 10 minutes later Carson is back in his office, reminiscing about his custodianship of *The Tonight Show*, which on Oct. 1 became a five-year tenure.

"Ed Ames came on once to show us how he's learned to throw a tomahawk in the *Daniel Boone* series. We set up a target: the silhouette of a man painted on a wooden plank." Ames had rared back, flung the tomahawk, and *thunk!* The audience gasped, held its breath, and was silent for a long moment. Then followed the longest sustained laugh of Carson's term as *Tonight* host. By accident, Ames' weapon had imbedded itself squarely in the silhouette's groin—not a fraction of an inch to left or to right—giving Carson the chance to deliver one of his extended boyish takes.

In five years, the star has: pitched to Mickey Mantle, played catcher to pitching-star Bob Feller, wrestled Antonino Rocco, boxed Cassius Clay, played quarterback for the New York Jets, served as a target for a dart-throwing champion and flown in a jet with the Air Force's Thunderbirds precision acrobatic team; and now he'd like to try a long, free-fall parachute jump.

He's been bitten by animals, settled

(with McMahon) an argument over the relative IQ's of horses and pigs by bringing on two of the beasts and quizzing them publicly (the pig won). Introducing a Sara Lee commercial, he once wondered if anybody had ever actually *seen* Sara Lee, and speculated that she was probably "some little alcoholic old lady in the Midwest who is half in the bag all the time." The sponsor, he soon learned, had named the product after his young daughter and was not amused by Carson's jest.

A comedy sketch based on Custer's last stand turned into a nightmare when a bit player (supposedly the lone survivor) couldn't get past his opening line and kept repeating, "Many moons ago . . ." The audience received the sketch in sullen confusion, and the incident has been recalled by the staff ever since with mingled gravity and amusement.

Such drab and mirthless moments were not uncommon on *The Tonight Show* until comparatively recently; Jack Paar's mantle often weighed too heavily on Carson's thin shoulders. The conversation frequently plodded ahead in a tired march to 1 A.M. Somewhere along the line—and the date cannot be pinpointed—Carson jockeyed himself into a fresh frame of mind, found a new confidence and ease, and suddenly was running a smoother and classier horse race than ever he had before.

Part of the new confidence (according to certain members of his staff) derives from his having taken on the NBC network in a David-Goliath wrestling bout last April and having exacted from them a new contract giving him a substantial raise, and reportedly a million-dollar life insurance policy, handsome residuals for repeats, and relief from having to pay his own replacements when he goes out on night-club dates. It derives, as well, from his scoring early vic-





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continued

tories against Joey Bishop and the deceased *Las Vegas Show*.

The star sits and smokes. "I can't really account for any change, except that everything gets shaken down with time. You get more comfortable in your job. If I go for many weeks without a night off, I get dry and weary. Paar stopped doing the Friday night show, as you remember, and Hugh Downs frequently handled Monday nights. Seven-and-a-half hours a week is more than most television series do in a month. It's not superhuman—it's ludicrous."

A *Tonight* staffer had said: "Johnny doesn't relate well to controversy." The star considers this, shakes his head and says: "I could go out there and say, 'I think we should get the — out of Vietnam' or 'Oh yes, I see by Forbes Magazine that the economy is . . . ' That kind of thing. The temptation is great sometimes to do that. Paar fell into that trap; Steve Allen fell into it. So did Arthur Godfrey and Dave Garroway." The implication is clear that Johnny Carson does not intend to fall into it.

"It's not my job to deliver opinions. You lose all entertainment value that way. I'm an intelligent man; I probably have a higher IQ than most of the viewers. After all, I went through four years of college and four months of Navy midshipman school. And that's a rough course: celestial navigation, damage control, engineering."

His IQ told him recently to fire the producer (Art Stark) who had worked with him since *Who Do You Trust?* days at ABC and hire as a replacement Stan Irwin, a Las Vegas showman and press agent. Carson hasn't much to say about that, except: "Things are a little freer now, less tense. The chain of command is clearer. It was something I had to do and I didn't enjoy doing it, but the decision was mine and I made it."

It is 5:30. *The Tonight Show* taping



is to begin at 6:30. Carson climbs into a yellow shirt and a beige suit and starts preparing himself mentally for the evening's labors. The monolog is firmed up and jotted on cue cards; he has reviewed the guest list, noted each performer's conversational interest and is ready to guide him gracefully into it.

At 6:15, he descends a rear staircase to the sixth-floor backstage area of Studio 6-B, looks in on the assembled guests who are sitting knee-to-knee in a tiny waiting room, then takes his place behind the curtain and smokes as *The Tonight Show* orchestra rams into the opening theme and Ed McMahon informs the viewers that "Johnny Carson will be with you in just 60 seconds."

Then the introduction. Applause. He waits . . . waits . . . lets it mount precisely to the properly expectant pitch—then strides outward into the glare, into the loving ambience in which he is most at home. ("Some people mistake shyness for cockiness," he had said earlier in the day. "But there are people who are, for whatever reason, shy in crowds. So you get this 'loner' business.")

No shyness now. The show moves with the accumulated finesse of five years' practice; Carson is like a jazz player who decorates his choruses with spontaneous musical "quotations"—a few bars of witty allusion to classical and standard pieces; the star reaches back into a rich lode of old show-biz lore for burlesque bits, comic "takes," and impressions of W.C. Fields, Stan Laurel, Jack Benny, Boris Karloff, George Jessel, Ed Sullivan, Gabby Hayes, Dean Martin, Robert Kennedy, Don Adams and a mythical Aunt Fanny.

For 90 minutes, at least, he is safe. ("I can't go shopping at Christmas time, like everybody else. I have things sent here to the office. It's almost impossible for me to get around New York easily. That's why I stay

home a lot.") He has the peculiar misfortune of being more familiar to Americans than the Brobdingnagian carved faces on Mount Rushmore, and he is no better nor worse equipped to handle that role gracefully than most other decent and uncomplicated young men from Nebraska who happen to be earning around \$25,000 a week. END

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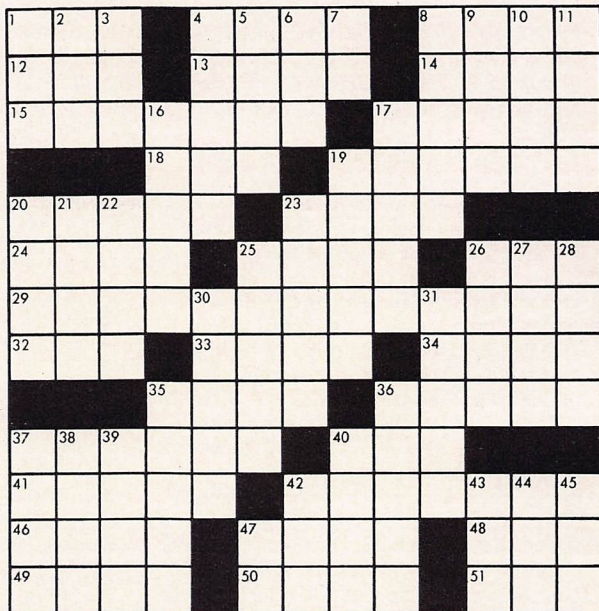
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# TELEVISION CROSSWORD

## ACROSS

- 1 \_\_\_\_ Guess
- 4 He's Batman
- 8 One of 7 Down
- 12 Large snake
- 13 Co-star of *The Rat Patrol*
- 14 Assistant
- 15 TV comedienne
- 17 Silk net
- 18 Unit
- 19 Wayne Maunder's role
- 20 Separate
- 23 Co-star of *The Felony Squad*
- 24 Two-wheeled vehicle
- 25 Increased by
- 26 Omelet item
- 29 TV Western (2 words)
- 32 Tokyo's former name
- 33 Whetstone
- 34 Make eyes at
- 35 Went down slowly
- 36 Star of *The Beverly Hillbillies*
- 37 New actor in *Bonanza*
- 40 Of three (combining form)
- 41 Verbal exams
- 42 Star of *Mannix*
- 46 He's Judd
- 47 Bobby Jo of *Petticoat Junction*
- 48 Cheering shout
- 49 The \_\_\_\_ Griffith Show
- 50 Pair of oxen
- 51 Lamb's parent



See next week's TV GUIDE for solution

## DOWN

- 1 Recede
- 2 \_\_\_\_ Don't Say!
- 3 Spike of corn
- 4 Secret \_\_\_\_
- 5 Point of time
- 6 Mr. Carney
- 7 \_\_\_\_ Three Sons
- 8 Reason
- 9 Sword handle
- 10 Unemployed
- 11 Nobleman
- 16 Star of *Maya*
- 17 City in Oklahoma
- 19 Small car
- 20 Dull pain
- 21 Remunerated
- 22 Jason's ship
- 23 Metallic sound
- 25 Fake (slang)
- 26 Units of work or energy
- 27 Mr. Mooney of *The Lucy Show*
- 28 Narrow valley
- 30 Scorches
- 31 Dick Grayson
- 35 Star of *The Flying Nun*
- 36 Another one of 7 Down
- 37 TV comedienne
- 38 Irish islands
- 39 Ointment
- 40 One of The Monkees
- 42 Dove's sound
- 43 Raw mineral
- 44 Uncooked
- 45 He & \_\_\_\_
- 47 Adverb-forming suffix



Answer to last week's puzzle



# RIGHT SOAP OPERA--



# WRONG COLEEN

MEMO TO: The Editor  
FROM: Leslie Raddatz  
RE: Coleen What's-Her-Name

I don't know whose fault it is, but I'm afraid that I have interviewed the wrong actress.

You recall a while back we saw a

story in the paper about Coleen Gray, who plays Diane Hunter in the NBC soap opera *Days of Our Lives*. In it she was quoted as saying, "The new morality is the old idiocy," and other similarly dogmatic sentiments. Someone remembered vaguely that Coleen was an actress-evangelist who was always preaching about something, and we wondered how hard-line evangelism could be reconciled with the lust, illicit romance and illegitimate offspring of a television soap opera. (Isn't it odd that *radio* soap operas were always so *pure*? Helen Trent never gave Gil Whitney anything but an occasional lemonade.)

Anyway, we lined Coleen up for a story.

The day before our lunch date, I did a little research on her. Right away I began to have misgivings. For instance, she came to Southern California in the first place and worked as a waitress in La Jolla to be near her boy friend, who was out here in the service. (This was during the war, in 1943. Coleen, whose real name is Doris Jensen, had just graduated from Hamline College in Minnesota. The Nebraska-born girl had been raised on a farm.) Somehow the picture of the pretty coed chasing a boy across country in a Greyhound bus didn't fit the picture I had of Coleen, the girl evangelist.

There were other inconsistencies. In 1952, Earl Wilson stood on Coleen's stomach and wrote a column about it—something to do with her musculature. And, where most actresses—to hear them tell it—disapprove of cheesecake photographs, Coleen in 1953 proclaimed, "I believe in cheesecake art. It goes with a Hollywood career like caviar goes with cocktails."

By this time she had become a movie star in such big pictures as "Kiss of Death," "Nightmare Alley," "Fury at Furnace Creek" and "Red River." When she signed to do "Red River," which was a United Artists

→



film, her agent did not clear it with 20th Century-Fox, where she was under contract. Fox said she could not make a picture at another studio. Undismayed, Coleen strode up to the office of Darryl F. Zanuck, head of Fox, whom she did not even know, and said, "Mr. Zanuck, we're both from Nebraska—you're from Wahoo and I'm from Staplehurst. I think you should let me do this picture." An old Wahoo boy could not say her nay.

She had married and divorced producer-director Rod Amateau and had a daughter, Susan—which, coincidentally, is the name of her daughter in *Days of Our Lives*. By this time, too, she was married to William C. Bidlack, who is in the aircraft industry. Their son Bruce was born in 1954. Gradually, as the years passed, Coleen's movie career dwindled. By 1959, when she had turned to television, in such "Golden Age" programs as *Playhouse 90*, *Climax!* and *Your Show of*

*Shows*, she was calling herself "a stripped gear of the star system."

In conducting my research, I also came across other, shall we say, more dignified items. Before she became a movie actress, in addition to waiting on tables Coleen also worked as a receptionist at the YWCA in Los Angeles and as a librarian at the University of Southern California. You don't get much more respectable than that. When she did become a movie star, she said she wanted to be "another Ingrid Bergman." This was, of course, before Miss Bergman became involved with that Italian director. And once Louella Parsons said of Coleen, "She might be a school teacher or a lecturer, so erudite is her conversation." She also sang in the church choir and raised ducks.

But no evangelism.

Thus it was with mixed emotions that I approached our meeting at Musso & Frank's restaurant in Holly-

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wood—a conservative, old-line establishment, not as slick as the Brown Derby, but not the Tick Tock Tea Room by a long shot.

My first surprise came when the waiter asked if we would have cocktails. Not wishing to sully either my name or that of this family magazine before someone who disapproved of the Demon Rum, I hesitated. But as I did so, Coleen quickly ordered a vodka gimlet, and there was that in her voice which indicated it was not the first she had ordered nor would it be the last. Relieved, I hastily said I'd have a Bloody Mary.

My second surprise came when she told a mildly risqué anecdote. She took the edge off that, however, by making me promise not to repeat it because her mother, who had moved to California after her father's death, might see it.

She then proceeded to tell me about how her daughter, an English major

at the University of California, was graduating Phi Beta Kappa; about how the family is known as "The Batty Bidlacks of Bel-Air"—not the rich section of Bel-Air, she hastened to add, but the middle-class section; about how, in addition to ducks, they raise worms; about how the aforementioned ducks all know their own names (the worms are anonymous); about how she and her husband make their own Christmas cards; and about how she paints and has had her work exhibited throughout the country.

Finally I couldn't stand it any longer. I said, "Weren't you on a big religious kick a few years ago?"

She said, "Oh, no. That was Colleen Townsend. People are always getting us confused."

So now my problem is: Shall I write a story about Coleen Gray or start all over again with Colleen Townsend? **END**



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# BOXING STAGGERS BACK

After a long, long count,  
the sport may be ready  
for another round on TV

BY MELVIN DURSLAG

In poolrooms, taverns, gymnasiums above garages, and other places where the cream of society gathers, academic debates have raged over the relationship of television and boxing. It is the unclouded view of some that television killed boxing. Then there are those pundits who argue that boxing killed boxing. And a speculative thought also has been offered that if television had stayed with boxing, boxing would have killed television.

Actually, boxing never really has croaked. What it did during roughly a five-year period from 1960 through '65 was take a count. Bleeding and dazed, it didn't know what town it was in, but it rose and staggered back.

Today, it is pals again with television, which has helped rekindle the friendship with perhaps the boldest undertaking in behalf of the sweet science since the airing of the national weekly shows.

ABC currently is bringing to the Nation the World Heavyweight Championship Elimination Tournament, which began Aug. 5 and will continue until early next year. All the bouts, with the exception of one or two, will have been fought on Saturday afternoons to accommodate ABC's *Wide World of Sports*, which is enriching the tournament by roughly \$700,000.

For such a fee, boxing has been willing to overlook the unconventional hour at which its fighters have been asked to perform. The sport, you see, is really for breakfast viewing.

The tournament to decide the new heavyweight champion was facilitated by the arrest of Cassius Marcellus Clay, known on the rug as Muhammad Ali, for failure to report for military service. Convicted of this oversight, he has appealed the ruling and the case is pending. But he has been divested of his heavyweight title



by the World Boxing Association, which has arranged the current tournament to pick his successor.

To try to select a new champion, the WBA decided that the eight ranking heavyweights of the world, excluding Clay, should fight it out in a series of 12-round matches. Originally, the top eight included Joe Frazier, Ernie Terrell, Floyd Patterson, Jerry Quarry, Karl Mildenerger, Oscar Bonavena, Thad Spencer and Jimmy Ellis. But when Frazier withdrew, his spot was given to Leotis Martin, who, in the opening match, was eliminated by Ellis. In the second half of the double-header, televised from the Houston Astrodome, Spencer bumped Terrell.

Another of the top eight was bumped in the fight carried by satellite Sept. 16 from Frankfurt, Germany, in which Oscar Bonavena eliminated Karl Mildenerger.

The next attraction, scheduled Oct. 28 in Los Angeles, matches Patterson against Quarry.

It isn't easy at this stage to picture Patterson in the boxing business, much less a contender in a championship tournament. Flattened four times in title fights—twice in the first round—he stands as a monument to persistence. Moneywise, he also is one of the smartest heavyweights of all time. In his 15 years as a professional, Patterson, now 32, has grossed upward of \$8 million in purses, or almost twice the gross of Joe Louis.

To students of boxing, it is somewhat absurd that Patterson, now playing the back nine, and some lesser performers should have crashed the heavyweight tournament while a young man who may be the best pugilist in the world today was re-

jecting an invitation, explaining he would wait to meet the champion.

Last spring, Joe Frazier turned down some \$250,000 to box Clay for the title. At the time, Joe had been fighting for salami sandwiches. He said he wanted more experience, and he now is getting it. But Clay is out of the picture—and so is the 250 grand.

What possibly hasn't occurred to Frazier is that a championship shot doesn't always go to a deserving contender. Such status, in fact, can be a handicap in boxing. His passing the tournament has to be rated the gamble of the year.

Even though New York does not belong to the World Boxing Association, nor is it likely to recognize the new champion, ABC still is televising the tournament into that state, due, no doubt, to magnanimity on the part of the network.

"The trouble with New York," says Roone Arledge, ABC's vice president in charge of sports, "is that it tends to forget that the rest of the world is sitting out there. It takes the position that if New York doesn't recognize it, it isn't happening."

Will the heavyweight tournament lead to anything new in televised boxing? "My guess is," says Arledge, "that regular national boxing shows will follow. They probably won't be weekly, because the problems of filling weekly cards got the sport and television into trouble the last time. But shows will be carried as often as promoters are able to put together worth-while fights."

Some in boxing, of course, are less than ecstatic over the prospect of regular shows on television. Says old-time manager Jack Hurley: "TV butchered the game one time. Now it wants to try for two." END



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# TV Teletype: Hollywood

## NEIL HICKEY REPORTS:

continued

WALTER SLEZAK and PETER VAN EYCK are in NBC's "Heidi," which is being filmed in Europe. The title role is played by JENNY EDWARDS, 9-year-old daughter of TV-and-film director BLAKE EDWARDS (Peter Gunn) . . . ZUBIN MEHTA, conductor of the Los Angeles Philharmonic Orchestra, is the subject of a documentary on NBC's Bell Telephone Hour Dec. 15.

JOHN SAXON plays at least seven character parts this season--ranging from a Yugoslavian soldier in Garrison's Gorillas to a hoodlum in Ironside . . . Halloween night, The Hollywood Palace harbors such offspring of stars as NANCY SINATRA Jr., GAIL MARTIN, GARY CROSBY, DINO (MARTIN) and DESI (ARNAZ) . . . JUDY CARNE and PETER DEUEL (ex-Love on a Rooftop stars) have upcoming guest shots on ABC series: JUDY CARNE will appear in an episode of The Big Valley and DEUEL will play a heavy in "The False Witness" segment of The FBI.

HOWARD DUFF directs a segment of his Felony Squad, while wife IDA LUPINO is doing the same for Dundee and The Culhane . . . GABRIEL DELL, GABE when he was one of Hollywood's infamous Dead End Kids years ago, is in a Mannix . . . I Spy's co-producers, MORT FINE and DAVID FRIEDKIN, are leaving the NBC series. They've signed an ABC contract.

Not since college kids began writing home for money has anybody gotten as much out of dear old dad as producer DON FEDDERSON (My Three Sons). He's cooking up at least two more "pop" shows, When in Rome, about an American with four youngsters, and One Day at a Time, the chronicle of a divorced man's visiting rights. It's all the more amazing when you think that My Three Sons began as a proposed series for the LENNON SISTERS.

Screen Gems has plans for a pilot for a series based on the hit movie "Mr. Deeds Goes to Town." Singer EDDY ARNOLD may do Deeds . . . Star Trek will visit Planet Vulcan again this season so that Mr. Spock can visit his parents. Mom is "earthling" JANE WYATT (Father Knows Best) and Dad is MARK LENARD, complete with pointed ears.

Survivors from long-lost series are out in force this season. WILLIAM WINDOM (The Farmer's Daughter) is a villain on Custer; MARK RICHMAN (Cain's Hundred) does an Ironside; JAMES WHITMORE (The Law and Mr. Jones) is a ranch hand on a Virginian; and DARREN MCGAVIN (Riverboat) tries a Mission: Impossible.

Art Linkletter's House Party has found heirs to more than one million dollars in unclaimed estates during the past 16 months . . . NBC's Kraft Music Hall goes country and Western Nov. 22 when "Dinah Shore Presents the Nashville Sound." In December, MITZI GAYNOR decorates the Hall, probably with a batch of puppet co-stars.

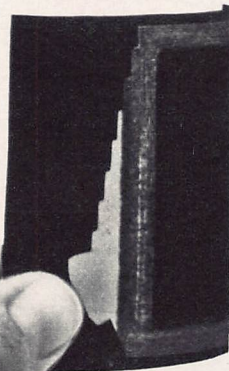




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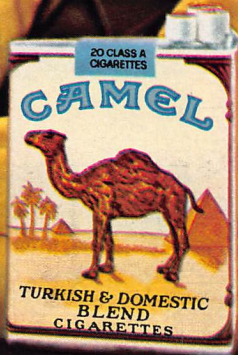


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